

KENWOOD

# INSTRUCTION MANUAL

144/440 MHz FM DUAL BANDER

## TH-D7A

144/430 MHz FM DUAL BANDER

## TH-D7E



KENWOOD CORPORATION

© B62-1004-20 (K,E) (A)  
09 08 07 06 05 04 03 02

## THANK YOU!

We are grateful you decided to purchase this **KENWOOD** FM Dual Bander. **KENWOOD** always provides Amateur Radio products which surprise and excite serious hobbyists. This transceiver is no exception. This time **KENWOOD** presents a handheld with a built-in TNC to make data communications much more convenient than before. **KENWOOD** believes that this product will satisfy your requests on both voice and data communications.

## MODELS COVERED BY THIS MANUAL

The models listed below are covered by this manual.

**TH-D7A:** 144/440 MHz FM Dual Bander  
(U.S.A./ Canada)

**TH-D7E:** 144/430 MHz FM Dual Bander  
(Europe)

## FEATURES

This transceiver has the following main features.

- Has a built-in TNC which conforms to the AX.25 protocol. With a portable computer, allows you to enjoy Packet operation quite easily.
- Includes a program for dealing with data formats supported by Automatic Packet/ Position Reporting System (APRS<sup>®</sup>).
- Is capable of receiving packet data on one band while receiving audio on another band.
- Contains a total of 200 memory channels to program frequencies and other various data. Allows each memory channel to be named using up to 8 alphanumeric and special ASCII characters.
- If programmed, the built-in Continuous Tone Coded Squelch System (CTCSS) rejects unwanted calls from other stations.
- Equipped with an easy-to-read large LCD with alphanumeric display capability.
- Employs a 4-way cursor key so that you can program most of the functions with only one hand.
- Enhances the functions of an optional VC-H1 Interactive Visual Communicator designed for plug-and-play color slow-scan television (SSTV).
- Utilizes Sky Command System II designed to control a **KENWOOD** HF transceiver at a remote location (TH-D7A only).

## NOTICES TO THE USER



### **ATTENTION (U.S.A. Only):**

The RBRC Recycle seal found on **KENWOOD** nickel-cadmium (Ni-Cd) battery packs indicates **KENWOOD's** voluntary participation in an industry program to collect and recycle Ni-Cd batteries after their operating life has expired. The RBRC program is an alternative to disposing Ni-Cd batteries with your regular refuse or in municipal waste streams, which is illegal in some areas.

For information on Ni-Cd battery recycling in your area, call (toll free) 1-800-8-BATTERY (1-800-822-8837).

**KENWOOD's** involvement in this program is part of our commitment to preserve our environment and conserve our natural resources.

One or more of the following statements may be applicable:

### **FCC WARNING**

*This equipment generates or uses radio frequency energy. Changes or modifications to this equipment may cause harmful interference unless the modifications are expressly approved in the instruction manual. The user could lose the authority to operate this equipment if an unauthorized change or modification is made.*

### **INFORMATION TO THE DIGITAL DEVICE USER REQUIRED BY THE FCC**

*This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.*

*This equipment generates, uses and can generate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that the interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:*

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer for technical assistance.

## PRECAUTIONS

Please observe the following precautions to prevent fire, personal injury, or transceiver damage:

- Do not transmit with high output power for extended periods. The transceiver may overheat.
- Do not modify this transceiver unless instructed by this manual or by **KENWOOD** documentation.
- When using a regulated power supply, connect the specified DC cable (option) to the DC IN jack on the transceiver. The supply voltage must be between 5.5 V and 16 V to prevent damaging the transceiver.
- When connecting the transceiver to a cigarette lighter socket in a vehicle, use the specified cigarette lighter cable (option).
- Do not expose the transceiver to long periods of direct sunlight nor place the transceiver close to heating appliances.
- Do not place the transceiver in excessively dusty areas, humid areas, wet areas, nor on unstable surfaces.
- If an abnormal odor or smoke is detected coming from the transceiver, turn OFF the power immediately and remove the battery case or the battery pack from the transceiver. Contact your authorized **KENWOOD** dealer, customer service, or service station.

# CONTENTS

SUPPLIED ACCESSORIES .....	1	<b>CHAPTER 5 MENU SET-UP</b>	
CONVENTIONS FOLLOWED IN THIS MANUAL .....	1	MENU ACCESS .....	16
<b>CHAPTER 1 PREPARATION</b>		MENU CONFIGURATION .....	17
INSTALLING THE NiCd BATTERY PACK .....	2	<b>CHAPTER 6 OPERATING THROUGH REPEATERS</b>	
CHARGING THE NiCd BATTERY PACK .....	2	PROGRAMMING OFFSET .....	21
INSTALLING THE ANTENNA .....	3	Selecting Offset Direction .....	21
INSTALLING THE HAND STRAP/ BELT HOOK .....	3	Selecting Offset Frequency .....	21
INSTALLING ALKALINE BATTERIES .....	4	Activating Tone Function .....	22
CONNECTING WITH A REGULATED POWER SUPPLY .....	5	Selecting a Tone Frequency .....	22
CONNECTING WITH A CIGARETTE LIGHTER SOCKET .....	5	AUTOMATIC REPEATER OFFSET .....	23
<b>CHAPTER 2 FIRST QSO</b>		REVERSE FUNCTION .....	24
<b>CHAPTER 3 OPERATING BASICS</b>		AUTOMATIC SIMPLEX CHECK (ASC) .....	24
SWITCHING POWER ON/OFF .....	7	TONE FREQ. ID .....	25
ADJUSTING VOLUME .....	7	<b>CHAPTER 7 MEMORY CHANNELS</b>	
SELECTING A BAND .....	7	SIMPLEX & REPEATER OR ODD-SPLIT MEMORY CHANNEL? .....	26
SELECTING A FREQUENCY .....	7	STORING SIMPLEX FREQUENCIES OR STANDARD REPEATER FREQUENCIES .....	27
ADJUSTING SQUELCH .....	8	STORING ODD-SPLIT REPEATER FREQUENCIES .....	27
TRANSMITTING .....	9	RECALLING A MEMORY CHANNEL .....	28
Selecting Output Power .....	9	CLEARING A MEMORY CHANNEL .....	28
<b>CHAPTER 4 GETTING ACQUAINTED</b>		NAMING A MEMORY CHANNEL .....	29
ORIENTATION .....	10	CALL CHANNEL (TH-D7A ONLY) .....	30
INDICATORS .....	11	Recalling the Call Channel .....	30
CURSOR KEYS .....	12	Reprogramming the Call Channel .....	30
BAND A & B .....	12	MEMORY-TO-VFO TRANSFER .....	31
BASIC TRANSCEIVER MODES .....	13	CHANNEL DISPLAY .....	31
KEYPAD DIRECT ENTRY .....	15	PARTIAL OR FULL RESET? .....	32

**CHAPTER 8 SCAN**

SELECTING SCAN RESUME METHOD .....	34
VFO SCAN .....	35
MEMORY SCAN .....	35
Locking Out a Memory Channel .....	36
MHz SCAN .....	36
PROGRAM SCAN .....	37
Setting Scan Limits .....	37
Using Program Scan .....	38
CALL/VFO SCAN (TH-D7A ONLY) .....	38
CALL/MEMORY SCAN (TH-D7A ONLY) .....	38

**CHAPTER 9 CONTINUOUS TONE CODED SQUELCH SYSTEM (CTCSS)**

SELECTING A CTCSS FREQUENCY .....	39
USING CTCSS .....	40
CTCSS FREQ. ID .....	40

**CHAPTER 10 DUAL TONE MULTI-FREQUENCY (DTMF) FUNCTIONS**

MANUAL DIALING .....	41
TX Hold .....	41
AUTOMATIC DIALER .....	42
Storing a DTMF Number in Memory .....	42
Transmitting a Stored DTMF Number .....	43

**CHAPTER 11 MICROPHONE CONTROL**

**CHAPTER 12 AUXILIARY FUNCTIONS**

DIRECT FREQUENCY ENTRY .....	45
CHANGING FREQUENCY STEP SIZE .....	46
PROGRAMMABLE VFO .....	46
TONE ALERT .....	47
BEEP ON/OFF .....	47
ADJUSTING VOLUME BALANCE .....	48
LAMP FUNCTION .....	48
ADJUSTING DISPLAY CONTRAST .....	48
BLANKING A BAND DISPLAY .....	48
AUTOMATIC POWER OFF (APO) .....	49
BATTERY SAVER .....	49
POWER-ON MESSAGE .....	50
TRANSCEIVER LOCK .....	50
TX INHIBIT .....	51
SWITCHING AM/FM MODE (TH-D7A ONLY) .....	51
ADVANCED INTERCEPT POINT (AIP) .....	51
SWITCHING TX DEVIATION (TH-D7E ONLY) .....	51

**CHAPTER 13 PACKET OPERATION**

CONNECTING WITH A PERSONAL COMPUTER ..	53
OPERATING TNC .....	53
PREPARATION FLOW .....	54
SELECTING DATA BAND .....	55
FULL DUPLEX .....	55

**CHAPTER 14 DX PACKETCLUSTERS MONITOR**

- 1**
- 2**
- 3**
- 4**
- 5**
- 6**
- 7**
- 8**
- 9**
- 10**
- 11**
- 12**
- 13**
- 14**
- 15**
- 16**
- 17**
- 18**
- 19**
- 20**
- 21**
- 22**
- 23**

**CHAPTER 15 SLOW-SCAN TELEVISION (SSTV) WITH VC-H1**

ENTERING CALL SIGN/ MESSAGE/ RSV ..... 58  
SELECTING COLOR FOR CALL SIGN/  
MESSAGE/ RSV ..... 59  
EXECUTING SUPERIMPOSITION ..... 59  
VC-H1 CONTROL ..... 60

**CHAPTER 16 AUTOMATIC PACKET/ POSITION REPORTING SYSTEM®**

OPERATION FLOW ..... 62  
RECEIVING APRS DATA ..... 63  
ACCESSING RECEIVED APRS DATA ..... 64  
PROGRAMMING A CALL SIGN ..... 66  
SELECTING YOUR STATION ICON ..... 67  
ENTERING LATITUDE/ LONGITUDE DATA ..... 68  
SELECTING A POSITION COMMENT ..... 69  
ENTERING STATUS TEXT ..... 70  
PROGRAMMING A GROUP CODE ..... 71  
PROGRAMMING A PACKET PATH ..... 72  
SELECTING BEACON TRANSMIT METHOD ..... 74  
SELECTING BEACON TRANSMIT INTERVAL ..... 75  
RESTRICTING RECEPTION OF APRS DATA ..... 75

**CHAPTER 17 APRS® MESSAGE**

OPERATION FLOW ..... 76  
RECEIVING A MESSAGE ..... 77  
ACCESSING RECEIVED APRS MESSAGES ..... 78  
ENTERING A MESSAGE ..... 79  
TRANSMITTING A MESSAGE ..... 80

**CHAPTER 18 WIRELESS REMOTE CONTROL (TH-D7A ONLY)**

PREPARATION ..... 81  
CONTROL OPERATION ..... 82

**CHAPTER 19 SKY COMMAND II (TH-D7A ONLY)**

CONNECTING THE TRANSPORTER WITH  
THE HF TRANSCEIVER ..... 84  
PREPARATION FLOW ..... 85  
PROGRAMMING CALL SIGNS ..... 86  
PROGRAMMING A TONE FREQUENCY ..... 86  
CONTROL OPERATION ..... 87

**CHAPTER 20 MAINTENANCE**

GENERAL INFORMATION ..... 89  
SERVICE ..... 89  
SERVICE NOTE ..... 89  
CLEANING ..... 89  
TROUBLESHOOTING ..... 90

**CHAPTER 21 OPTIONAL ACCESSORIES**

**CHAPTER 22 EQUIPMENT CONNECTIONS**

CONNECTING EQUIPMENT FOR  
REMOTE CONTROL ..... 96  
CONNECTING OTHER EXTERNAL  
EQUIPMENT ..... 96

**CHAPTER 23 SPECIFICATIONS**

**APPENDIX**

**QUICK REFERENCE GUIDE**

**INDEX**

## SUPPLIED ACCESSORIES

Accessory	Part Number	Quantity
Antenna	T90-0634-XX	1
NiCd battery pack For TH-D7A <sup>1</sup> For TH-D7E <sup>2</sup>	W09-0911-XX W09-0909-XX	1
Battery charger For TH-D7A For TH-D7E	W08-0437-XX W08-0440-XX	1
Belt hook	J29-0631-XX	1
Hand strap	J69-0342-XX	1
Cable with a 2.5 mm (1/10") 3-conductor plug <sup>3</sup>	E30-3374-XX	1
Warranty card	—	1
Instruction manual	B62-1004-XX	1

<sup>1</sup> PB-39 (9.6 V, 600 mAh)

<sup>2</sup> PB-38 (6 V, 650 mAh)

<sup>3</sup> Use this accessory to modify the cable end of your GPS receiver {page 61}.

## CONVENTIONS FOLLOWED IN THIS MANUAL

The writing conventions described below have been followed to simplify instructions and avoid unnecessary repetition.

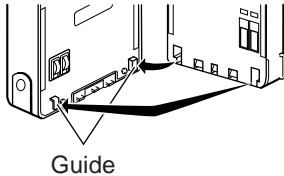
Instruction	What to Do
Press <b>[KEY]</b> .	Press and release <b>KEY</b> .
Press <b>[KEY] (1 s)</b> .	Press and hold <b>KEY</b> for 1 second or longer.
Press <b>[KEY1], [KEY2]</b> .	Press <b>KEY1</b> momentarily, release <b>KEY1</b> , then press <b>KEY2</b> .
Press <b>[KEY1]+[KEY2]</b> .	Press and hold <b>KEY1</b> , then press <b>KEY2</b> .
Press <b>[KEY]+ POWER ON</b> .	With transceiver power OFF, press and hold <b>KEY</b> , then press the <b>POWER</b> switch.

# PREPARATION

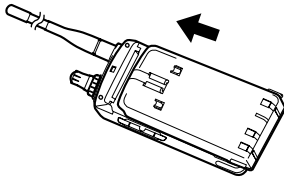
1

## INSTALLING THE NiCd BATTERY PACK

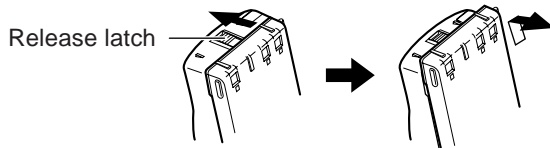
- 1 Position the two grooves on the inside bottom corners of the battery pack over the corresponding guides on the back of the transceiver.



- 2 Slide the battery pack along the back of the transceiver until the release latch on the base of the transceiver locks the battery pack in place.



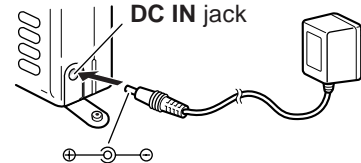
- 3 To remove the battery pack, push up the release latch, then slide the battery pack back.



## CHARGING THE NiCd BATTERY PACK

After installing the NiCd battery pack, charge the battery pack. The battery pack is provided uncharged.

- 1 Confirm that the transceiver power is OFF.
  - While charging the battery pack, leave the transceiver power OFF.
- 2 Insert the DC plug from the charger into the **DC IN** jack on the transceiver.



- 3 Insert the charger AC plug into an AC wall outlet.
  - Charging starts and will take approximately 16 hours for PB-38 or 15 hours for PB-39.
- 4 After 16 hours (PB-38) or 15 hours (PB-39), remove the charger DC plug from the transceiver **DC IN** jack.
- 5 Remove the charger AC plug from the AC wall outlet.



### CAUTION

- ◆ Exceeding the specified charge period shortens the useful life of the NiCd battery pack.
- ◆ The provided charger is designed to charge only the provided PB-38 or PB-39 NiCd battery pack. Charging other models of battery packs will damage the charger and battery pack.



The following table shows the approximate battery life (hours) relative to the transmit output power.

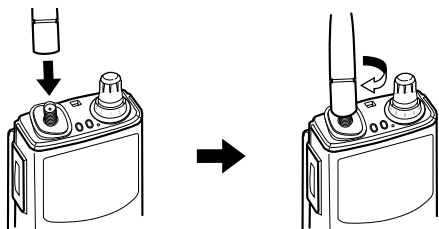
Batteries	VHF Band			UHF Band		
	H	L	EL	H	L	EL
PB-39 NiCd	3	6	9	3	6	9
PB-38 NiCd	4.5	7	10	4	7	10

**Note:**

- ◆ Charge the NiCd battery pack within an ambient temperature of between 5°C and 40°C (41°F and 104°F). Charging outside this range may not fully charge the pack.
- ◆ Repeatedly recharging a fully charged NiCd battery pack, or almost fully charged pack, shortens its operating time. To resolve this problem, use the pack until it is completely discharged. Then recharge the pack to full capacity.
- ◆ If the operating time of a fully charged NiCd battery pack is much shorter than before, the battery life is over. Replace the pack.

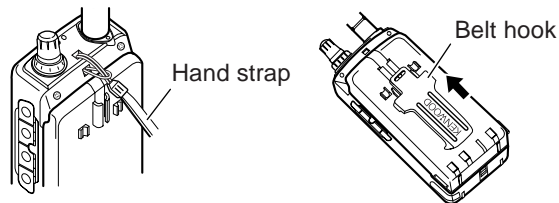
## INSTALLING THE ANTENNA

Hold the provided antenna at its base, and screw the antenna into the connector on the top panel of the transceiver until it is snug.

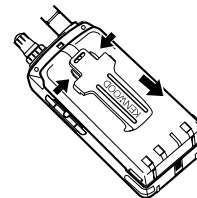


## INSTALLING THE HAND STRAP/ BELT HOOK

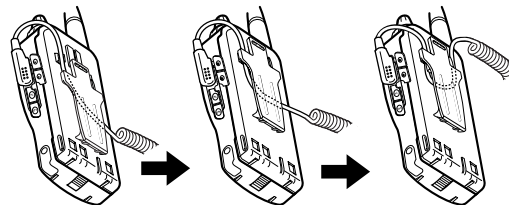
If desired, attach the provided hand strap and/ or belt hook.



To remove the belt hook, pull the belt hook downward while pushing its tabs from both sides.



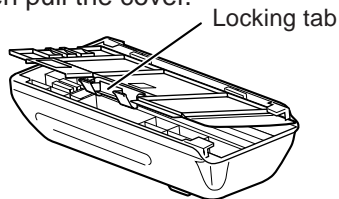
To lock the cable of an optional speaker microphone, first position the cable over the left groove on the transceiver. Then install the belt hook. Last, position the cable over the right groove.



## INSTALLING ALKALINE BATTERIES

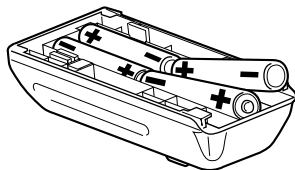
1 With an optional BT-11 battery case, you can use commercially available alkaline batteries in such occasions as camping or emergency operations.

- 1 To open the battery case cover, push on the locking tab, then pull the cover.

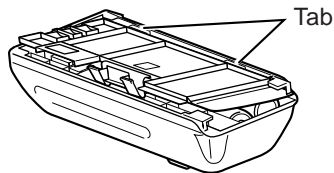


- 2 Insert four AA (LR6) alkaline batteries.

- Be sure to match the battery polarities with those marked on the bottom of the battery case.



- 3 Align the two tabs on the battery case cover, then close the cover until the locking tab clicks.



- 4 To install the battery case onto (or remove from) the transceiver, follow steps 1 to 3 for INSTALLING THE NiCd BATTERY PACK {page 2}.

### ! WARNING

- ◆ Do not install the batteries in a hazardous environment where sparks could cause an explosion.
- ◆ Never discard old batteries in fire because extremely high temperatures can cause batteries to explode.

### Note:

- ◆ It is recommended to use high quality alkaline batteries rather than manganese batteries to enjoy longer periods of battery life. Do not use commercially available NiCd batteries.
- ◆ If you will not use the transceiver for a long period, remove the batteries from the battery case.
- ◆ Do not use different kinds of batteries together.
- ◆ When the battery voltage is low, replace all four old batteries with new ones.

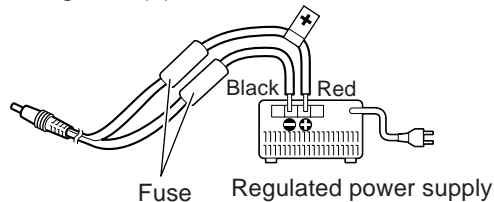
The following table shows the approximate battery life (hours) relative to the transmit output power.

Batteries	VHF Band			UHF Band		
	H	L	EL	H	L	EL
Alkaline	14	22	33	14	22	30

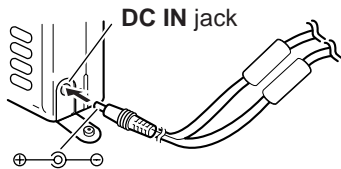
## CONNECTING WITH A REGULATED POWER SUPPLY

To connect the transceiver with an appropriate regulated power supply, use an optional PG-2W DC cable.

- 1 Confirm that the power switches of both the transceiver and power supply are OFF.
- 2 Connect the optional PG-2W DC cable to the power supply; red lead to positive (+) terminal, and black lead to negative (-) terminal.



- 3 Connect the barrel plug on the DC cable to the **DC IN** jack on the side of the transceiver.



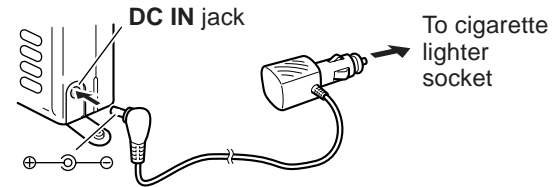
### Note:

- ◆ Only use the power supplies recommended by your authorized **KENWOOD** dealer.
- ◆ The supply voltage must be between 5.5 V and 16 V to prevent damaging the transceiver. If input voltage exceeds approximately 18 V, warning beeps sound and a warning message appears.

## CONNECTING WITH A CIGARETTE LIGHTER SOCKET

To connect the transceiver with the cigarette lighter socket in your vehicle, use an optional PG-3J Cigarette Lighter cable.

1



**CAUTION**

To connect with an external 24 V power source via a DC-DC converter, only use the optional PG-3J Cigarette Lighter cable. Using the PG-2W DC cable in this situation may cause a fire.

24V → DC-DC converter (12V) → PG-3J → DC IN jack

24V → DC-DC converter (12V) → Cigarette lighter socket → PG-3J → DC IN jack

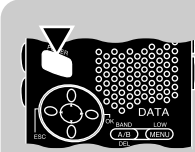
24V → DC-DC converter (12V) → PG-2W → DC IN jack

**Note:** If input voltage exceeds approximately 18 V, warning beeps sound and a warning message appears.

# FIRST QSO

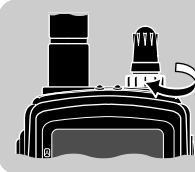
**2** The 7 steps given here will get you on the air in your first QSO right away. So, you can enjoy the exhilaration that comes with opening a brand new transceiver.

1



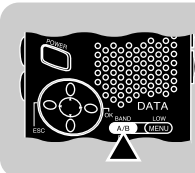
Press the **POWER** switch for 1 second or longer.

2



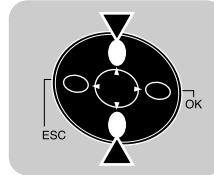
Turn the **VOL** control clockwise to the 11 o'clock position.

3



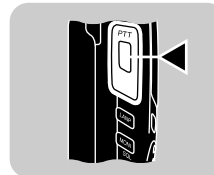
Press **[A/B]** to select band A or B.

4



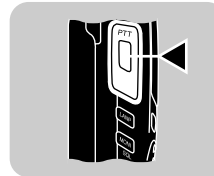
Press **[UP]/[DWN]** or turn the **Tuning** control to select a frequency.

5



Press and hold the **PTT** switch, then speak into the microphone in a normal tone of voice.

6



Release the **PTT** switch to receive.

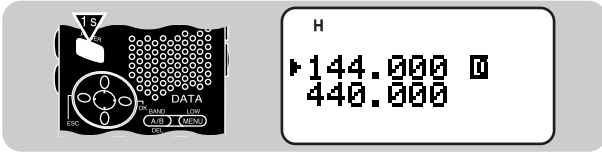
**7** Repeat steps **5** and **6** to continue communication.

**Note:** When received signals are too weak to recognize, press and hold **[MONI]** to hear clearer signals. You will, however, also hear background noise.

# OPERATING BASICS

## SWITCHING POWER ON/OFF

- 1 Press the **POWER** switch (1 s) to switch ON the transceiver.
  - A double beep sounds.



- 2 To switch OFF the transceiver, press the **POWER** switch (1 s) again.

## ADJUSTING VOLUME

Turn the **VOL** control clockwise to increase the audio level and counterclockwise to decrease the audio level.

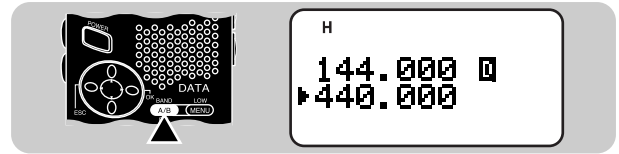


- If background noise is inaudible because of the Squelch function, press and hold **[MONI]**, then adjust the **VOL** control. While pressing **[MONI]**, you will hear background noise.

## SELECTING A BAND

Press **[A/B]** to select band A or B.

- The cursor indicates the current band.



## SELECTING A FREQUENCY

Press **[UP]/ [DWN]** or turn the **Tuning** control to select a frequency.

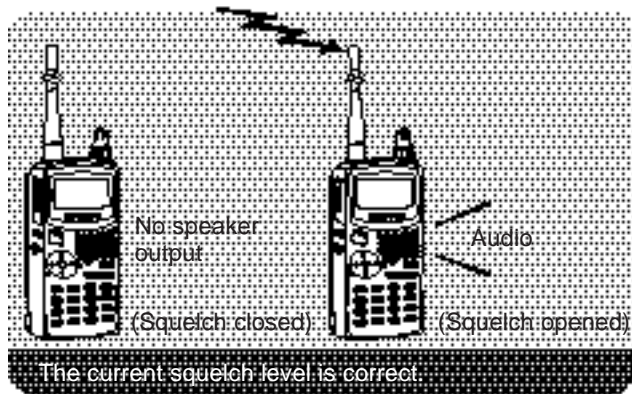
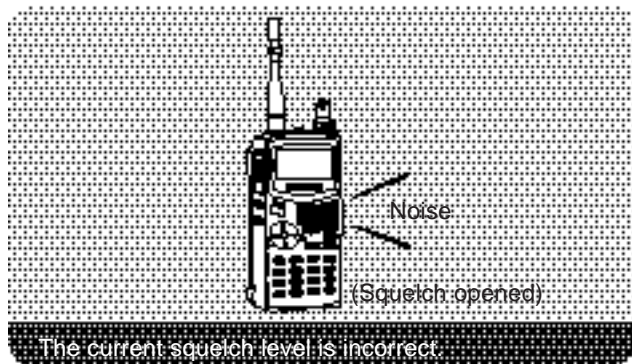


- Pressing and holding **[UP]/ [DWN]** causes the frequency to step repeatedly.
- To change frequencies in steps of 1 MHz, press **[MHz]** first. The 1 MHz digit blinks. Pressing **[MHz]** again cancels this function.
- You can also select frequencies by directly entering digits from the keypad. See "DIRECT FREQUENCY ENTRY" {page 45}.

## ADJUSTING SQUELCH

Selecting the correct squelch level relieves you from listening to background noise output from the speaker when no signals are present. The appropriate squelch level depends on ambient noise conditions. You can program a different level for band A and B.

3



1 Press **[F]**, **[MONI]**.

- The SQL meter indicates the current squelch level. The default is level 2; 4 segments are visible.



2 Press **[UP]**/**[DWN]** to select from 6 squelch levels.

- Select the level at which the background noise is just eliminated when no signal is present.
- The higher the level selected, the stronger the signals must be to receive.



3 Press **[OK]** to complete the setting.

## TRANSMITTING

- 1 To transmit, press and hold the **PTT** switch and speak into the microphone in a normal tone of voice.
  - Indicator A or B lights red depending on which band you have selected.
  - The battery meter appears to show the current relative battery charge.



- Speaking too close to the microphone, or too loudly, may increase distortion and reduce intelligibility of your signal at the receiving station.

- 2 When you finish speaking, release the **PTT** switch.

**Time-Out Timer:** Holding down the **PTT** switch for more than 10 minutes causes the transceiver to generate a beep and stop transmitting. Release, then press the **PTT** switch to resume transmitting. You cannot switch this function OFF.



### CAUTION

- ◆ The recommended duty cycle is 1 minute of transmission and 3 minutes of reception. Extended transmissions in the high power mode may cause the back of the transceiver to get hot.
- ◆ Transmitting with the supplied antenna near other electronic equipment can interfere with that equipment. Also, transmitting near a poorly regulated power supply, that is not recommended by **KENWOOD**, may cause the power supply to output an extremely high voltage. This voltage could damage both your transceiver and any other equipment connected to the power supply.

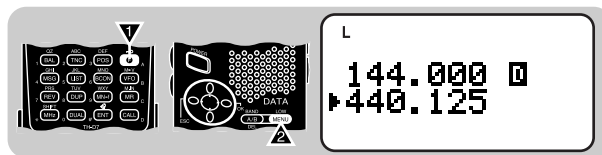
**Note:** If input voltage exceeds approximately 18 V while using an external power source, warning beeps sound and a warning message appears.

## ■ Selecting Output Power

Selecting lower transmit power is a wise method to reduce battery consumption, if communication is still reliable. You can program a different power for band A and B.

Press **[F]**, **[MENU]** to select high (default), low, or economic low power (lowest).

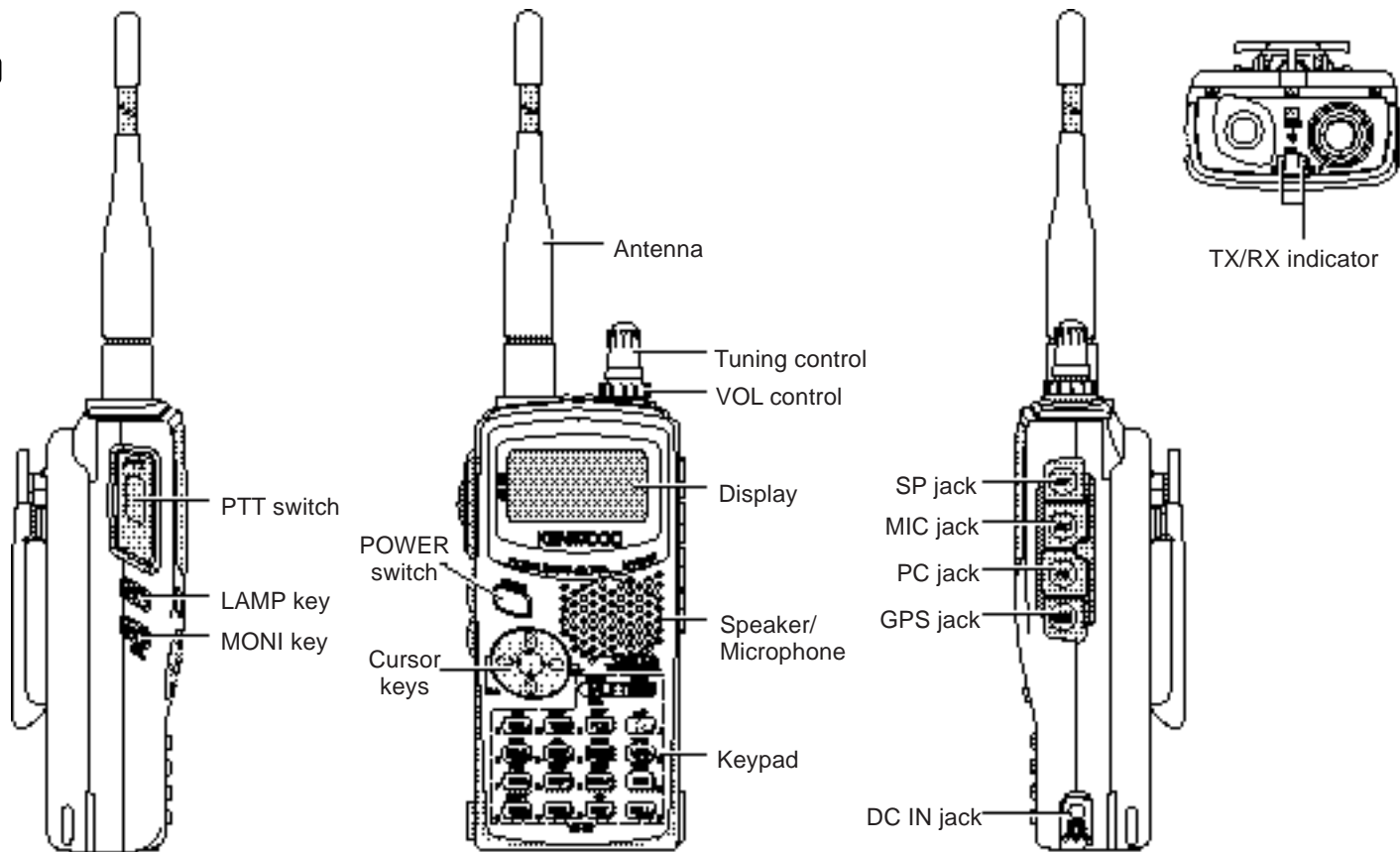
- “H”, “L”, or “EL” appears to show the current selection.



# GETTING ACQUAINTED

## ORIENTATION

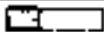



4








## INDICATORS

On the upper section of the display you will see various indicators that show what you have selected.

<b>EL</b>	Economic low transmit power	[F], [MENU] to restore default	9
<b>L</b>	Low transmit power	[F], [MENU], [F], [MENU] to restore default	9
<b>H</b>	High transmit power	Default setting	9
	TNC power ON	[TNC], [TNC]	54
<b>MCET</b>	Packet mode	[TNC]	54
	APRS Beacon function	[BCON]	74
<b>DUP</b>	Full Duplex mode	[DUP]	55
	Automatic Simplex Check	[REV]	24
	Transceiver Lock	[F] (1 s)	50
<b>CT</b>	CTCSS	[F], [3]	40
<b>T</b>	Tone function	[F], [1]	22

<b>+</b>	Plus offset direction	[F], [MHz], [F], [MHz] (TH-D7E: one more [F], [MHz])	21
<b>-</b>	Minus offset direction	[F], [MHz] (TH-D7E: one more [F], [MHz])	21
	Minus offset direction (-7.6 MHz) <sup>1</sup>	[F], [MHz]	21
<b>R</b>	Reverse function	[REV]	24
	Tone Alert	[F], [ENT]	47
<b>★</b>	Memory Channel Lockout	[F], [0]	36
	Function Select mode	[ESC]	13

<sup>1</sup> TH-D7E only

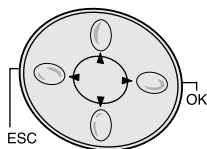


Shows the strength of received signals. While transmitting, shows the current relative battery charge.

**Note:** Electromagnetic fields, such as those produced by static electricity, may occasionally cause the display to function abnormally. However, the display will typically return to normal operation within a couple of minutes.

## CURSOR KEYS

This transceiver employs 4 cursor keys so that you can program most of the functions with only one hand.



4

### UP/ DWN keys

The **UP/ DWN** keys function in the exact same way as the **Tuning** control. These keys change frequencies, memory channels, or other selections, depending on the current transceiver mode.

**Note:** You can use the **Tuning** control instead of the **UP/ DWN** keys in each operation step. This manual often omits the **Tuning** control to simplify descriptions.

### OK key

Press to move to the next step or to complete the setting in various selection modes such as Function Select or Menu mode.

### ESC key

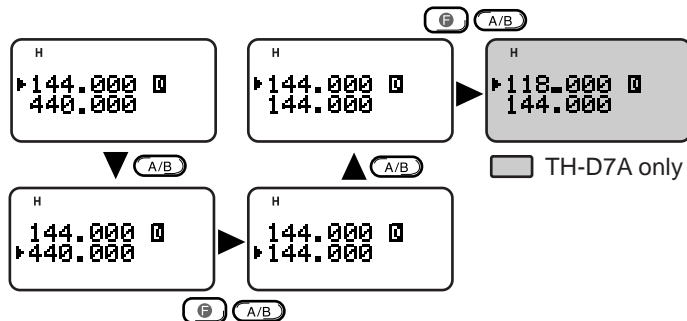
Press to move back to the previous step or to quit the setting in various selection modes such as Function Select or Menu mode.

## BAND A & B

In this manual, bands recalled beside “**A**” and “**B**” are referred to as band A and band B. The band A default is VHF (144 MHz) and the band B default is UHF. In band A you can also recall a 118 MHz sub-band (TH-D7A only). In band B you can also recall a VHF (144 MHz) sub-band.

This transceiver is capable of simultaneously receiving on 2 bands (A and B). So, for example, it is possible to receive packet data on one VHF frequency while receiving audio on another VHF frequency. To transmit, you must select either band. “**A**” indicates the current data band (page 55).

The following diagram should help you understand how to select or recall the desired band.



### Note:

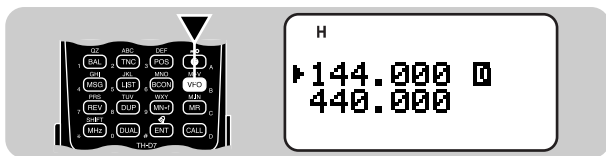
- ◆ You cannot recall another band by pressing [**F**], [**A/B**] in Memory Recall mode. First press [**VFO**] to select VFO mode.
- ◆ The 118 MHz band cannot be used for transmitting.

## BASIC TRANSCEIVER MODES

This section introduces you to the basic modes you can select on this transceiver.

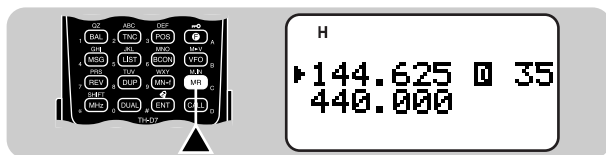
### VFO mode

Press **[VFO]** to select. In this mode you can change the operating frequency by pressing **[UP]/ [DWN]** or entering digits directly from the keypad {page 45}.



### Memory Recall mode

Press **[MR]** to select. In this mode you can recall the desired memory channel by pressing **[UP]/ [DWN]** or entering digits directly from the keypad {page 28}. For further information, refer to “MEMORY CHANNELS” {page 26}.



### Function Select mode

Press **[F]** to select. In this mode you can scroll F-1 through F-8 (except F-6) by pressing **[UP]/ [DWN]**; to access F-6, first select the 118 MHz band {page 51}. After accessing the desired function, press **[OK]**, then press **[UP]/ [DWN]** to select the desired parameter. Last, press **[OK]** again to complete the setting. After recalling a memory channel, you can also access F-0 and F-9. On the TH-D7E you cannot access F-6.



Pressing **[F], [0] ~ [9]** is a much simpler method than the above. For example, pressing **[F], [1]** switches the Tone function ON or OFF. This method is described in the appropriate sections in this manual.

### Menu mode

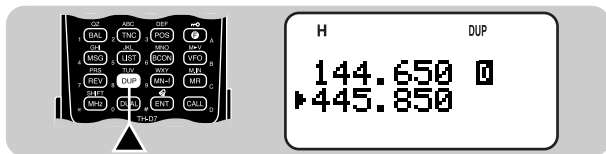
Press **[MENU]** to select. In this mode you can access the desired menu item by pressing **[UP]/ [DWN]** and **[OK]** or entering digits directly from the keypad. For further information, refer to “MENU SET-UP” {page 16}.



## Full Duplex mode

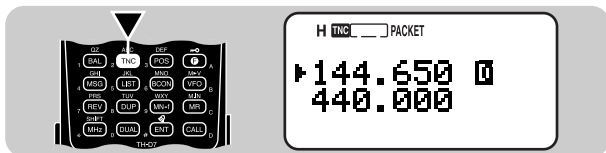
Press **[DUP]** to select. In this mode the transceiver is capable of simultaneously transmitting and receiving signals. So, it is possible to transmit audio on the current band while receiving packet data on another band. For further information, refer to “FULL DUPLEX” {page 55}.

4



## Packet mode

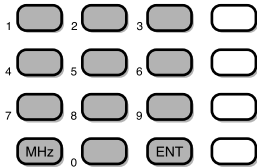
Press **[TNC]** twice to select. In this mode, you can send commands to the built-in TNC from a personal computer {page 54}.



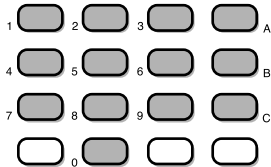
## KEYPAD DIRECT ENTRY

The keypad allows you to make various entries depending on which mode the transceiver is in.

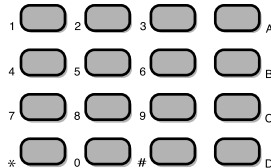
In VFO or Memory Recall mode, use the keypad to select a frequency {page 45} or memory channel number {page 28}. Press **[ENT]** first.



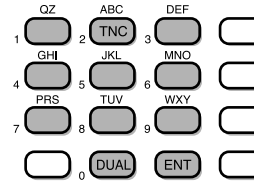
In Menu mode, use the keypad to select a menu item. For example, pressing **[1]**, **[4]**, **[1]** in sequence selects Menu 1-4-1 (DATA BAND).



To manually send a DTMF number, press and hold the **PTT** switch, then press the keys on the keypad {page 41}.



You can also use the keypad to program a memory channel name {pages 29 and 42}, Power-ON message {page 50}, or other character strings. For example, each press of **[TNC]** switches entry as A, B, C, a, b, c, then 2. Press **[DUAL]** to switch 0 and space. Press **[ENT]** to switch among the special ASCII characters.



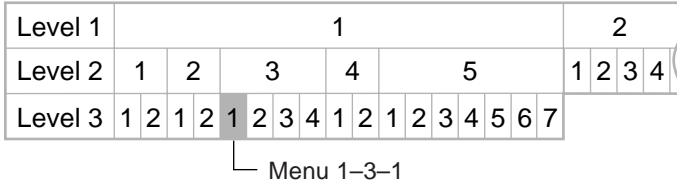
The selectable special characters are listed below:

?	!	'	.	,	-	/	&	#
(	)	<	>	;	:	"	@	

**Note:** Pressing **[UP]**/**[DWN]** allows you to select more special ASCII characters than above.

# MENU SET-UP

The Menu system on this transceiver consists of 3 levels.



## MENU ACCESS

- 1 Press **[MENU]** to enter Menu mode.
  - The current level 1 No. blinks.



- 2 Press **[UP]/ [DWN]** to select the appropriate level 1 No.



- 3 Press **[OK]**.
  - The current level 2 No. blinks.
- 4 Press **[UP]/ [DWN]** to select the appropriate level 2 No.



- To move back to level 1, press **[ESC]** instead.
  - To exit Menu mode, press **[MENU]**.
- 5 Press **[OK]**.
  - 6 For Menu 1-1 to 1-5, repeat steps 4 and 5 to select level 3.
  - 7 Press **[UP]/ [DWN]** to select a parameter.
    - The procedure in this step differs depending on which menu item you selected. See the appropriate sections in this manual.
  - 8 Press **[OK]** to complete the setting.
  - 9 Press **[MENU]** to exit Menu mode.

After pressing **[MENU]** in step 1, you can also enter level Nos. to quickly select a menu item. For example, pressing **[1], [4], [1]** in sequence selects Menu 1-4-1 (DATA BAND). This method is described in the appropriate sections in this manual.

## MENU CONFIGURATION

Level 1		Level 2		Level 3		Selections	Default	Ref. page
1	RADIO	1	DISPLAY	1	Power-ON Message	See reference page.	HELLO !!	50
				2	Contrast	Level 1 (min.) ~ 16 (max.)	Level 8	48
		2	SAVE	1	Battery Saver Interval	0.2/ 0.4/ 0.6/ 0.8/ 1.0/ 2.0/ 3.0/ 4.0/ 5.0 sec./ OFF	1.0 sec.	49
				2	Automatic Power Off (APO)	30/ 60 minutes/ OFF	30 minutes	49
		3	DTMF	1	Number Store	See reference page.	—	42
				2	TX speed	Fast/ Slow	Fast	43
				3	TX Hold	ON/ OFF	OFF	41
				4	Pause	100/ 250/ 500/ 750/ 1000/ 1500/ 2000 msec.	500 msec.	43
		4	TNC	1	Data band select	Band A/ Band B	Band A	55
				2	DCD sense	Both bands/ Data band only	Data band only	55
		5	AUX	1	Automatic Repeater Offset	ON/ OFF	ON	23
				2	Scan Resume	Time-Operated/ Carrier-Operated/ Seek	Time- Operated	34
				3	Beep function	OFF/ KEY/ KEY+NEW DATA/ ALL	ALL	47,56, 63,77
				4	Tuning Enable	ON/ OFF	OFF	50
				5	TX Inhibit	ON/ OFF	OFF	51
				6	Advanced Intercept Point (TH-D7A)	ON/ OFF	OFF	51

Level 1		Level 2		Level 3		Selections	Default	Ref. page
1	RADIO	5	AUX	6	TX Hold, 1750 Hz (TH-D7E)	ON/ OFF	OFF	22
				7	Reset (TH-D7A)	Partial (VFO)/ Full/ No	—	32
				7	VHF band narrow TX deviation (TH-D7E)	ON/ OFF	OFF	51
				8	Advanced Intercept Point (TH-D7E)	ON/ OFF	OFF	51
				9	Reset (TH-D7E)	Partial (VFO)/ Full/ No	—	32
Level 1		Level 2				Selections	Default	Ref. page
2	APRS	1	My call sign			See reference page.	—	66
		2	GPS receiver			Not used/ NMEA	Not used	62
		3	Latitude/ longitude data			See reference page.	—	68
		4	Position comment			See reference page.	—	69
		5	Station icon			See reference page.	—	67
		6	Status text			See reference page.	—	70
		7	Beacon transmit interval			.5/ 1/ 2/ 3/ 5/ 10/ 20/ 30 minutes	5 minutes	75
		8	Packet path			See reference page.	—	72
		9	Beacon transmit method			Manual/ PTT/ Auto	Manual	74
		A	Group code			See reference page.	—	71
		B	Reception restriction distance			10 ~ 2500 in steps of 10/ OFF	OFF	75
C	Unit			Mile and °F/ Kilometer and °C	Mile and °F	65		

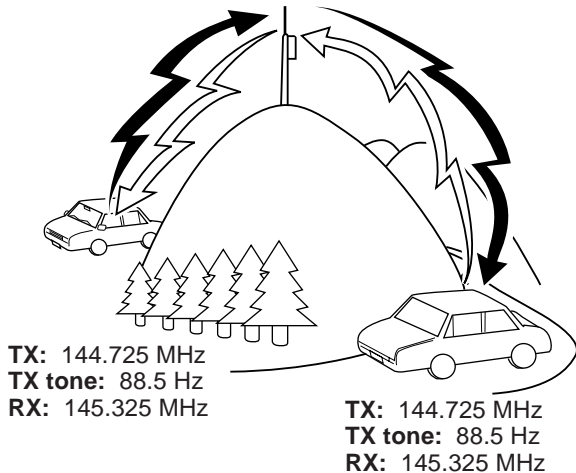


Level 1		Level 2		Selections	Default	Ref. page
3	SSTV	1	My call sign	See reference page.	—	58
		2	Color for call sign	White/ Black/ Blue/ Red/ Magenta/ Green/ Cyan/ Yellow	White	59
		3	Message	See reference page.	—	58
		4	Color for message	White/ Black/ Blue/ Red/ Magenta/ Green/ Cyan/ Yellow	White	59
		5	RSV report	See reference page.	—	58
		6	Color for RSV report	White/ Black/ Blue/ Red/ Magenta/ Green/ Cyan/ Yellow	White	59
		7	Superimposition Execute	See reference page.	—	59
		8	SSTV mode	See reference page.	—	57
		9	VC-H1 Control	ON/ OFF	OFF	60
4	SKY CMD (TH-D7A only)	1	Commander call sign	See reference page.	—	86
		2	Transporter call sign	See reference page.	—	86
		3	Tone frequency select	See reference page.	—	86
		4	Sky Command mode select	Commander/ Transporter/ OFF	OFF	85

# OPERATING THROUGH REPEATERS

Repeaters, which are often installed and maintained by radio clubs, are usually located on mountain tops or other elevated locations. Generally they operate at higher ERP (Effective Radiated Power) than a typical station. This combination of elevation and high ERP allows communications over much greater distances than communications without using repeaters.

6 Most repeaters use a receive and transmit frequency pair with a standard or non-standard offset (odd-split). In addition, some repeaters must receive a tone from the transceiver to allow it to access. For details, consult your local repeater reference.



## Offset Programming Flow

- 1 Select a band.
- 2 Select a receive frequency.
- 3 Select an offset direction.
- 4 Select an offset frequency.  
(Only when programming odd-split repeater frequencies)
- 5 Activate the Tone function.  
(If necessary)
- 6 Select a tone frequency.  
(If necessary)

If you store the above data in a memory channel, you need not reprogram every time. See “MEMORY CHANNELS” {page 26}.

## PROGRAMMING OFFSET

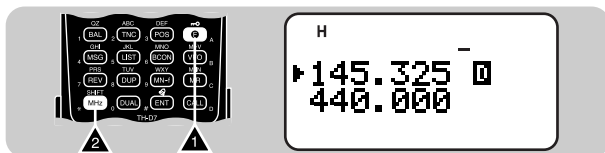
First select band A or B by pressing **[A/B]**. Then, if necessary, press **[F]**, **[A/B]** to recall the sub-band.

### ■ Selecting Offset Direction

Select whether the transmit frequency will be higher (+) or lower (-) than the receive frequency.

Press **[F]**, **[MHz]** to switch the offset direction.

- “+” or “-” appears to indicate which offset direction is selected.



- To program -7.6 MHz offset on the TH-D7E (UHF only), repeatedly press **[F]**, **[MHz]** until “**≡**” appears.

If the offset transmit frequency falls outside the allowable range, transmitting is inhibited. Use one of the following methods to bring the transmit frequency within the band limits:

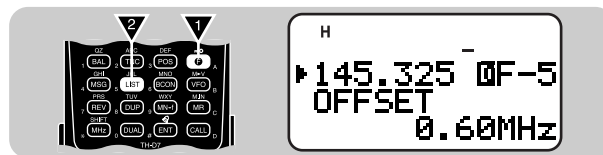
- Move the receive frequency further inside the band.
- Change the offset direction.

**Note:** While using an odd-split memory channel or transmitting, you cannot change the offset direction.

### ■ Selecting Offset Frequency

To access a repeater which requires an odd-split frequency pair, change the offset frequency from the default which is used by most repeaters. The default offset frequency on the VHF band is 600 kHz no matter which market version; the default on the UHF band is 5 MHz (TH-D7A) or 1.6 MHz (TH-D7E).

- 1 Press **[F]**, **[5]** to select “F-5 (OFFSET)”.



- 2 Press **[UP]**/**[DWN]** to select the appropriate offset frequency.

- The selectable range is from 0.00 MHz to 29.95 MHz in steps of 50 kHz.

- 3 Press **[OK]** to complete the setting.

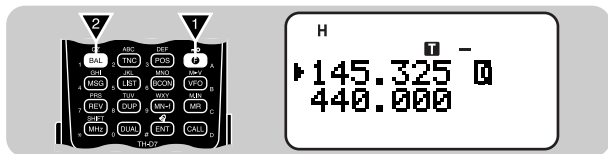
**TH-D7E Only:** If you have selected “**≡**” for the offset direction, you cannot change the default (7.6 MHz).

**Note:** After changing the offset frequency, the new offset frequency will also be used by Automatic Repeater Offset.

## ■ Activating Tone Function

Press **[F]**, **[1]** to switch the Tone function ON (or OFF).

- “**T**” appears when the Tone function is ON.



**Note:** You cannot use the Tone and CTCSS functions simultaneously. Switching the Tone function ON after activating the CTCSS deactivates the CTCSS.

**TH-D7E Only:** When you access repeaters that require 1750 Hz tones, you need not activate the Tone function. No matter which selection you make here, simply pressing **[CALL]** without pressing the **PTT** switch causes the transceiver to transmit a 1750 Hz tone.

## ■ Selecting a Tone Frequency

1 Press **[F]**, **[2]** to select “F-2 (TONE FREQ)”.



2 Press **[UP]**/**[DWN]** to select the appropriate tone frequency.



3 Press **[OK]** to complete the setting.

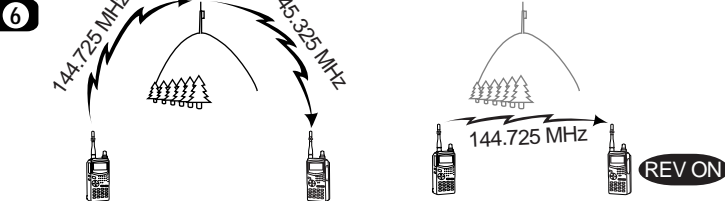
No.	Freq. (Hz)	No.	Freq. (Hz)	No.	Freq. (Hz)	No.	Freq. (Hz)
01	67.0	11	97.4	21	136.5	31	192.8
02	71.9	12	100.0	22	141.3	32	203.5
03	74.4	13	103.5	23	146.2	33	210.7
04	77.0	14	107.2	24	151.4	34	218.1
05	79.7	15	110.9	25	156.7	35	225.7
06	82.5	16	114.8	26	162.2	36	233.6
07	85.4	17	118.8	27	167.9	37	241.8
08	88.5	18	123.0	28	173.8	38	250.3
09	91.5	19	127.3	29	179.9		
10	94.8	20	131.8	30	186.2		

**TH-D7E Only:** To transmit a 1750 Hz tone, simply press **[CALL]** without pressing the **PTT** switch. Release **[CALL]** to quit transmitting. You can also make the transceiver remain in the transmit mode for 2 seconds after releasing **[CALL]**; a 1750 Hz tone is not continuously transmitted. Access Menu 1–5–6 (1750 Hz HOLD) and select “ON”.



## REVERSE FUNCTION

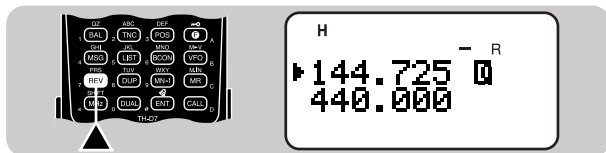
The reverse function exchanges a separate receive and transmit frequency. So, while using a repeater, you can manually check the strength of a signal that you receive directly from the other station. If the station's signal is strong, both stations should move to a simplex frequency and free up the repeater.



TX: 144.725 MHz TX: 144.725 MHz TX: 144.725 MHz TX: 145.325 MHz  
 RX: 145.325 MHz RX: 145.325 MHz RX: 145.325 MHz RX: 144.725 MHz

Press **[REV]** to switch the Reverse function ON (or OFF).

- “R” appears when the function is ON.



### Note:

- ◆ If pressing **[REV]** places the transmit frequency outside the allowable range, then pressing the **PTT** switch causes an error beep to sound; transmission is inhibited.
- ◆ If pressing **[REV]** places the receive frequency outside the allowable range, an error beep sounds and no reversal occurs.
- ◆ Automatic Repeater Offset does not function while Reverse is ON.
- ◆ You cannot switch Reverse ON or OFF while transmitting.

## AUTOMATIC SIMPLEX CHECK (ASC)

While using a repeater, ASC periodically monitors the strength of a signal that you receive directly from the other station. If the station's signal is strong enough to allow direct contact without a repeater, the ASC indicator on the display begins blinking.

Press **[REV]** (1 s) to switch the function ON.

- “R” appears when the function is ON.



- While direct contact is possible, the ASC indicator blinks.
- To quit the function, press **[REV]** momentarily.

### Note:

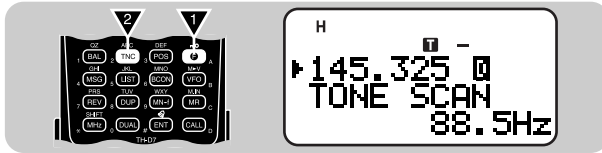
- ◆ Pressing the **PTT** switch causes the ASC indicator to quit blinking.
- ◆ ASC does not function if your transmit and receive frequencies are the same (simplex operation).
- ◆ ASC does not function while scanning.
- ◆ Activating ASC while using Reverse switches Reverse OFF.
- ◆ If you recall a memory channel or the Call channel that contains Reverse ON status, ASC is switched OFF.
- ◆ ASC causes receive audio to be momentarily intermitted every 3 seconds.

## TONE FREQ. ID

This function scans through all tone frequencies to identify the incoming tone frequency on a received signal. You may use the function to find which tone frequency is required by your local repeater.

### 1 Press **[F]**, **[2]** (1 s) to activate the function.

- The Tone function is switched ON.



- If you access “F-2 (TONE FREQ)” using **[UP]/ [DWN]** in Function Select mode, press **[OK]** (1 s) to activate the function.
  - To reverse scan direction, press **[UP]** (upward scan) or **[DWN]** (downward scan).
  - To quit the function, press **[ESC]**.
  - When the tone frequency is identified, the identified frequency appears and blinks.
- ### 2 Press **[OK]** to program the identified frequency in place of the currently set tone frequency.
- The previous frequency display is restored with the Tone function remained ON. You may press **[F]**, **[1]** to switch the Tone function OFF.
  - Press **[ESC]** if you do not want to program the identified frequency.
  - Press **[UP]/ [DWN]** while the identified frequency is blinking, to resume scanning.

# MEMORY CHANNELS

In memory channels, you can store frequencies and related data that you often use. Then you need not reprogram those data every time. You can quickly recall a programmed channel by simple operation. A total of 200 memory channels are available for bands A and B.

## 7 SIMPLEX & REPEATER OR ODD-SPLIT MEMORY CHANNEL?

You can use each memory channel as a simplex & repeater channel or odd-split channel. Store only one frequency to use as a simplex & repeater channel or two separate frequencies to use as an odd-split channel. Select either application for each channel depending on the operations you have in mind.

Simplex & repeater channel allows:

- Simplex frequency operation
- Repeater operation with a standard offset (If an offset direction is stored)

Odd-split channel allows:

- Repeater operation with a non-standard offset

**Note:**

- ◆ *Not only can you store data in memory channels, but you can also overwrite existing data with new data.*
- ◆ *If you have recalled a memory channel on the non-current band (A or B), you cannot select the same channel on the current band to program data.*

The data listed below can be stored in each memory channel:

Parameter	Simplex & Repeater	Odd-split
Receive frequency	Yes	Yes
Transmit frequency		Yes
Tone frequency	Yes	Yes
Tone ON	Yes	Yes
CTCSS frequency	Yes	Yes
CTCSS ON	Yes	Yes
Offset direction	Yes	N/A
Offset frequency	Yes	N/A
Reverse ON	Yes	N/A
Frequency step size	Yes	Yes
Memory channel lockout	Yes	Yes
Memory channel name	Yes	Yes
AM/FM mode selection (TH-D7A only)	Yes	Yes

Yes: Can be stored in memory.

N/A: Cannot be stored in memory.



## STORING SIMPLEX FREQUENCIES OR STANDARD REPEATER FREQUENCIES

- 1 Select the desired band.
- 2 Press **[VFO]**.
- 3 Press **[UP]/ [DWN]** to select the desired frequency.
  - You can also directly enter digits from the keypad. See page 45.
- 4 If storing a standard repeater frequency, select the following data:
  - Offset direction {page 21}
  - Tone ON, if necessary {page 22}
  - Tone frequency, if necessary {page 22}

If storing a simplex frequency, you may select other related data (CTCSS ON, CTCSS freq., etc.).

- 5 Press **[F]**, **[MR]**.
  - A memory channel number appears and blinks.
  - “**▷**” indicates the current channel is empty; “**◁**” appears instead, if the channel contains data.



- 6 Press **[UP]/ [DWN]** to select the desired memory channel.
- 7 Press **[OK]**.

## STORING ODD-SPLIT REPEATER FREQUENCIES

Some repeaters use a receive and transmit frequency pair with a non-standard offset. If you store two separate frequencies in a memory channel, you can operate on those repeaters without programming the offset frequency and direction.

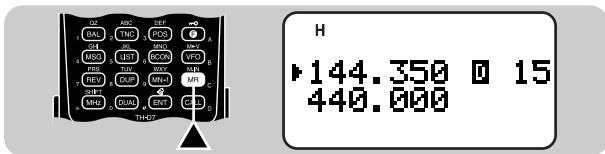
- 1 Store the desired receive frequency and related data by using the procedure given for simplex or standard repeater frequencies.
- 2 Press **[UP]/ [DWN]** to select the desired transmit frequency.
- 3 Press **[F]**, **[MR]**.
- 4 Press **[UP]/ [DWN]** to select the memory channel programmed in step 1.
- 5 Press **[PTT]+[OK]**.
  - The transmit frequency is stored in the memory channel.

### Note:

- ◆ When you recall an odd-split memory channel, “+” and “-” appear on the display. To confirm the transmit frequency, press **[REV]**.
- ◆ Transmit Offset status and Reverse status are not stored in an odd-split memory channel.

## RECALLING A MEMORY CHANNEL

- 1 Select the desired band.
- 2 Press **[MR]** to enter Memory Recall mode.
  - The memory channel used last is recalled.



- 3 Press **[UP]/ [DWN]** to select the desired memory channel.
  - You cannot recall an empty memory channel.
  - To restore VFO mode, press **[VFO]**.

You can also recall a memory channel by direct entry from the keypad. In Memory Recall mode press **[ENT]**, then enter the channel number. To recall channel 3, for example, press **[ENT]**, **[0]**, **[0]**, **[3]**.

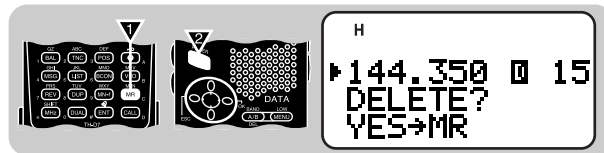
### Note:

- ◆ When you recall an odd-split memory channel, “+” and “-” appear on the display. Press **[REV]** to display the transmit frequency.
- ◆ After recalling a memory channel, you may program data such as Tone or CTCSS. These settings, however, are cleared once you select another channel or the VFO mode. To permanently store the data, overwrite the channel contents {page 27}.

## CLEARING A MEMORY CHANNEL

Use the following procedure to clear an individual memory channel. Full Reset {page 32} is a quick way to clear all memory channels.

- 1 Recall the desired memory channel.
- 2 Switch OFF the power to the transceiver.
- 3 Press **[MR]+ POWER ON**.
  - A confirmation message appears.



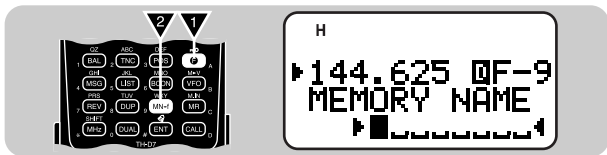
- To quit clearing the memory channel, press **[ESC]**.
- 4 Press **[MR]** again.
    - The contents of the memory channel are erased.

**Note:** If you have recalled a memory channel on the non-current band (A or B), you cannot select the same channel on the current band to clear.

## NAMING A MEMORY CHANNEL

You can name memory channels using up to 8 alphanumeric characters. When you recall a named memory channel, its name appears on the display instead of the stored frequency. Names can be call signs, repeater names, cities, names of people, etc.

- 1 Recall the desired memory channel.
  - 2 Press **[F]**, **[9]** to select “F-9 (MEMORY NAME)”.
- The first digit blinks.



- 3 Press **[UP]**/ **[DWN]** to select the first digit.
- You can enter alphanumeric characters plus special ASCII characters.
- 4 Press **[OK]**.
- The cursor moves to the next digit.
- 5 Repeat steps 3 and 4 to enter up to 8 digits.
- Pressing **[OK]** after selecting the 8th digit completes the programming.
  - To complete programming after entering less than 8 digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.

After storing a memory name, pressing **[MN<->f]** switches the display between the memory name and frequency.

You can also use the keypad to enter alphanumeric characters in step 3. For example, each press of **[TNC]** switches entry as A, B, C, a, b, c, then 2. Press **[DUAL]** to switch 0 and space. Press **[ENT]** to switch among the special ASCII characters.

### Note:

- ◆ You can also name the Program Scan {page 37} and DTMF {page 42} channels, but you cannot name the Call channel {page 30}.
- ◆ You can assign names only to memory channels in which you have stored frequencies and related data.
- ◆ The stored names can be overwritten by repeating steps 1 to 5.
- ◆ The stored names also are erased by clearing memory channels.

## CALL CHANNEL (TH-D7A ONLY)

The Call channel can always be selected quickly no matter what mode the transceiver is in. For instance, you may use the Call channel as an emergency channel within your group. In this case, the Call/VFO scan {page 38} will be useful.

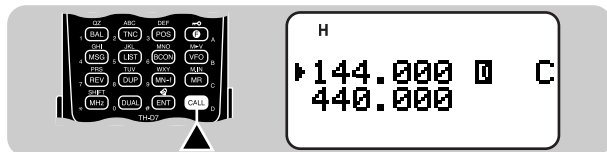
The default frequency stored in the Call channel is 144.000 MHz for the VHF band and 440.000 MHz for the UHF band. The Call channel can be reprogrammed either as a simplex & repeater or odd-split channel.

7

**Note:** Unlike channels 0 to 199 the call channel cannot be cleared.

### ■ Recalling the Call Channel

- 1 Select the desired band.
- 2 Press **[CALL]** to recall the Call channel.
  - “C” appears.



- To restore the previous mode, press **[CALL]** again.

### ■ Reprogramming the Call Channel

- 1 Select the desired band.
- 2 Press **[VFO]**.
- 3 Select the desired frequency and related data (Tone, CTCSS, etc.).
  - When you program the Call channel as an odd-split channel, select a receive frequency.
- 4 Press **[F]**, **[CALL]**.
  - The selected frequency and related data are stored in the Call channel.
  - The previous mode is restored.

To also store a transmit frequency, proceed to the next step.

- 5 Select the desired transmit frequency.
- 6 Press **[F]**.
- 7 Press **[PTT]+[CALL]**.
  - The transmit frequency is stored in the Call channel, and the previous mode is restored.

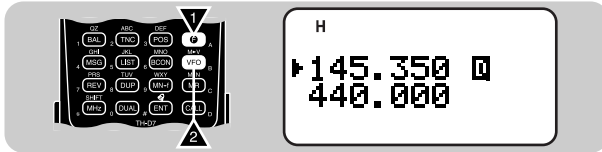
#### **Note:**

- ◆ *Transmit Offset status and Reverse status are not stored in an odd-split Call channel.*
- ◆ *To store data other than frequencies, select the data in step 3 not step 5.*

## MEMORY-TO-VFO TRANSFER

You may sometimes want to search for other stations or a clear frequency, near the frequency stored in a memory channel or the Call channel. In this case first transfer the contents of a memory channel or the Call channel to the VFO.

- 1 Recall the desired memory channel or the Call channel.
- 2 Press **[F]**, **[VFO]**.



- The entire contents of the memory channel or the Call channel are copied to the VFO.

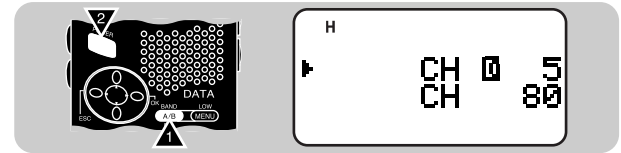
### Note:

- ◆ A transmit frequency from an odd-split memory channel or odd-split Call channel is not transferred to the VFO. To transfer a transmit frequency, press **[REV]**, then press **[F]**, **[VFO]**.
- ◆ Lockout status and memory names are not copied from a memory channel to the VFO.
- ◆ If you recall the Call channel in step 1, simply pressing **[UP]**/**[DWN]** also transfers the contents to the VFO. The frequency, however, is changed by one step.

## CHANNEL DISPLAY

When in this mode, the transceiver displays only memory channel numbers (or memory names if stored) instead of frequencies.

Press **[A/B]+ POWER ON** to switch the function ON (or OFF).



**Note:** You cannot switch this function ON if you have not used both bands A and B to store frequencies.

When in Channel Display mode, you can use only the following functions:

Power ON/OFF	Band Select
Squelch Level Adjust	Monitor
Transmit	Transmit Power Select
Memory Channel Select	Direct Memory Channel Entry
Lamp ON	Lamp ON Latch
Offset Direction Select	Reverse
Full Duplex	Memory Scan
Partial/ Full Reset	Tone Alert
Transceiver Lock	Audio Balance Select
Band Display Blank	1750 Hz Tone (TH-D7E)
DTMF Number (Stored) Transmit	

## PARTIAL OR FULL RESET?

If your transceiver seems to be malfunctioning, initializing the transceiver may resolve the problem.

Use Full Reset to initialize all settings that you have customized. Partial (VFO) Reset does not initialize the following settings:

Memory channels	Call channel
DTMF channels	Memory channel lockout
Power-ON message	Menu 3-1 ~ 3-6 (SSTV)
Menu 2-1/ 2-3 ~ 2-8/ 2-A/ 2-B (APRS)	
Menu 4-1 ~ 4-3 (SKY CMD)(TH-D7A only)	

**Note:** While using the Transceiver Lock function, you cannot perform Partial Reset nor Full Reset.

### VHF Band Defaults

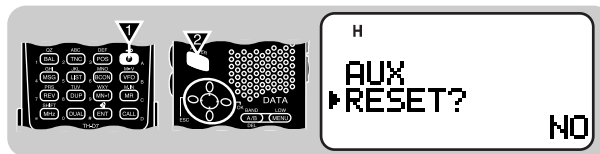
Version	VFO Freq.	Freq. Step Size	Tone Freq.
TH-D7A	144.000 MHz	5 kHz	88.5 Hz
TH-D7E	144.000 MHz	12.5 kHz	88.5 Hz

### UHF Band Defaults

Version	VFO Freq.	Freq. Step Size	Tone Freq.
TH-D7A	440.000 MHz	25 kHz	88.5 Hz
TH-D7E	430.000 MHz	25 kHz	88.5 Hz

### 1 Press [F]+ POWER ON.

- “RESET?” appears.



- You can also use Menu 1-5-7 (TH-D7A) or Menu 1-5-9 (TH-D7E).

### 2 Press [UP]/ [DWN] to select Partial (VFO) Reset or Full Reset.



### 3 Press [OK].

- A confirmation message appears.

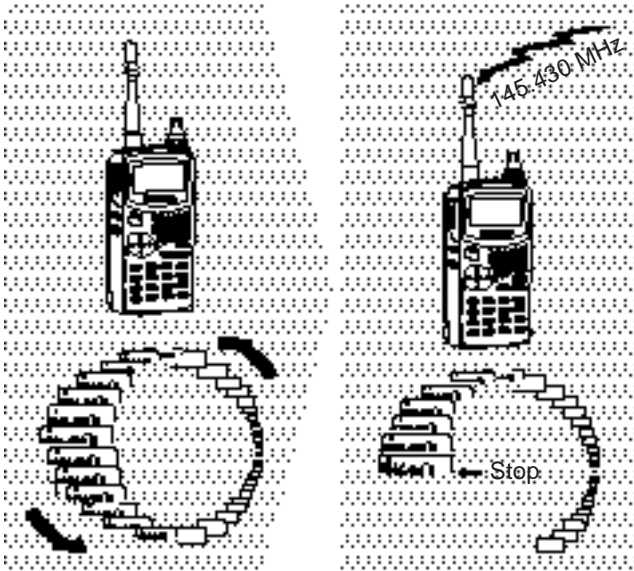


### 4 Press [UP]/ [DWN] to select Yes (or No).

### 5 Press [OK].

# SCAN

Scan is a useful feature for hands-off monitoring of your favorite frequencies. Becoming comfortable with all types of Scan will increase your operating efficiency.



## Note:

- ◆ Adjust the squelch level before using Scan. Selecting a squelch level too low could cause Scan to stop immediately.
- ◆ You cannot start Scan while Tone Alert is ON.
- ◆ While using CTCSS, Scan stops for any signal received; however, you will hear audio only when the signal contains the same CTCSS tone that you selected.
- ◆ Starting Scan switches OFF the Automatic Simplex Check.

This transceiver provides the following types of scans:

Scan Type	Scan Range
VFO Scan	All frequencies tunable on the band
Memory Scan	Frequencies stored in the memory channels
MHz Scan	All frequencies within a 1 MHz range
Program Scan	All frequencies in the range selected on the band
Call/VFO Scan <sup>1</sup>	Call channel plus the current VFO frequency
Call/Memory Scan <sup>1</sup>	Call channel plus the selected memory channel

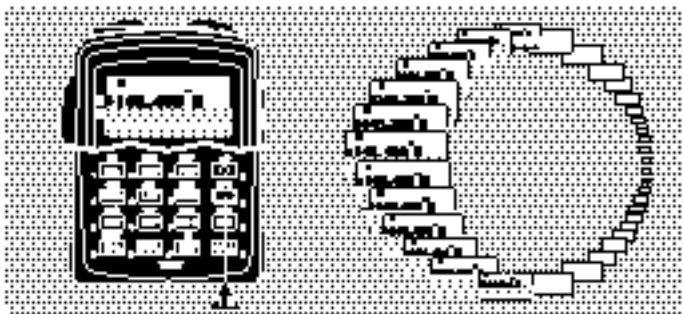
<sup>1</sup> TH-D7A only





## VFO SCAN

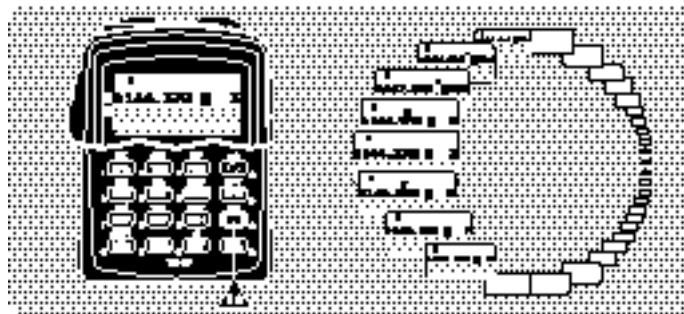
VFO Scan monitors all frequencies tunable on the band, using the current frequency step size.



- 1 Select the desired band.
- 2 Press **[VFO]** (1 s).
  - Scan starts at the frequency currently displayed.
  - The 1 MHz decimal blinks while scanning is in progress.
  - To reverse scan direction, press **[UP]** (upward scan) or **[DWN]** (downward scan).
- 3 To quit VFO Scan, press **[ESC]**.

## MEMORY SCAN

Use Memory Scan to monitor all memory channels programmed with frequency data.



- 1 Select the desired band.
- 2 Press **[MR]** (1 s).
  - Scan starts with the channel last recalled.
  - The 1 MHz decimal blinks while scanning is in progress.
  - To reverse scan direction, press **[UP]** (upward scan) or **[DWN]** (downward scan).
- 3 To quit Memory Scan, press **[ESC]**.

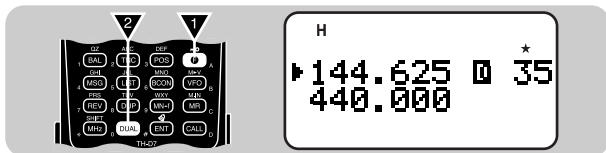
### Note:

- ◆ On the current band at least 2 or more memory channels must contain data and must not be locked out.
- ◆ The L0 to L9 and U0 to U9 memory channels are not scanned.
- ◆ You can also start Memory Scan when in Channel Display mode. While Scan is being interrupted, the channel number blinks.

## ■ Locking Out a Memory Channel

Select memory channels that you prefer not to monitor while scanning.

- 1 Recall the desired memory channel.
- 2 Press **[F]**, **[0]** to switch Lockout ON (or OFF).
  - A star appears above the channel number when the channel is locked out.

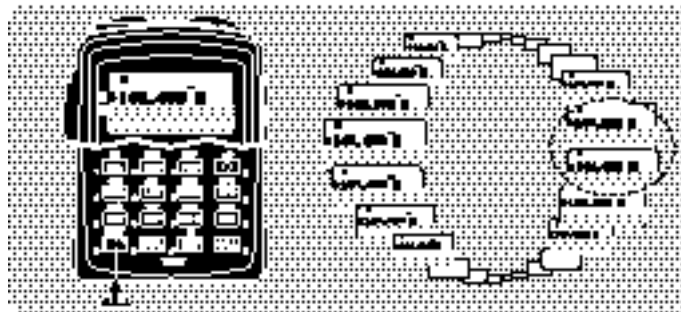


### Note:

- ◆ The L0 to L9 and U0 to U9 memory channels cannot be locked out.
- ◆ If you have recalled a memory channel on the non-current band (A or B), you cannot select the same channel on the current band to lock out.

## MHz SCAN

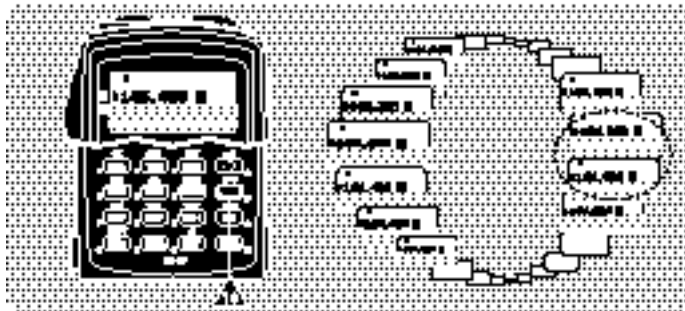
MHz Scan monitors a 1 MHz segment of the band, using the current frequency step size. The current 1 MHz digit determines the limits of the scan. For example, if the current frequency is 145.400 MHz, then the scan range would be from 145.000 MHz to 145.995 MHz. The exact upper limit depends on the current frequency step size.



- 1 Select the desired band.
- 2 Press **[VFO]** to select VFO mode.
- 3 Select a frequency within the desired 1 MHz segment.
- 4 Press **[MHz] (1 s)** to start MHz Scan.
  - Scan starts at the frequency currently displayed.
  - The 1 MHz decimal blinks while scanning is in progress.
  - To reverse scan direction, press **[UP]** (upward scan) or **[DWN]** (downward scan).
- 5 To quit MHz Scan, press **[ESC]**.

## PROGRAM SCAN

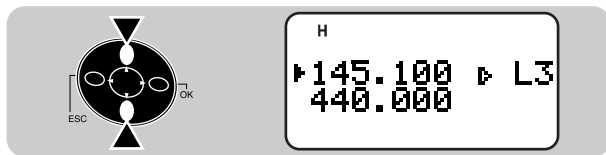
Program Scan is identical with VFO Scan except that you select the frequency range of the scan.



### ■ Setting Scan Limits

You can store up to 10 scan ranges in memory channels L0/U0 to L9/U9.

- 1 Select the desired band.
- 2 Press **[VFO]**.
- 3 Select the desired frequency as the lower limit.
- 4 Press **[F]**, **[MR]**.
- 5 Press **[UP]/ [DWN]** to select a channel in the range L0 to L9.



- 6 Press **[OK]**.
  - The lower limit is stored in the channel.
- 7 Select the desired frequency as the upper limit.
- 8 Press **[F]**, **[MR]**.
- 9 Press **[UP]/ [DWN]** to select a matching channel in the range U0 to U9.
  - If you have selected for example L3 in step 5, select U3.



8

- 10 Press **[OK]**.
  - The upper limit is stored in the channel.

To confirm the stored scan limits, press **[MR]**, then select the L and U channels.

#### **Note:**

- ◆ The lower limit must be lower in frequency than the upper limit.
- ◆ The lower and upper frequency step sizes must be equal.
- ◆ The lower and upper limits must be selected on the same band.

## ■ Using Program Scan

- 1 Select the appropriate band.
- 2 Press **[VFO]**.
- 3 Select a frequency equal to or between the programmed scan limits.
- 4 Press **[VFO] (1 s)**.
  - Scan starts at the frequency currently displayed.
  - The 1 MHz decimal blinks while scanning is in progress.
  - To reverse scan direction, press **[UP]** (upward scan) or **[DWN]** (downward scan).
- 5 To quit Program Scan, press **[ESC]**.

### **Note:**

- ◆ *If the step size of the current VFO frequency differs from that of the programmed frequencies, you cannot use Program Scan.*
- ◆ *If the step size differs between the lower limit and the upper limit, you cannot use Program Scan.*
- ◆ *If the current VFO frequency is within more than one programmed scan range, the range stored in the smallest channel number is used.*

## CALL/VFO SCAN (TH-D7A ONLY)

Use Call/VFO Scan to monitor both the Call channel and the current VFO frequency on the selected band.

- 1 Select the desired band.
- 2 Press **[VFO]**.
- 3 Select the desired frequency.
- 4 Press **[CALL] (1 s)** to start Call/VFO Scan.
  - The 1 MHz decimal blinks while scanning is in progress.
- 5 To quit Call/VFO Scan, press **[ESC]**.

## CALL/MEMORY SCAN (TH-D7A ONLY)

Use Call/Memory Scan to monitor both the Call channel and the desired memory channel.

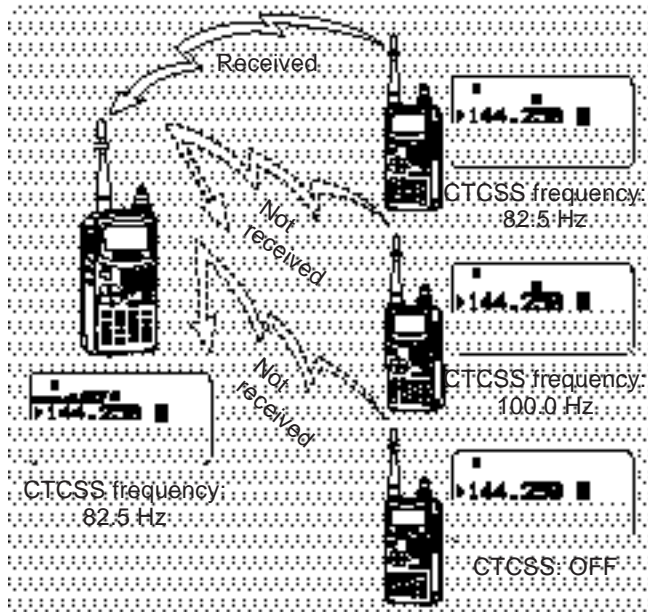
- 1 Recall the desired memory channel.
- 2 Press **[CALL] (1 s)** to start Call/Memory Scan.
  - The 1 MHz decimal blinks while scanning is in progress.
  - The Call channel on the same band as of the selected memory channel is used for Scan.
- 3 To quit Call/Memory Scan, press **[ESC]**.

**Note:** *The memory channel last used is scanned even if it has been locked out.*

# CONTINUOUS TONE CODED SQUELCH SYSTEM (CTCSS)

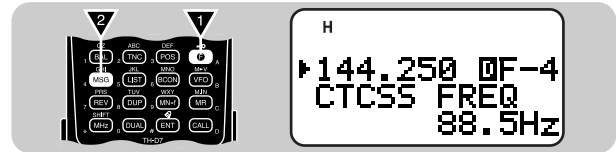
You may sometimes want to hear calls from only specific persons. The Continuous Tone Coded Squelch System (CTCSS) allows you to ignore (not hear) unwanted calls from other persons who are using the same frequency. First select the same CTCSS tone as selected by the other persons in your group. A CTCSS tone is subaudible and is selectable from among the 38 standard tone frequencies.

**Note:** CTCSS does not cause your conversation to be private. It only relieves you from listening to unwanted conversations.

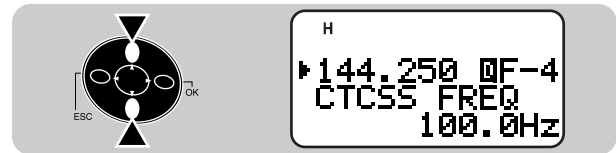


## SELECTING A CTCSS FREQUENCY

- 1 Press **[A/B]** to select band A or B.
  - If necessary, press **[F]**, **[A/B]** to recall the sub-band.
- 2 Press **[F]**, **[4]** to select “F-4 (CTCSS FREQ)”.



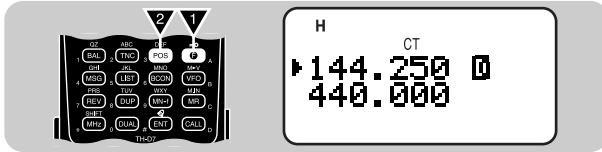
- 3 Press **[UP]** / **[DWN]** to select the appropriate CTCSS frequency.
  - The selectable frequencies are the same as for the tone frequency. See the table given in “Selecting a Tone Frequency” {page 22}.



- 4 Press **[OK]** to complete the setting.

## USING CTCSS

- 1 Press **[A/B]** to select band A or B.
  - If necessary, press **[F]**, **[A/B]** to recall the sub-band.
- 2 Press **[F]**, **[3]** to switch the CTCSS function ON (or OFF).
  - “CT” appears when CTCSS is ON.



You will hear calls only when the selected tone is received. To answer the call, press and hold the **PTT** switch, then speak into the microphone.

### Note:

- ◆ You cannot use the CTCSS and Tone functions simultaneously. Switching the CTCSS function ON after activating the Tone function deactivates the Tone function.
- ◆ If you select a high CTCSS frequency, receiving audio or noise that contains the same frequency portions may cause CTCSS to function incorrectly. To prevent noise from causing this problem, select an appropriate squelch level (page 8).

## CTCSS FREQ. ID

This function scans through all CTCSS frequencies to identify the incoming CTCSS frequency on a received signal. You may find it useful when you cannot recall the CTCSS frequency that the other persons in your group are using.

- 1 Press **[F]**, **[4]** (1 s) to activate the function.

- The CTCSS function is switched ON.



- If you access “F-4 (CTCSS FREQ)” using **[UP]/ [DWN]** in Function Select mode, press **[OK]** (1 s) to activate the function.
- To reverse scan direction, press **[UP]** (upward scan) or **[DWN]** (downward scan).
- To quit the function, press **[ESC]**.
- When the CTCSS frequency is identified, the identified frequency appears and blinks.

- 2 Press **[OK]** to program the identified frequency in place of the currently set CTCSS frequency.

- The previous frequency display is restored with the CTCSS function remained ON.
- Press **[ESC]** if you do not want to program the identified frequency.
- Press **[UP]/ [DWN]** while the identified frequency is blinking, to resume scanning.

**Note:** Received signals are audible while scanning is in progress.

# DUAL TONE MULTI-FREQUENCY (DTMF) FUNCTIONS

The keys on the keypad also function as DTMF keys; the 12 keys found on a push-button telephone plus 4 additional keys (A, B, C, D). This transceiver provides 10 dedicated memory channels. You can store a DTMF number (16 digits max.) with a memory name (8 digits max.) in each of the channels to recall later for a quick call.

Some repeaters in the U.S.A. and Canada offer a service called Autopatch. You can access the public telephone network via such a repeater by sending DTMF tones. For further information, consult your local repeater reference.

## MANUAL DIALING

Manual Dialing requires only two steps to send DTMF tones.

- 1 Press and hold the **PTT** switch.
- 2 Press the keys in sequence on the keypad to send DTMF tones.
  - The corresponding DTMF tones are transmitted.

Freq. (Hz)	1209	1336	1477	1633
697	1	2	3	A
770	4	5	6	B
852	7	8	9	C
941	*	0	#	D

## ■ TX Hold

This function makes the transceiver remain in transmit mode for 2 seconds after you release each key. So you can release the **PTT** switch after beginning to press keys.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[1], [3], [3]** to select “1-3-3 (TX HOLD)”.



- 3 Press **[UP]/ [DWN]** to switch the function ON (or OFF).



- 4 Press **[OK]** to complete the setting.
- 5 Press **[MENU]** to exit Menu mode.

## AUTOMATIC DIALER

If you use the 10 dedicated memory channels to store DTMF numbers, you need not remember a long string of digits.

### ■ Storing a DTMF Number in Memory

**Note:** Audible DTMF tones from other transceivers near you (or from your own speaker) may be picked up by your microphone. If so, you may fail to correctly program a DTMF number.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[1]**, **[3]**, **[1]** to select “1-3-1 (STORE)”.
- 3 Press **[UP]/ [DWN]** to select from channel 0 to 9.
- 4 Press **[OK]**.
  - The display for entering a memory name appears; the first digit blinks.
  - To skip naming the channel, press **[OK]** again. You can jump to step 8.



- 5 Press **[UP]/ [DWN]** to select a character.
  - You can enter alphanumeric characters plus special ASCII characters.
- 6 Press **[OK]**.
  - The cursor moves to the next digit.

- 7 Repeat steps 5 and 6 to enter up to 8 digits.
  - Pressing **[OK]** after selecting the 8th digit causes the cursor to move to the start of the next field.



- 8 Press the keys in sequence on the keypad to enter a DTMF number with up to 16 digits.
  - You may press **[UP]/ [DWN]** then **[OK]** to select each digit. Select a space if you want to put a pause.
- 9 Press **[OK]** to complete the programming.
- 10 Press **[MENU]** to exit Menu mode.

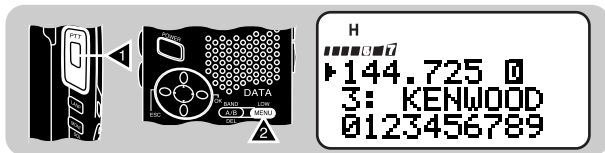
You can confirm the stored DTMF number by using steps 1 to 3.

You can also use the keypad to enter alphanumeric characters in step 5. For example, each press of **[TNC]** switches entry as A, B, C, a, b, c, then 2. Press **[ENT]** to switch among the special ASCII characters.



## ■ Transmitting a Stored DTMF Number

1 Press **[PTT]+[MENU]**.



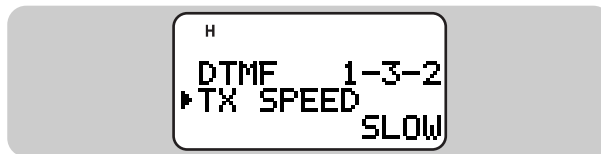
2 Release only **[MENU]**, then press **[UP]/ [DWN]** to select the desired DTMF memory channel.

3 While still holding **[PTT]**, press **[MENU]** again.

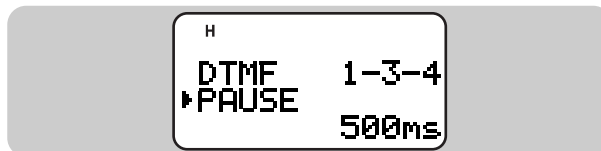
- The number stored in the channel scrolls across the display accompanied by DTMF tones from the speaker.
- After transmission, the frequency display is restored.

If you need not confirm the memory channel contents, press **[0]** to **[9]** instead of **[UP]/ [DWN]** in step 2 to select a channel number. The stored DTMF number will be immediately transmitted. You need not press **[MENU]** in step 3.

This transceiver allows you to switch the DTMF number transmission speed between Fast (default) and Slow. If a repeater cannot respond to the fast speed, access Menu 1-3-2 (TX SPEED) and select "Slow".



You can also change pause duration stored in memory channels; the default is 500 msec. Access Menu 1-3-4 (PAUSE). The selectable pauses are 100, 250, 500, 750, 1000, 1500, and 2000 msec.



# MICROPHONE CONTROL

The optional SMC-33 or SMC-34 speaker microphone has 3 Programmable Function (PF) keys on its top. You can assign these keys the transceiver key functions that you frequently use. First connect the optional speaker microphone to this transceiver.

The defaults on the PF keys are as follows:

Mic [1]: [A/B]

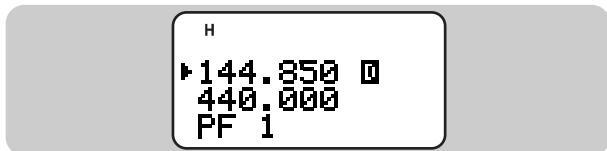
Mic [2]: VFO/ Memory Recall mode switch

Mic [3]: [CALL]

- Press Mic [1], [2], or [3]+ **POWER ON** depending on which key you want to reprogram.

- “PF 1”, “PF 2”, or “PF 3” appears.

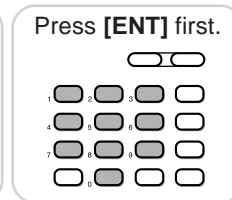
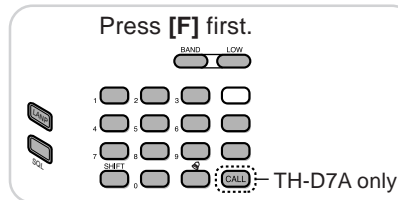
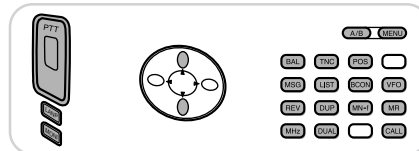
11



- Press a key on the transceiver depending on the function you want to assign.

- Pressing a single key on the keypad assigns only the function printed on the top of the key.
- To assign the second function (printed in purple), press [F] first (ex. [F], [VFO]).
- Pressing the **PTT** switch assigns the function that switches between VFO and Memory Recall mode.
- Press [F], [0] to [9] to assign the functions that are selectable in Function Select mode.
- Pressing [ENT], [0] to [9] allows you to recall memory channel 0 to 9.

The key functions you can assign are shown below:



Press [F] first.

[0]	Memory Channel Lockout ON/ OFF	[5]	Offset freq. select
[1]	Tone ON/ OFF	[6]	AM/ FM switch <sup>1</sup>
[2]	Tone freq. select	[7]	Programmable VFO range select
[3]	CTCSS ON/ OFF	[8]	Freq. step size select
[4]	CTCSS freq. select	[9]	Memory name store

<sup>1</sup> TH-D7A only

### Note:

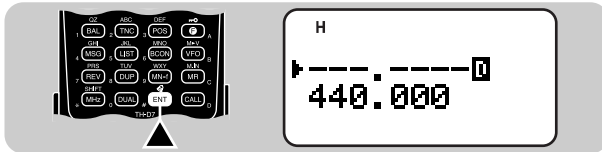
- Turn OFF the transceiver power before connecting the optional speaker microphone.
- If the **LOCK** on the speaker microphone is ON, you cannot reprogram the Programmable Function keys.

# AUXILIARY FUNCTIONS

## DIRECT FREQUENCY ENTRY

If the desired operating frequency is far from the current frequency, using the keypad is the quickest way to change frequency.

- 1 Press **[A/B]** to select band A or B.
  - If necessary, press **[F]**, **[A/B]** to recall the sub-band.
- 2 Press **[VFO]**.
- 3 Press **[ENT]**.
  - The display for Direct Frequency Entry appears.

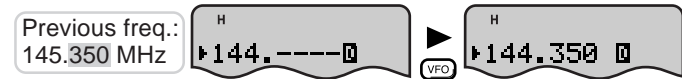


- 4 Press the numeric keys in sequence on the keypad.
  - You can also enter a different band frequency from the current band. For example, you may enter a VHF frequency on band B where a UHF band is in use.

### Note:

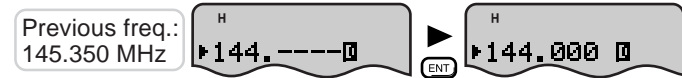
- ◆ The 1 kHz and subsequent digits are corrected according to which key is pressed for the 1 kHz digit.
- ◆ Entering a digit that is outside the allowable range causes the nearest digit within range to be displayed.
- ◆ You cannot enter a frequency in a band which cannot be recalled on the current band.

If you press **[VFO]** while entering a frequency, the new data is accepted for the digits entered and the previous data remains unchanged for the digits not yet entered.



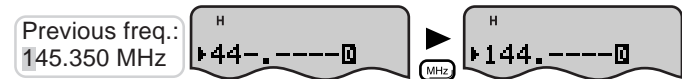
**Note:** The 1 kHz and subsequent digits may be corrected depending on combinations of the previous frequency and the current frequency step size.

If you press **[ENT]** while entering a frequency, the new data is accepted for the digits entered and 0 is programmed for the digits not yet entered.



12

To omit entry of the 100 MHz digit, enter for the 10 MHz and 1 MHz digits and press **[MHz]**. The previous data remains unchanged for the 100 MHz digit.



To omit entry of the 100 MHz and 10 MHz digits, enter for the 1 MHz digit and press **[MHz]**. The previous data remains unchanged for the 100 MHz and 10 MHz digits.



## CHANGING FREQUENCY STEP SIZE

Choosing the correct step size is essential in order to select your exact receive frequency using the **Tuning** control or **[UP]/ [DWN]**. The default step size on the VHF band is 5 kHz (TH-D7A) or 12.5 kHz (TH-D7E). The default on the UHF band is 25 kHz no matter which market version.

- 1 Press **[A/B]** to select band A or B.
  - If necessary, press **[F]**, **[A/B]** to recall the sub-band.
- 2 Press **[F]**, **[8]** to select “F-8 (STEP)”.



- 3 Press **[UP]/ [DWN]** to select the desired step size.
  - The selectable step sizes are 5, 6.25, 10, 12.5, 15, 20, 25, 30, 50, and 100 kHz.



- 4 Press **[OK]** to complete the setting.

**Note:** Changing between step sizes may correct the displayed frequency. For example, if 144.995 MHz is displayed with a 5 kHz step size selected, changing to a 12.5 kHz step size corrects the displayed frequency to 144.9875 MHz.

## PROGRAMMABLE VFO

If you always check frequencies within a certain range, set upper and lower limits for frequencies that are selectable using the **Tuning** control or **[UP]/ [DWN]**. For example, if you select 145 MHz for the lower limit and 146 MHz for the upper limit, the tunable range will be from 145.000 MHz to 146.995 MHz.

- 1 Press **[A/B]** to select band A or B.
  - If necessary, press **[F]**, **[A/B]** to recall the sub-band.
- 2 Press **[VFO]**.
- 3 Press **[F]**, **[7]** to select “F-7 (PROGRAM VFO)”.
  - The current lower frequency limit blinks.
- 4 Press **[UP]/ [DWN]** to select the desired lower frequency limit.



- 5 Press **[OK]**.
  - The current upper frequency limit blinks.
- 6 Press **[UP]/ [DWN]** to select the desired upper frequency limit.
- 7 Press **[OK]**.

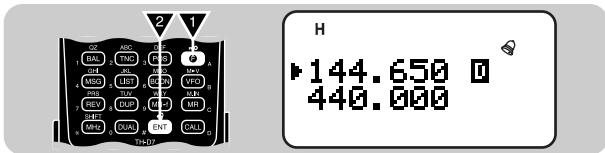
### **Note:**

- ◆ You cannot program the 100 kHz and subsequent digits.
- ◆ The exact 100 kHz and subsequent digits of the upper limit depend on the frequency step size selected.

## TONE ALERT

Tone Alert provides an audible alarm when signals are received on the frequency you are monitoring. In addition, it shows the number of hours and minutes elapsed after signals were received. If you use Tone Alert with CTCSS, it alarms only when a received CTCSS tone matches the tone you selected.

- 1 Press **[A/B]** to select band A or B.
  - If necessary, press **[F]**, **[A/B]** to recall the sub-band.
- 2 Press **[F]**, **[ENT]** to switch Tone Alert ON (or OFF).
  - A bell icon appears when Tone Alert is ON.



- When a signal is received, an alarm sounds and the bell icon starts blinking.
- Pressing the **PTT** switch while the bell icon is blinking switches Tone Alert OFF.
- When 99 hours and 59 minutes pass after a signal is received, counting stops.
- Each time a new signal is received, the time resets to 00.00.

### Note:

- ◆ While Tone Alert is ON, there is no speaker output when a signal is received. To hear receive audio, press and hold **[MONI]**.
- ◆ When Tone Alert is ON, APO does not turn the power OFF.
- ◆ When Tone Alert is ON, you can use only the following functions:
  - Lamp ON
  - Lamp Latch ON
  - Monitor
  - Band A/B Select
  - Squelch Level Select

## BEEP ON/OFF

The transceiver beeps each time you press a key on the keypad. You can also switch this function OFF. Access Menu 1–5–3 (BEEP) and select “OFF”. The default is “ALL”.



In Menu 1–5–3 you can also select “KEY” and “KEY+NEW DATA”. Those settings are described in “APRS” sections {pages 63 and 77}.

## ADJUSTING VOLUME BALANCE

While simultaneously receiving on 2 bands, you may sometimes feel that audio output on either band is too noisy. You can adjust the volume on the noisy band.

- 1 Press **[BAL]**.
  - The balance scale appears with a blinking cursor.



- 2 Press **[UP]/ [DOWN]** to change the setting.

12



Band A Max  
Band B Mute

Max  
Att

Max  
Max

Att  
Max

Mute  
Max

Max: Maximum  
Mute: Muted  
Att: Attenuated

- 3 Press **[OK]** to complete the setting.

## LAMP FUNCTION

You can illuminate the transceiver display and keypad by pressing **[LAMP]**. Approximately 5 seconds after releasing **[LAMP]**, the light goes OFF if no other key is pressed. Pressing any key other than **[LAMP]** while the display is lit restarts the 5 second timer; pressing **[LAMP]** turns OFF the light immediately.

To latch the light ON, press **[F]**, **[LAMP]**. The light remains ON until you press **[F]**, **[LAMP]** again.

## ADJUSTING DISPLAY CONTRAST

The display visibility changes depending on ambient conditions, for example between daytime and nighttime. When you find the display is not clear, use this function to select the optimum display contrast.

Access Menu 1-1-2 (CONTRAST) and select the contrast from 16 levels. The default is level 8.



## BLANKING A BAND DISPLAY

If you have no plans to use band A or B, quit frequency display on the unused band. This saves power consumption and makes it simpler to read the information you need.

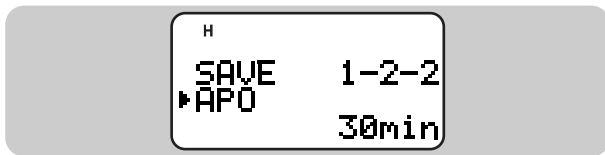
- 1 Press **[A/B]** to select band A or B.
- 2 Press **[DUAL]** to switch the function ON (or OFF).
  - The non-current band will be blanked.



## AUTOMATIC POWER OFF (APO)

Automatic Power Off is a background function that monitors whether any keys have been pressed, or whether any control has been turned. After the predetermined time passes with no operations, APO turns OFF the power. However, 1 minute before the power turns OFF, "APO" blinks and a series of warning tones sound.

Access Menu 1-2-2 (APO) and select 30 minutes (default), 60 minutes, or OFF.



### Note:

- ◆ If a signal is received while APO is ON, the timer begins counting again from 0.
- ◆ The APO timer does not operate while Tone Alert or any scan is being used.

## BATTERY SAVER

Battery Saver repeats switching the receive circuit ON and OFF at a certain interval when no signal is present and no key is pressed for approximately 10 seconds. This function becomes passive whenever a signal is received or any key is pressed.

Access Menu 1-2-1 (BAT SAVER) to select the desired interval (power OFF duration). The default is 1.0 second.

- The selectable intervals are 0.2, 0.4, 0.6, 0.8, 1.0, 2.0, 3.0, 4.0, and 5.0 seconds plus OFF; selecting OFF switches the function OFF.



## POWER-ON MESSAGE

Each time you switch the transceiver ON, “HELLO !!” appears and stays for approximately 1 second. You can program your favorite message in place of the factory default.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[1], [1], [1]** to select “1–1–1 (PWR ON MSG)”.
  - The display for entering a message appears; the first digit blinks.



12

- 3 Press **[UP]/ [DWN]** to select a character.
  - You can enter alphanumeric characters plus special ASCII characters.
- 4 Press **[OK]**.
  - The cursor moves to the next digit.
- 5 Repeat steps 3 and 4 to enter up to 8 digits.
  - Pressing **[OK]** after selecting the 8th digit completes the programming.
  - To complete programming the message after entering less than 8 digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.

- 6 Press **[MENU]** to exit Menu mode.

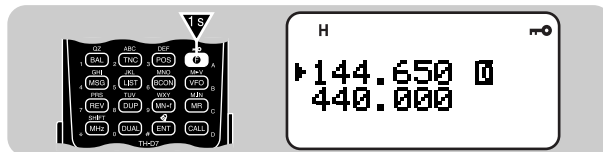
You can also use the keypad to enter alphanumeric characters in step 3. For example, each press of **[TNC]** switches entry as A, B, C, a, b, c, then 2. Press **[DUAL]** to switch 0 and space. Press **[ENT]** to switch among the special ASCII characters.

## TRANSCIVER LOCK

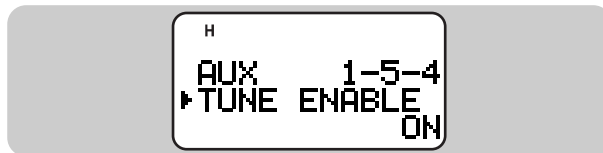
This function prevents accidental changes, or unauthorized individuals from changing the transceiver settings.

Press **[F] (1 s)** to switch the function ON (or OFF).

- A key icon appears when the function is ON.



You may want to use the **Tuning** control or **[UP]/ [DWN]** in Transceiver Lock mode. Access Menu 1–5–4 (TUNE ENABLE) and select “ON”.

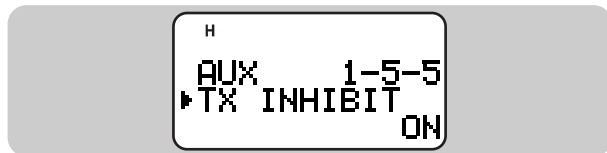




## TX INHIBIT

You can disable the transmit function to prevent unauthorized individuals from transmitting, or to eliminate the risk of accidentally transmitting by yourself.

Access Menu 1-5-5 (TX INHIBIT) and select "ON".



- Pressing the **PTT** switch after switching TX Inhibit ON causes the transceiver to generate an error beep and display "TX INHIBIT!".

## SWITCHING AM/FM MODE (TH-D7A ONLY)

This transceiver allows you to select AM or FM mode to receive on the 118 MHz band. The default is AM.

- 1 Select the 118 MHz band.
- 2 Press **[F]**, **[6]** to switch between AM and FM.
  - The 1 MHz decimal becomes long when AM mode is selected.



## ADVANCED INTERCEPT POINT (AIP)

The VHF band is often crowded in urban areas. AIP helps eliminate interference and reduce audio distortion caused by intermodulation. You may use this function when operating on the VHF band. Access Menu 1-5-6 (TH-D7A) or Menu 1-5-8 (TH-D7E) and select "ON".



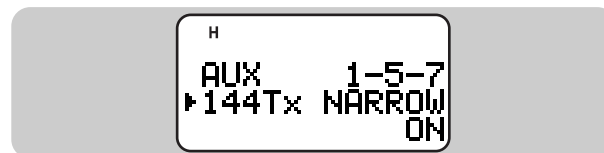
### Note:

- ◆ This transceiver does not allow you to use the AIP on the UHF band.
- ◆ Switching ON the AIP also affects the VHF sub-band on band B.

12

## SWITCHING TX DEVIATION (TH-D7E ONLY)

This transceiver is capable of switching the VHF band to narrow transmit deviation. Access Menu 1-5-7 (144Tx NARROW) and select "ON".



**Note:** When using the VHF band to transmit packets, do not switch the function ON.

# PACKET OPERATION

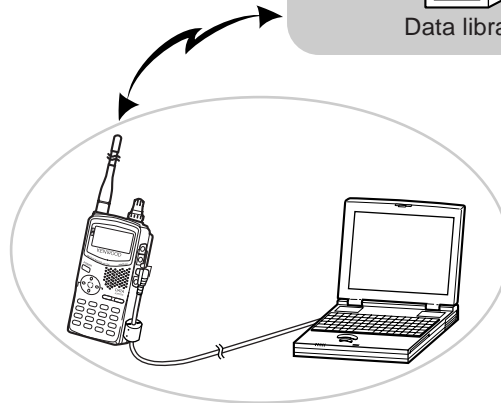
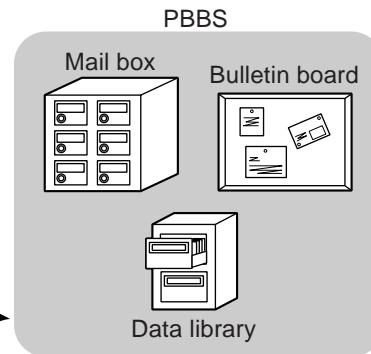
Packet is a unit of data transmitted as a whole from one computer to another on a network. Packets can be transmitted on radio waves as well as on communications lines. Besides a transceiver and a computer, all you need is a terminal node controller (TNC). A TNC converts packets to audio tones and vice versa as one of its tasks. This transceiver has a built-in TNC.

A variety of packet applications developed by hams include packet bulletin board systems (PBBSs). PBBSs are created and maintained by volunteers called a System Operator (SysOp). You may access one of your local PBBSs to send e-mail, download a file, or obtain various useful information. Thousands of PBBSs, which have formed a worldwide network, relay e-mail to its intended destination around the world. First find out the call signs and frequencies used by your local PBBSs. Reference material for starting packet operation should be available at any store that handles Amateur Radio equipment.

## Note:

- ◆ *Not all functions available via conventional TNCs are supported by the TNC built in this transceiver.*
- ◆ *Packet operation, easily affected by transmit and receive conditions, requires a full-scale S-meter reading for reliable communication. When the S-meter reads less than maximum during 9600 bps operation, communication errors are frequent.*
- ◆ *This transceiver is incapable of functioning as a digipeater.*
- ◆ *"TNC STA [ ]"* indicates packets to be transmitted still remain in the buffer.

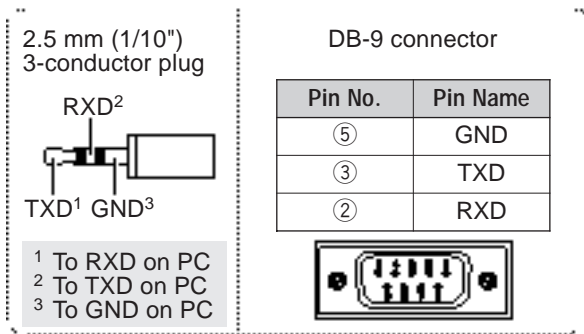
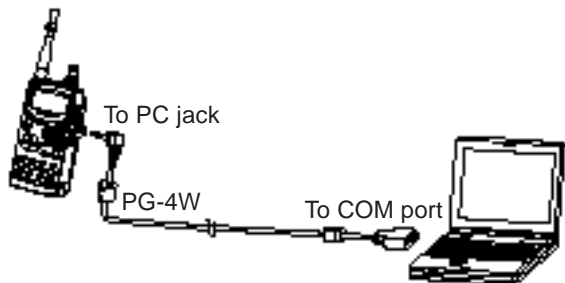
**TH-D7E Only:** When using the VHF band to transmit packets, do not select the narrow transmit deviation {page 51}.



## CONNECTING WITH A PERSONAL COMPUTER

You can use an optional PG-4W cable to connect the transceiver with a personal computer. For this cable, contact your authorized **KENWOOD** dealer.

**Note:** Turn OFF the transceiver power before making the connection.



**Note:** When the built-in TNC is ON, some internal frequency relationships may induce an internal heterodyne and cause the squelch to be opened unexpectedly. Shifting the interference will solve this problem. Press **[TNC]+ POWER ON** to access "BEAT SHIFT". Press **[UP]/[DWN]** to select "UPPER". Press **[OK]** to complete the setting. The default is "NORMAL".

## OPERATING TNC

This transceiver has a built-in TNC which conforms to the AX.25 protocol. This protocol is used for communications between TNCs. The TNC accepts data from your personal computer and assembles it into packets. It then converts packets to audio tones which the transceiver can transmit. The TNC also takes audio tones from the transceiver, converts them to data for the computer, and checks for errors in the data.

The TNC mainly functions in Command or Converse mode. First learn the difference between these two modes.

- **Command mode**

When you select Packet mode, the TNC enters this mode. A "cmd:" prompt appears on the computer screen. You can type commands from the computer keyboard to change the settings on the TNC. When in Converse mode, press **[Ctrl]+[C]** on the keyboard to restore the Command mode.

- **Converse mode**

The TNC enters this mode when a linkage with the target station is established. On the computer keyboard, type an appropriate command and if necessary a message, then press **[Enter]** or **[Return]**. What you type is converted into packets and transmitted over the air. When in Command mode, type CONVERSE to restore the Converse mode; you can also type CONV or K instead.

For the commands supported by the built-in TNC, see "TNC COMMANDS LIST" on page 99.

## PREPARATION FLOW

The following steps should guide you to a good start of packet operation. The shaded steps indicate operations on your personal computer. First connect the transceiver to the personal computer {page 53}.

**Note:** You may switch Battery Saver OFF {page 49} to prevent the initial portion of a received packet from being missed.

**1** Install an appropriate communications program on the personal computer.

- A variety of freeware or shareware programs can be obtained in various ways. Consult your reference material or other “packetees”.

**2** Initiate the communications program and set the following parameters on the personal computer:

- Transfer rate (TNC ↔ Computer): 9600 bps
- Data length: 8 bit
- Stop bit: 1 bit
- Parity: Non
- Flow control: Xon/Xoff

**3** Access Menu 1–4–1 to select band A or B as the data band {page 55}.

**4** Press **[TNC]** to switch ON the TNC.

- “**TNC**” appears.

**5** Press **[TNC]** again to enter Packet mode.

- “PACKET” also appears.

**6** To select 9600 bps as the transfer rate from/to the target station, type HBAUD (or HB) 9600 and press **[Enter]** or **[Return]**. The default is 1200 bps.

- You must select the same transfer rate as the target station.

**7** Type MYCALL (or MY) then your call sign (9 digits max.) and press **[Enter]** or **[Return]** to set your call sign on the TNC.

- You cannot use the default setting (NOCALL).

**8** Tune to an appropriate frequency.

- First you may want to monitor packets which are transmitted among other stations. When packets are received, text appears and the computer screen scrolls.

**9** To connect with the target station, type CONNECT (or C) then its call sign and press **[Enter]** or **[Return]**.

- When a linkage is established, a message which informs you of it appears on the computer screen; on the transceiver display, “**TNC CON**” appears.
- If packets from other stations keep your squelch open, adjust the squelch level in advance. The TNC cannot transmit in such a situation.

**10** Send appropriate commands and, if necessary, messages to the target station via the TNC.

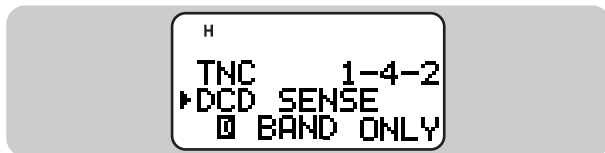
## SELECTING DATA BAND

This transceiver is capable of receiving packet data on one band (data band) while receiving audio on another band. Select band A or B as the data band for receiving or transmitting packets. “**[D]**” indicates the current data band; the default is band A.

Access Menu 1–4–1 (DATA BAND) and select band A or B.



You can also select the method for inhibiting the built-in TNC from transmitting. Access Menu 1–4–2 (DCD SENSE) and select one of the two methods.



### D BAND ONLY:

The TNC does not transmit when signals are present on the data band.

### BOTH BANDS:

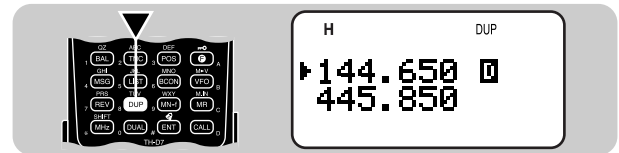
The TNC does not transmit when signals are present on the data band or another band.

## FULL DUPLEX

This transceiver is also capable of simultaneously transmitting and receiving signals. So, it is possible to transmit audio on the current band while receiving packet data on another band (data band).

Press **[DUP]** to enter Full Duplex mode.

- “DUP” appears.



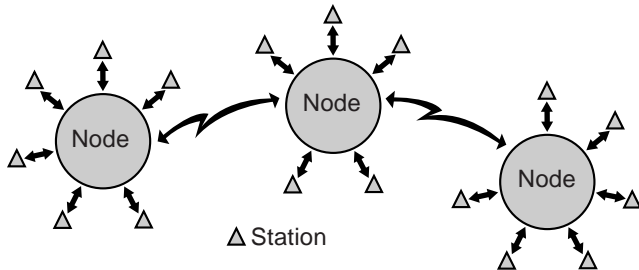
To exit Full Duplex mode, press **[DUP]** again.

### Note:

- ◆ You cannot use the Full Duplex function after recalling the VHF band on band B or blanking one band.
- ◆ When using the Full Duplex function, connect an earphone to the **SP** jack. Using an earphone will prevent feedback that can cause the transceiver to emit a howling sound.

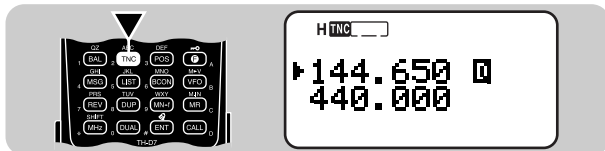
# DX PACKETCLUSTERS MONITOR

DX PacketClusters are networks which consist of nodes and stations who are interested in DXing and contesting. If one station finds a DX station on the air, he (or she) sends a notice to his (or her) node. Then this node passes the information to all its local stations besides another node. This transceiver can display received DX information and hold the latest information on up to 10 DX stations. Use this function to monitor the latest DX information in your local area. You cannot send DX information to a node, using the function.

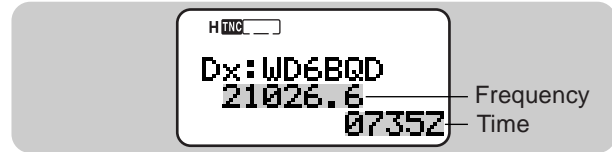


14

- 1 Access Menu 1-4-1 (DATA BAND) to select band A or B.
- 2 Tune to the frequency of the target PacketCluster node.
- 3 Press **[TNC]** to switch ON the TNC.
  - “**TNC**” appears.



Each time new DX cluster data is received, the frequency display is interrupted to show information as below:



- The transceiver restores the frequency display after approximately 10 seconds pass or when you press any key.
- When duplicate DX cluster data is received, the frequency display is not interrupted. “dD” and a call sign will appear at the bottom of the display.

To scroll through up to 10 sets of DX information, press **[LIST]** twice, then press **[UP]/ [DOWN]**.

- Press **[OK]** to access an attached comment (20 characters max.).



- Press **[LIST]** to restore the frequency display.

### Note:

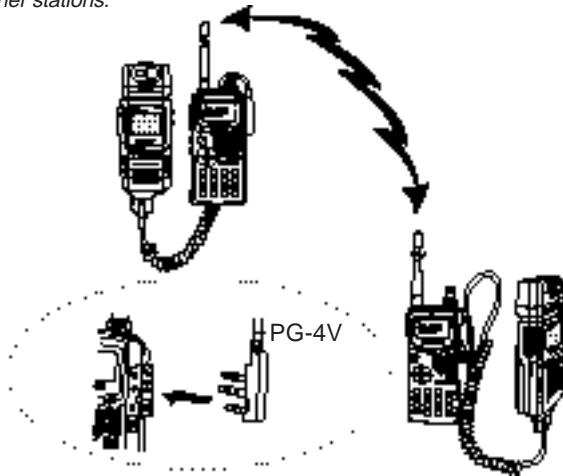
- ◆ The information is cleared when the transceiver power is turned OFF.
- ◆ This transceiver beeps each time it receives new or duplicate DX cluster data. You may access Menu 1-5-3 (BEEP) to change this setting. The default is “ALL”. See the table on page 63.
- ◆ Before tuning to a PacketCluster node, switch the APRS Beacon function OFF (page 74); otherwise, unintentional APRS packet transmission will annoy PacketCluster nodes and stations.

# SLOW-SCAN TELEVISION (SSTV) WITH VC-H1

Slow-scan Television (SSTV) is a popular application for transmitting still images over the air from one station to another. The VC-H1 is an optional portable unit which includes all requirements for SSTV; a slow-scan converter, a CCD camera, and a LCD monitor. You can transmit or receive full-color images just by connecting the VC-H1 to this transceiver. For further information on the VC-H1, see the instruction manual for the VC-H1.

From this transceiver you can enter and superimpose a message, an RSV report, and a call sign onto an image on the VC-H1 monitor. You can also select colors for those information.

**Note:** Use an optional PG-4V cable to connect the VC-H1 to this transceiver. For this cable, contact your authorized **KENWOOD** dealer. The cable that comes with the VC-H1 allows only image transfer from/ to other stations.



Use the following Menu Nos. to program information and select its color.

3-1	MY CALL	Call sign (8 digits max.)
3-2	MY CALL COL	Color for call sign
3-3	MESSAGE	Message (9 digits max.)
3-4	MESSAGE COL	Color for message
3-5	RSV	RSV report (10 digits max.)
3-6	RSV COLOR	Color for RSV report

In addition, you can use Menu 3-8 (TX MODE) to program a SSTV mode for the VC-H1. First connect the transceiver to the VC-H1 and switch ON both the transceiver and VC-H1. Press **[MENU]**, **[3]**, **[8]**. The SSTV mode currently set on the VC-H1 appears. Press **[UP]**/ **[DWN]** to select the desired mode, then press **[OK]** to change the setting on the VC-H1. The selectable SSTV modes are as follows:

- Robot (color) 36
- AVT 90
- Scottie S1
- Martin M1
- Fast FM
- Robot (color) 72
- AVT 94
- Scottie S2
- Martin M2

**Note:**

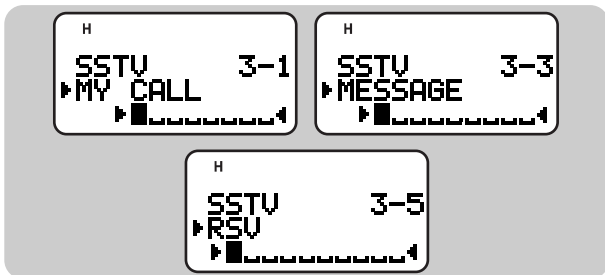
- ◆ Switch OFF both the transceiver and VC-H1 before making the connection.
- ◆ When the VC-H1 is too close to the transceiver, transmitting at high power using the provided antenna may cause malfunction. This is caused by unwanted feedback.

## ENTERING CALL SIGN/ MESSAGE/ RSV

Use the following procedures to enter a call sign, a message, or an RSV report. RSV stands for readability, signal strength, and video. If you receive a clear image free from noise, the RSV report should be 595.

**Note:** The only difference among Menus 3-1, 3-3, and 3-5 is the maximum number of digits that you can enter. So you may enter another message using Menu 3-5, for example.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[3], [1]** to select “3-1 (MY CALL)”, or **[3], [3]** to select “3-3 (MESSAGE)”, or **[3], [5]** to select “3-5 (RSV)”.
  - The display for entering characters appears; the first digit blinks.



- 3 Press **[UP]/ [DWN]** to select a character.
  - You can enter 0 to 9, A to Z, space, !, ?, -, and /.
- 4 Press **[OK]**.
  - The cursor moves to the next digit.

- 5 Repeat steps 3 and 4 to enter up to 8 digits (call sign), 9 digits (message), or 10 digits (RSV report).
  - Pressing **[OK]** after selecting the last digit completes the programming.
  - To complete programming after entering less than the maximum digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.
- 6 Press **[MENU]** to exit Menu mode.

You can also use the keypad to enter alphanumeric characters in step 3. For example, each press of **[TNC]** switches entry as A, B, C, then 2. Press **[DUAL]** to switch 0 and space. Press **[ENT]** to switch among the special ASCII characters.

Readability		Video	
1	Unreadable	1	Unrecognizable
2	Barely readable	2	Barely recognizable
3	Readable with considerable difficulty	3	Recognizable with considerable difficulty
4	Readable with practically no difficulty	4	Recognizable with practically no difficulty
5	Perfectly readable	5	Perfectly recognizable
Signal Strength			
1	Faint signals barely perceptible	6	Good signals
2	Very weak signals	7	Moderately strong signals
3	Weak signals	8	Strong signals
4	Fair signals	9	Extremely strong signals
5	Fairly good signals		



## SELECTING COLOR FOR CALL SIGN/ MESSAGE/ RSV

You can select white (default), black, blue, red, magenta, green, cyan, or yellow to color the call sign, message, or RSV report.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[3]**, **[2]** to select “3-2 (MY CALL COL)”, or **[3]**, **[4]** to select “3-4 (MESSAGE COL)”, or **[3]**, **[6]** to select “3-6 (RSV COLOR)”.



- 3 Press **[UP]**/ **[DWN]** to select the color.
- 4 Press **[OK]** to complete the setting.
- 5 Press **[MENU]** to exit Menu mode.

## EXECUTING SUPERIMPOSITION

After connecting the VC-H1 to this transceiver, use the following procedure to execute superimposition. First recall the desired image on the VC-H1.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[3]**, **[7]** to select “3-7 (SUPERIMPOSE)”.



- “EXECUTING” appears and data transfer starts.

- 3 Press **[MENU]** to exit Menu mode.

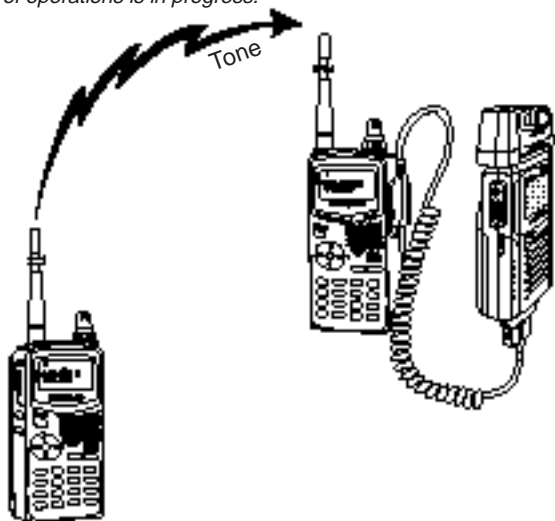
**Note:** Switch OFF both the transceiver and VC-H1 before making the connection.

## VC-H1 CONTROL

If you have another transceiver that has the Tone function, you can use it as a remote control for the VC-H1. Transmit a subaudible tone from the remote control to this transceiver connected with the VC-H1 for more than 1 second. Then this transceiver causes the superimposition, and transmits the image to the target station. You must select the same tone frequency on both transceivers; on this transceiver, program a CTCSS frequency {page 39}.

### Note:

- ◆ If you have made no entry for superimposition, superimposition will not be executed.
- ◆ "EXECUTING" appears and blinks on this transceiver while a series of operations is in progress.



- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[3], [9]** to select "3-9 (VC SHUTTER)".



- 3 Press **[UP]/ [DWN]** to switch the function ON (or OFF).



- 4 Press **[OK]** to complete the setting.
  - Switching the function ON activates the CTCSS; "CT" appears.
- 5 Press **[MENU]** to exit Menu mode.

The following table concludes the settings you must confirm:

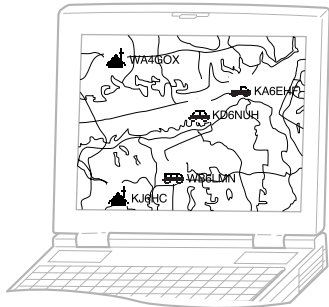
TH-D7 and remote control	The current frequency is the same as the target station.
TH-D7 and remote control	The tone frequencies match <sup>1</sup> .
Remote control	The Tone function is ON.
VC-H1	The power is ON <sup>2</sup> .

<sup>1</sup> For the TH-D7, use F-4 (CTCSS FREQ) {page 39}.

<sup>2</sup> The camera and LCD monitor must not be left ON.

# AUTOMATIC PACKET/ POSITION REPORTING SYSTEM<sup>®</sup>

The Automatic Packet/ Position Reporting System (APRS<sup>®</sup>) is a software program and registered trademark of Bob Bruninga, WB4APR. He has made packet communications much more exciting than before. This program allows you to track mobile stations on a map which you recall on a computer screen. Imagine seeing one mobile station moving on the map which can be scaled from .5 to 2000 miles. You also may be tracked on the computer screen of another station. Stations to be tracked must transmit beacons at certain intervals. To track other stations, you usually need a computer running the APRS, a transceiver, and a TNC. To have them track you, you also need a GPS receiver. It receives signals from the satellites to inform you of your current geographical position. GPS stands for Global Positioning System. The APRS interprets the National Marine Electronics Association (NMEA) data strings coming from the GPS receiver. For further information, consult Internet Web pages relating to the APRS. You may use one of the Internet search engines to find correct URLs.



This transceiver includes a TNC and a program for dealing with data formats supported by the APRS. Its display shows information each time correct APRS data is received; you do not need a computer. It also allows you to manually enter position data (latitude/ longitude) to transmit; use this function if you do not have a GPS receiver. Besides position data this transceiver can receive or transmit the following information:

Station icon	Weather reporting <sup>1</sup>
Position comment	Status text
Moving speed <sup>2</sup>	Moving direction <sup>2</sup>

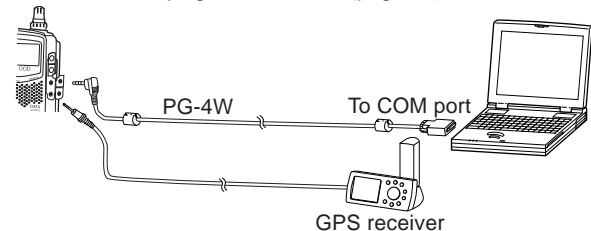
<sup>1</sup> Receive only

<sup>2</sup> Can be transmitted only when using a GPS receiver.

This transceiver has a **PC** jack and **GPS** jack to connect with a personal computer and a GPS receiver. This manual, however, does not describe APRS communications which require these equipment.

#### Note:

- ◆ Turn OFF the transceiver power before making the connections.
- ◆ The **GPS** jack also accepts a 2.5 mm (1/10") 3-conductor plug. You may use the provided cable {page 1} to modify the cable end of your GPS receiver. The connection of each conductor (TXD/ RXD/ GND) is the same as the plug on the PG-4W {page 53}.



## OPERATION FLOW

The following steps should guide you to a good start of APRS operation.

① Press **[TNC]** to switch ON the TNC.

- "TNC [ ]" appears.

② Access Menu 1–4–1 to select band A or B as the data band {page 55}.

③ On the data band select the same frequency as other stations in your group.

- You may tune to the frequency of an appropriate digipeater {page 72}.

Now you are ready to receive APRS data from other stations. Refer to "RECEIVING APRS DATA" {page 63}. To transmit your APRS data, proceed to step ④.

④ Access Menu 2–1 to program your call sign (9 digits max.) {page 66}.

⑤ If you have connected a GPS receiver, access Menu 2–2 and select "NMEA". The default is "NOT USED".

⑥ Access Menu 2–5 to select your station icon {page 67}.

⑦ Access Menu 2–3 to enter latitude and longitude data {page 68}.

⑧ Access Menu 2–4 to select from 8 position comments {page 69}.

⑨ If you want, access Menu 2–6 to enter status text using up to 20 alphanumeric characters {page 70}.

⑩ If you want, access Menu 2–A to program a group code {page 71}.

⑪ If necessary, access Menu 2–8 to program a packet path {page 72}.

⑫ Access Menu 2–9 to select the operation method for transmitting beacons {page 74}.

⑬ If you selected "PTT" or "AUTO" in step ⑫, access Menu 2–7 to select the interval for transmitting beacons {page 75}.

⑭ Press **[BCON]**. If you selected "PTT" in step ⑫, then press and release the **PTT** switch. See page 74.

**Note:** When using your personal computer, set the same communication parameters as Packet Operation {page 54}. On the transceiver, press **[TNC]** twice to enter Packet mode; "PACKET" should appear.

## RECEIVING APRS DATA

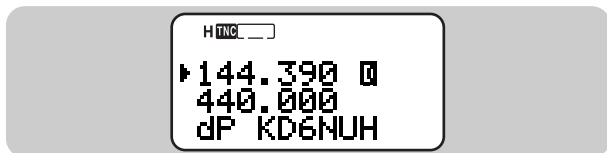
Each time new APRS data is received, the frequency display is interrupted to show information as below:



- The received APRS data may include information on an object such as a hurricane or tornado. In this case, the name of the object appears instead of a call sign.
- The transceiver restores the frequency display after approximately 10 seconds pass or when you press any key.

**Note:** When you receive APRS data that you transmitted, the frequency display is not interrupted. "MY PACKET" will appear at the bottom of the display. This could happen when one or more digipeaters {page 72} are used.

If a received packet does not include new (or proper) APRS data, the frequency display is not interrupted. An indicator such as "dP" appears depending on the types of data. See the table.



Indicator	Meaning	What is Included?
dP	Duplicate position comment	Same comment as the previous one from the same station
dS	Duplicate status text	Status text already received
>P	Beyond position limit	Data from a station outside the selected range {page 75}
Q ? <sup>1</sup>	Query	Request for sending information
??	Packet that cannot be decoded	

<sup>1</sup> The transceiver automatically transmits the appropriate information in approximately 2 minutes after receiving a request.

**Note:** The APRS programs for PCs have entry fields for a position comment and status text. The data entered to these two fields are transmitted as separate packets.

This transceiver beeps each time it receives new or duplicate APRS data. You may access Menu 1–5–3 (BEEP) to change this setting. The default is "ALL".

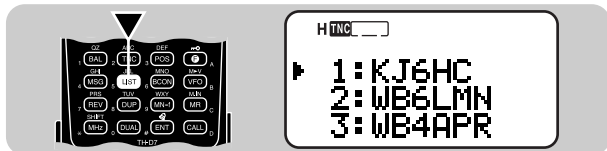
Selections	Key Pressed	New APRS Data	Duplicate APRS Data
OFF	No beep	No beep	No beep
KEY	Beep	No beep	No beep
KEY+NEW DATA	Beep	Beep	No beep
ALL	Beep	Beep	Beep

## ACCESSING RECEIVED APRS DATA

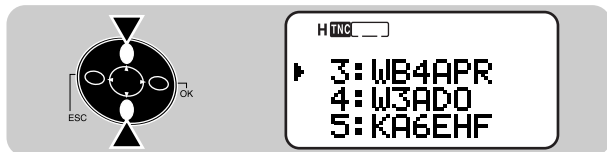
This transceiver is capable of receiving and storing APRS data from up to 40 stations in memory. You can select the desired station and access the desired information, by switching the display.

### 1 Press **[LIST]**.

- The display for selecting a station appears.
- The numbers beside the call signs indicate the order in which data is received. The data received last is assigned 1.

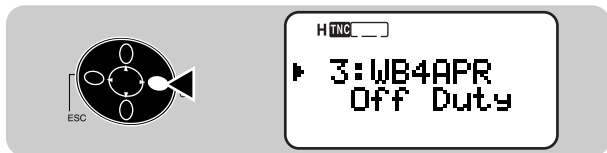


### 2 Press **[UP]/ [DWN]** to select the desired station.

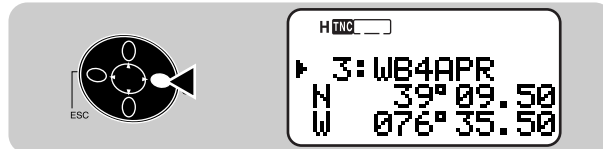


### 3 Press **[OK]**.

- The display for accessing the desired information appears.



### 4 Press **[OK]** repeatedly until you can access the desired information.



- You may press **[ESC]** to restore the previous display.

### 5 Press **[LIST]** twice to restore the frequency display.

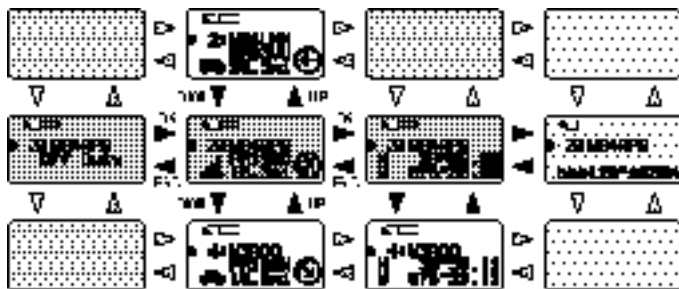
You may want to delete all information of the desired station. Press **[A/B]** instead of **[OK]** in step 3 or 4. “DELETE?” appears. Press **[OK]** to delete the information.

To delete the information of all stations, press **[A/B]** (1 s) in step 2. “DELETE ALL?” appears. Press **[OK]**. Then “ARE YOU OK?” appears. Press **[OK]** again to delete the information.

The types of information accessible in step 4 differ depending on the types of stations. For details, see the next page.

#### Note:

- ◆ When data from the 41st station is received, the oldest data in memory is replaced by that data.
- ◆ Each time new APRS data is received from the same station, the old data from that station (in memory) is replaced by new data.
- ◆ When APRS data is received with a GPS receiver connected, included position data is sent to the receiver; the NMEA-0183 (\$GPWPL) format is used. This data is registered in the Waypoint List of the receiver; the right 6 digits of the call sign is used as a name (ex. for KJ6HC-3, J6HC-3).



This transceiver is capable of displaying the following 18 icons as station IDs. When icon data other than these is received, the display will show an icon code such as /\$ or \\$.



Some icons may appear with characters if the received icon data includes them. The following are examples:



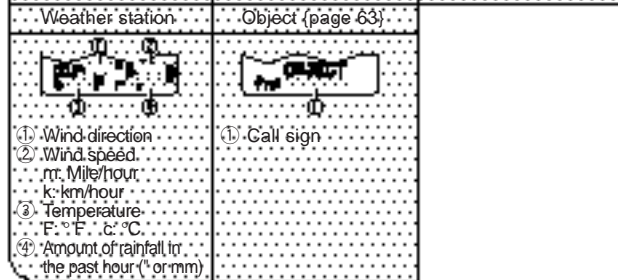
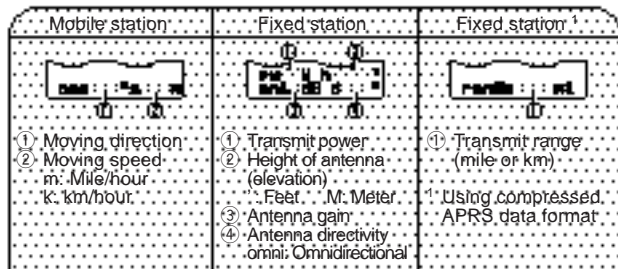
The following icons show the directions of stations relative to your position. For example, "⊕" indicates the other station is located at the northeast relative to your position.



0.0 to 9999 miles (or km) are shown for distances from other stations. "xxxxmi" (or "xxxxkm") is shown for distances over 9999 miles (or km).

On this transceiver the default units for distance and temperature are mile and °F. You can also change these units to kilometer and °C. Access Menu 2-C (UNIT) and select "km, °C".

16

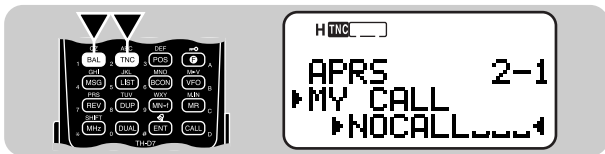


**Note:** You cannot separately change the units of distance and temperature.

## PROGRAMMING A CALL SIGN

To transmit APRS data, first program your call sign using a maximum of 9 alphanumeric characters.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[1]** to select “2-1 (MY CALL)”.
  - The display for entering characters appears; the first digit blinks. The default is “NOCALL”.



- 3 Press **[UP]**/ **[DWN]** to select a character.
  - You can enter 0 to 9, A to Z, and –.
- 4 Press **[OK]**.
  - The cursor moves to the next digit.
- 5 Repeat steps 3 and 4 to enter up to 9 digits.
  - Pressing **[OK]** after selecting the 9th digit completes the programming.
  - To complete programming after entering less than 9 digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.
- 6 Press **[MENU]** to exit Menu mode.

You can also use the keypad to enter alphanumeric characters in step 3. For example, each press of **[TNC]** switches entry as A, B, C, then 2. Press **[ENT]** to enter –.

**Note:** Unless you program a call sign, you cannot transmit APRS data.



## SELECTING YOUR STATION ICON

Select an icon which will be displayed on the monitors of other stations as your ID. You may select an icon depending on your current location.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[5]** to select "2-5 (ICON)".



- 3 Press **[UP]**/**[DOWN]** to select from 15 icons plus "OTHERS".
  - The following 15 icons are selectable:



- 4 Press **[OK]**.
- 5 Press **[MENU]** to exit Menu mode.

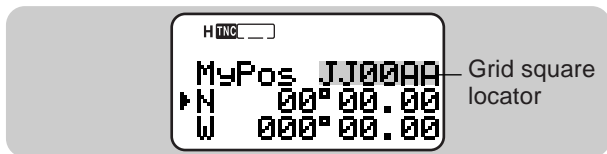
	KENWOOD		SSTV		Triangle
	Jogger		Aircraft		Jeep
	Home		Boat		Recreation vehicle
	Portable (tent)		Car		Truck
	Yacht		Motorcycle		Van

APRS supports approximately 200 icons. It allows users to select each icon by specifying a combination of two ASCII codes, for example, / and !. One is a symbol code, and the other is a table identification code (either / or \). If you select "OTHERS" in step 3, you can proceed to steps for specifying combinations of two codes. This method is described in the separate manual (document file) that comes with an optional PG-4W cable. This manual describes the APRS in further details.

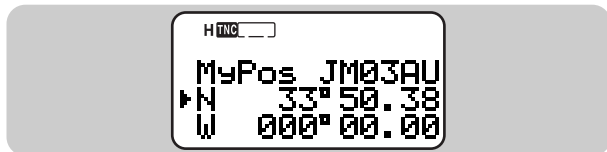
## ENTERING LATITUDE/ LONGITUDE DATA

This transceiver allows you to manually enter latitude and longitude data to transmit to other stations.

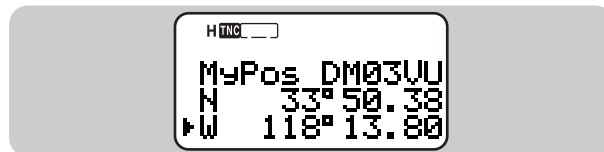
- 1 Press **[MENU]** to enter Menu mode.
  - You may press **[POS]** instead. Then you can skip step 2.
- 2 Press **[2]**, **[3]** to select “2–3 (My Pos)”.



- 3 Press **[UP]/ [DWN]** to switch between north latitude (default) and south latitude.
- 4 Press **[OK]**.
  - The degree digits blink.
- 5 Press **[UP]/ [DWN]** to select data for degrees.
- 16 6 Press **[OK]**.
  - The minute digits blink.
- 7 Repeat steps 5 and 6 to select data for minutes (down to one hundredth digit).



- 8 Press **[UP]/ [DWN]** to switch between west longitude (default) and east longitude.
- 9 Press **[OK]**.
  - The degree digits blink.
- 10 Press **[UP]/ [DWN]** to select data for degrees.
- 11 Press **[OK]**.
  - The minute digits blink.
- 12 Repeat steps 10 and 11 to select data for minutes (down to one hundredth digit).



- 13 Press **[MENU]** to exit Menu mode.

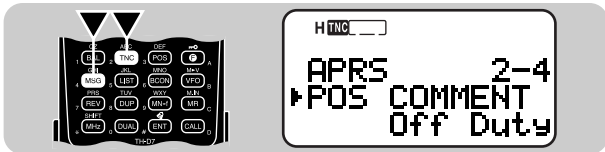
### Note:

- ◆ If have selected “NMEA” in Menu 2–2, pressing **[POS]** does not allow you to access the display for entering latitude/ longitude data. The position data received via the GPS receiver most lately will be displayed.
- ◆ If using a GPS receiver, you can also copy the measured data to the position entry display for Menu 2–3. Press **[POS]** to display the measured data, then press **[OK]**. “COPY to MENU?” appears. Press **[OK]** again.
- ◆ Grid squares were developed to shortly identify locations anywhere on the Earth. The world is first divided into 324 areas (AA ~ RR) called “fields”. Each field is then divided into 100 “squares” (00 ~ 99). Each square is further divided into 576 “sub-squares” (AA ~ XX). The world is eventually divided into 18, 662, 400 grids; each grid is expressed with 6 digits.

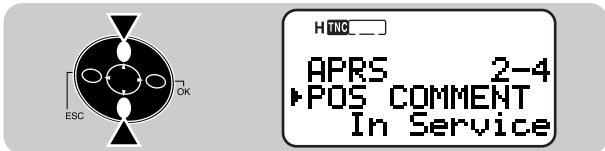
## SELECTING A POSITION COMMENT

The APRS data which you transmit always include one of the 8 predetermined position comments. Select an appropriate comment depending on your situation.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[4]** to select “2-4 (POS COMMENT)”.



- 3 Press **[UP]**/ **[DWN]** to select the desired comment.



- 4 Press **[OK]** to complete the setting.
- 5 Press **[MENU]** to exit Menu mode.

The selectable comments are listed below:

Off Duty (default)	Committed
En Route	Special <sup>1</sup>
In Service	Priority <sup>1</sup>
Returning	Emergency! <sup>2</sup>

<sup>1</sup> Selecting these comments will highlight your station on all other APRS computer displays.

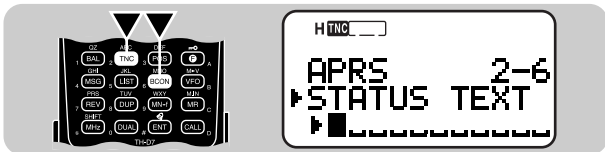
<sup>2</sup> Select this comment only when absolutely necessary. You will activate alarms in all monitoring APRS stations.

## ENTERING STATUS TEXT

You can also transmit any comment (status text) with the latitude/ longitude data. If you want, enter a desired comment using a maximum of 20 alphanumeric characters.

**Note:** Attaching a long comment can double the size and length of the packet. Enter a comment only if necessary.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[6]** to select “2-6 (STATUS TEXT)”.
  - The display for entering a comment appears; the first digit blinks.



- 3 Press **[UP]/ [DWN]** to select a character.
  - You can enter alphanumeric characters plus special ASCII characters.
- 4 Press **[OK]**.
  - The cursor moves to the next digit.

- 5 Repeat steps 3 and 4 to enter up to 20 digits.
  - Pressing **[OK]** after selecting the 20th digit completes the programming.
  - To complete programming a comment after entering less than 20 digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.
- 6 Press **[MENU]** to exit Menu mode.

You can also use the keypad to enter alphanumeric characters in step 3. For example, each press of **[TNC]** switches entry as A, B, C, a, b, c, then 2. Press **[DUAL]** to switch 0 and space. Press **[ENT]** to switch among the special ASCII characters.

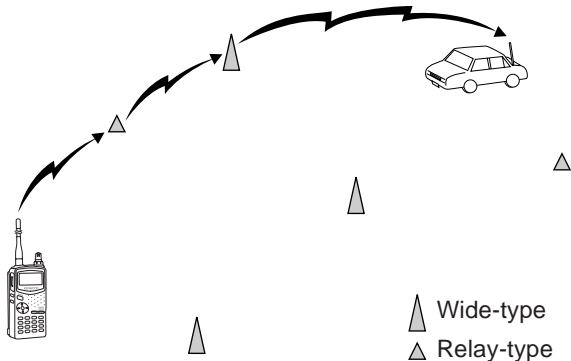


## PROGRAMMING A PACKET PATH

A packet path specifies how APRS data should be transferred via one or more repeaters. A repeater, which is used for packet transfer, is commonly called a digipeater. This came from a digital repeater. A digipeater is usually located on a mountain top or high building. Unlike a voice repeater, it operates on a simplex frequency. Each volunteer who installs a digipeater declares his (or her) digipeater to be a “wide” type or “relay” type. Generally a wide-type digipeater transmits packets over much greater distances than a relay-type one.

The APRS supports various methods for specifying a packet path. Some of those methods are described on the next page. This transceiver allows you to edit a path using a maximum of 32 alphanumeric characters. The default is “RELAY,WIDE” that is one of the common settings. A comma must be put between each parameter.

**Note:** This transceiver is incapable of functioning as a digipeater.



- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[8]** to select “2-8 (PACKET PATH)”.
  - The display for entering characters appears; the first digit blinks.



- 3 Press **[UP]**/**[DWN]** to select a character.
  - You can enter 0 to 9, A to Z, , (comma), and –.
- 4 Press **[OK]**.
  - The cursor moves to the next digit.
- 5 Repeat steps 3 and 4 to enter up to 32 digits.
  - Pressing **[OK]** after selecting the 32nd digit completes the programming.
  - To complete programming after entering less than 32 digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.
- 6 Press **[MENU]** to exit Menu mode.

You can also use the keypad to enter alphanumeric characters in step 3. For example, each press of **[TNC]** switches entry as A, B, C, then 2. Press **[ENT]** to switch between , and –.

Let us describe four basic methods for editing a packet path.

### Method 1 (Specific path):

Program the call signs of one or more digipeaters in the sequence of transfer relay; ex. "KD6ZZV,KF6RJZ".

### Method 2 (Generic path):

Program "RELAY" and/or "WIDE"; ex. "RELAY,WIDE". In this example, APRS data is transferred to any relay-type digipeater near your position first, then to any wide-type digipeater. You can also program more than one "WIDE". If you enter "WIDE,WIDE" for example, APRS data will be transferred to any wide-type near your position first, then to another wide-type. This method relieves you from specifying the call signs of digipeaters.

### Method 3 (WIDEN-N path):

Program "WIDEN-N", where both Ns indicate the number of wide-type digipeaters to be used for relay. If you enter "WIDE3-3" for example, APRS data will be relayed by three digipeaters in any direction.

*Note: This method is supported only by advanced APRS networks.*

### Method 4 (SSID path):

Program a single number 1 to 15. You can easily specify the number of digipeaters that will be used for relay. You can also specify which directions of digipeaters relative to your position will be used. See the table.

*Note: This method is supported only by advanced APRS networks.*

Parameter	Number of digipeaters	Direction
1	1	All
2	2	All
3	3	All
4	4	All
5	5	All
6	6	All
7	7	All
8	2 (or more) <sup>1</sup>	North
9	2 (or more) <sup>1</sup>	South
10	2 (or more) <sup>1</sup>	East
11	2 (or more) <sup>1</sup>	West
12	Many <sup>2</sup>	North
13	Many <sup>2</sup>	South
14	Many <sup>2</sup>	East
15	Many <sup>2</sup>	West

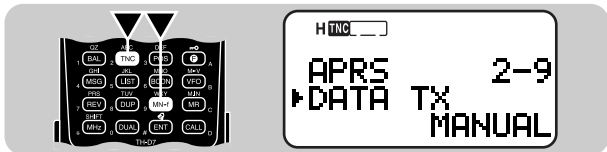
<sup>1</sup> The first digipeater which receives your APRS data specifies the entire route to the destination before forwarding; often 2 digipeaters are used in total.

<sup>2</sup> The digipeater which receives your APRS data specifies the call sign of the next digipeater before forwarding. This is repeated until your APRS data reaches the destination.

## SELECTING BEACON TRANSMIT METHOD

Select the operation method for transmitting APRS data. The table concludes how operations differ depending on the selection:

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[9]** to select “2-9 (DATA TX)”.



- 3 Press **[UP]/ [DOWN]** to select Manual (default), PTT, or Auto.



- 4 Press **[OK]** to complete the setting.
- 5 Press **[MENU]** to exit Menu mode.

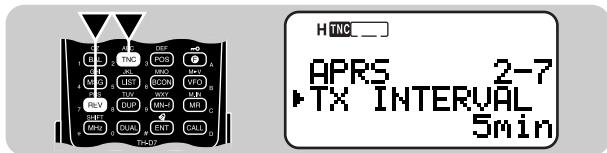
MANUAL	Each press of <b>[BCON]</b> transmits the APRS data.
PTT	<ol style="list-style-type: none"> <li>1 Press <b>[BCON]</b> to switch the function ON. <ul style="list-style-type: none"> <li>• “BCON” appears and blinks.</li> </ul> </li> <li>2 Press and hold the <b>PTT</b> switch, then speak into the microphone.</li> <li>3 Release the <b>PTT</b> switch. <ul style="list-style-type: none"> <li>• Releasing the switch transmits the APRS data.</li> <li>• You cannot retransmit the APRS data unless the time selected in Menu 2-7 (TX INTERVAL) passes. Wait until “BCON” starts blinking to indicate transmitting is ready.</li> </ul> </li> <li>4 To switch the function OFF, press <b>[BCON]</b> again.</li> </ol>
AUTO	<ol style="list-style-type: none"> <li>1 Press <b>[BCON]</b> to switch the function ON. <ul style="list-style-type: none"> <li>• “BCON” appears.</li> <li>• Switching the function ON transmits the APRS data once. After that, APRS data is automatically transmitted at intervals of the period selected in Menu 2-7 (TX INTERVAL).</li> </ul> </li> <li>2 To switch the function OFF, press <b>[BCON]</b> again.</li> </ol>



## SELECTING BEACON TRANSMIT INTERVAL

Select an interval for automatically transmitting APRS data. The default is 5 minutes.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[7]** to select “2-7 (TX INTERVAL)”.



- 3 Press **[UP]/ [DWN]** to select the desired interval.
  - The selectable intervals are .5, 1, 2, 3, 5, 10, 20, and 30 minutes.



- 4 Press **[OK]** to complete the setting.
- 5 Press **[MENU]** to exit Menu mode.

### Note:

- ◆ With “AUTO” in Menu 2-9 and Beacon ON, pressing **[OK]** in step 4 causes the APRS data to be immediately transmitted. After that, the APRS data is transmitted at intervals of the selected period.
- ◆ While signals are present, APRS data is not transmitted after the interval. Approximately 2 seconds after signals drop, transmitting is executed.

## RESTRICTING RECEPTION OF APRS DATA

If APRS is popular in your country, you may receive too many APRS packets for a short period. If this disturbs your APRS activities, specify a distance from your location. You will not receive APRS data from stations beyond this distance.

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[2]**, **[B]** to select “2-B (POS LIMIT)”.



- 3 Press **[UP]/ [DWN]** to select the desired distance.
  - The selectable range is from 10 to 2500 in steps of 10, plus OFF. The unit is mile or kilometer depending on the selection in Menu 2-C (UNIT) {page 65}.



- 4 Press **[OK]** to complete the setting.
- 5 Press **[MENU]** to exit Menu mode.

# APRS<sup>®</sup> MESSAGE

The APRS<sup>®</sup> supports a function for transmitting and receiving a message independent of position reports. You can transmit a message to a single station only or a bulletin to all other stations in your group. If you specify a station, the entered message is transmitted up to 5 times until a reception acknowledgment is returned.

Each message which you transmit can consist of up to 45 alphanumeric characters. A maximum of 16 incoming or outgoing messages can be held in the message memory.

## OPERATION FLOW

The following steps should guide you to a good start of APRS Message operation.

- 1 Press **[TNC]** to switch ON the TNC.
  - “**TNC**” appears.
- 2 Access Menu 1–4–1 to select band A or B as the data band {page 55}.
- 3 On the data band select the same frequency as other stations in your group.
  - You may tune to the frequency of an appropriate digipeater {page 72}.

- 4 Access Menu 2–1 to program your call sign (9 digits max.) {page 66}.

Now you are ready to receive a message from other stations. Refer to “RECEIVING A MESSAGE” {page 77}. To transmit a message, proceed to step 5.

- 5 If necessary, access Menu 2–8 to program a packet path {page 72}.


- 6 Enter a message (or bulletin) using up to 45 alphanumeric characters {page 79}.

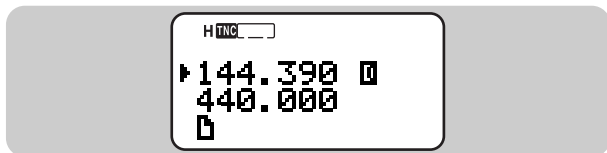
Completing step 6 causes the transceiver to automatically transmit the message (or bulletin). If you send a message (not a bulletin), a reception acknowledgment should be returned; “ack” appears.

## RECEIVING A MESSAGE


Each time a proper message is received, the frequency display is interrupted to show information as below:



- The display shows only the first 24 characters of the message.
- The transceiver restores the frequency display after approximately 10 seconds pass or when you press any key.
- “” appears and stays at the bottom left of the display until you use the List function {page 78}.

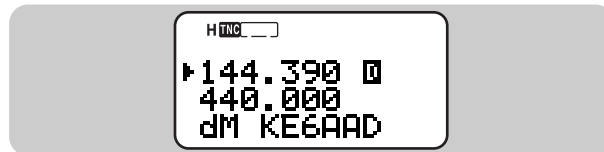


The following indicators appear depending on types of received messages:

 0~9 <sup>1</sup>	A personal message to you
0~9 <sup>1</sup> , A~Z <sup>1</sup>	A bulletin to all stations in your group
!	A report by the National Weather Service
*	Reception acknowledgment to your message

<sup>1</sup> Sequence of message (or bulletin) packets from the same station

When a duplicate message from the same station is received, an error beep sounds. In addition, “dM” and a call sign appear on the display.



- When a message to other stations is received, “oM” appears at the bottom left of the display.

This transceiver beeps each time it receives a new or duplicate message. You may access Menu 1–5–3 (BEEP) to change this setting. The default is “ALL”.

Selections	Key Pressed	New Message	Duplicate Message
OFF	No beep	No beep	No beep
KEY	Beep	No beep	No beep
KEY+NEW DATA	Beep	Beep	No beep
ALL	Beep	Beep	Beep

### Note:

- ◆ This transceiver allows you to receive a message also when the SSID does not match. However, it will not return a reception acknowledgment.
- ◆ When a message addressed to you is received, the transceiver display and keypad are illuminated. If you do not press any key in approximately 5 seconds, the light goes off.

## ACCESSING RECEIVED APRS MESSAGES

This transceiver is capable of storing a maximum of 16 messages in memory. You can access the desired message by switching the display.

- 1 Press **[MSG]**.
- 2 Press **[UP]**/ **[DWN]** to select "LIST".



- 3 Press **[OK]**.
- 4 Press **[UP]**/ **[DWN]** to select the desired station.
  - Press **[OK]** to see the 25th and subsequent digits of the message.
  - "■" indicates the end of the message.
- 5 Press **[ESC]** twice to restore the frequency display.

Pressing **[MSG]** in step 4 allows you to enter a message to be returned to the station. You can skip steps 1 to 6 in "ENTERING A MESSAGE" {page 79}.

17

### Note:

- ◆ *The dedicated memory is used for storing both received messages and messages for transmitting. Receiving a new message when the memory is full causes the oldest message to be deleted. A message not yet transmitted 5 times may be unexpectedly deleted. If "□" stays at the bottom left of the display when memory is full, a new message does not replace the oldest message. This transceiver returns a reject command and shows "rM" and a call sign at the bottom of the display.*
- ◆ *A message already transmitted can be easily sent to the same station. Select the message in step 4 and press **[MSG]**. The call sign and message are copied to the recalled entry display {page 79}.*

Besides the call sign and message, the display will show the following types of information:



① Message Type	
□ 0~9 <sup>1</sup>	A personal message to you
0~9 <sup>1</sup> , A~Z <sup>1</sup>	A bulletin to all stations in your group
!	A report by the National Weather Service
② RX or TX?	
<←	A received message
→ <sup>2</sup>	A message for transmitting
③ Status	
+ <sup>2</sup>	A message (or bulletin) not yet transmitted 5 times
* <sup>2</sup>	A message for which a reception acknowledgment was returned
. <sup>2</sup>	A message (or bulletin) transmitted 5 times (For a message, a reception acknowledgment was not returned.)

<sup>1</sup> Sequence of message (or bulletin) packets from the same station

<sup>2</sup> These indicators appear for outgoing messages {page 80}.

## ENTERING A MESSAGE

You can enter a message or bulletin using up to 45 alphanumeric characters. To transmit a message, first enter the call sign of the target station. To transmit a bulletin to all other stations in your group, enter “BLN \* ” as the call sign; where \* must be any single alphanumeric character. When the length of your bulletin exceeds 45 digits, you may transmit more than one packet to send the entire bulletin. You can use \* to indicate the sequence of the bulletin portions. For example, you may program “BLN0” (or “BLNA”) to send the first packet, then “BLN1” (or “BLNB”) to send the second packet.

- 1 Press **[MSG]**.
- 2 Press **[UP]/ [DWN]** to select “INPUT”.



- 3 Press **[OK]**.
  - The display for entering a call sign appears; the first digit blinks.



- 4 Press **[UP]/ [DWN]** to select a character.
  - You can enter alphanumeric characters plus special ASCII characters.

- You may use the keypad. For example, each press of **[TNC]** switches entry as A, B, C, then 2. Press **[ENT]** to enter —.

- 5 Press **[OK]**.
  - The cursor moves to the next digit.
- 6 Repeat steps 4 and 5 to enter up to 9 digits.
  - Pressing **[OK]** after selecting the 9th digit causes the cursor to move to the start of the next field.



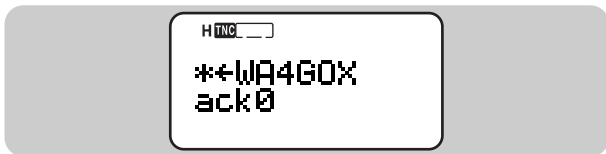
- To complete programming the call sign after entering less than 9 digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.
- 7 Press **[UP]/ [DWN]**, then **[OK]** to select the first digit of a message (or bulletin).
    - You may use the keypad. For example, each press of **[TNC]** switches entry as A, B, C, a, b, c, then 2. Press **[ENT]** to switch among the special ASCII characters.
  - 8 Repeat step 7 to enter a message (or bulletin) with up to 45 digits.
    - To complete programming after entering less than 45 digits, press **[OK]** twice.
    - Completing step 8 causes the transceiver to automatically transmit the message (or bulletin). If you send a message (not a bulletin), a reception acknowledgment should be returned; “ack” appears.

## TRANSMITTING A MESSAGE

When entry of a message (or bulletin) is completed, this transceiver automatically transmits it 5 times (max.) at intervals of 1 minute.

For a message:

The transceiver repeats transmitting up to 5 times until a reception acknowledgment is returned.



For a bulletin:

The transceiver always repeat transmitting 5 times. A reception acknowledgment is not returned.

The table given on page 78 also shows indicators that appear for outgoing messages (or bulletins). “+” is assigned to messages (or bulletins) that have not yet been transmitted 5 times. You can also manually transmit all of those regardless of the 5-minute timer.

- 1 Press **[MSG]**.
- 2 Press **[UP]** / **[DWN]** to select “TRANSMIT”.



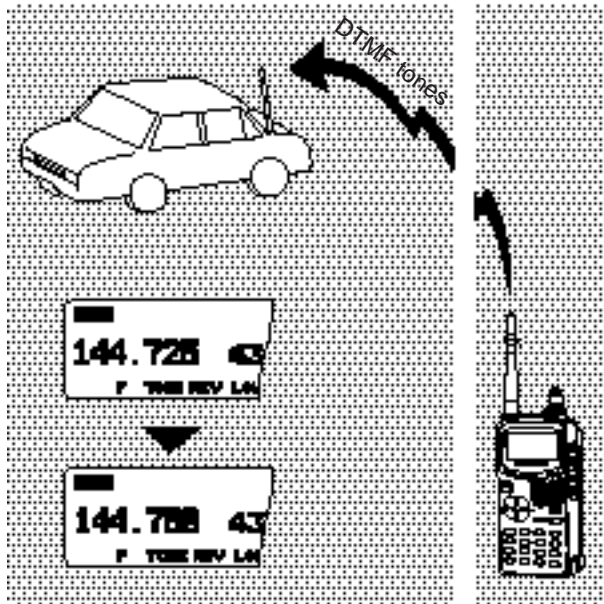
- 3 Press **[OK]** to start transmitting.
  - After transmission, the frequency display is restored.

# WIRELESS REMOTE CONTROL (TH-D7A ONLY)

If you also have a **KENWOOD** multi-band mobile transceiver, you can control one of its bands by sending DTMF tones from this handy transceiver. You will find this function useful when you want to control your mobile transceiver from a location outside your vehicle.

## Note:

- ◆ You can remotely control only the mobile transceivers that have both the DTSS and Remote Control functions.
- ◆ The FCC rules permit you to send control codes only on the 440 MHz band.



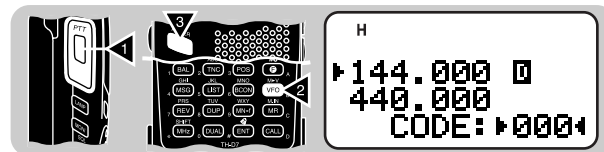
## PREPARATION

Let us assume the VHF band of the mobile transceiver will be controlled.

On the handy transceiver:

### 1 Press [PTT]+[VFO]+ POWER ON.

- The current secret access code number appears. The default is 000.



### 2 Press a numeric key 0 to 9 to enter a 3-digit secret number.

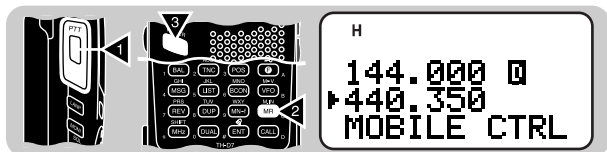
- You can also press [UP]/ [DWN] to select each digit. Press [OK] (or [ESC]) to move the cursor to the next (or previous) digit.

### 3 Press [OK] to complete the setting.

### 4 Select the UHF band.

### 5 Select the transmit frequency.

- 6 Turn the transceiver power OFF.
- 7 Press **[PTT]+[MR]+ POWER ON**.
  - The transceiver enters Remote Control mode. “MOBILE CTRL” appears.



- To exit Remote control mode, repeat steps 6 and 7.

On the mobile transceiver:

- 8 Program the DTSS code on the UHF band as the secret number.
  - Select the same number as you selected in step 2.
  - For the programming method, refer to the instruction manual for the mobile transceiver.
- 9 Select the receive frequency on the UHF band.
  - Mate this frequency with the transmit frequency on the handy transceiver.
- 10 Make the transceiver enter Remote Control mode.
  - For the method, refer to the instruction manual for the mobile transceiver. If not described, consult your authorized **KENWOOD** dealer, customer service, or service center.

## CONTROL OPERATION

When in Remote Control mode, the keys of the handy transceiver will function as below. Each time you press the desired key, the handy transceiver will automatically enter transmit mode and send the corresponding command to the mobile transceiver.

1	TONE ALERT ON <sup>1</sup>	2	TONE ON	3	CTCSS ON	ENT	A
4	TONE ALERT OFF <sup>1</sup>	5	TONE OFF	6	CTCSS OFF	TONE SEL	B
7	CALL	8	VFO	9	MR	REP ON <sup>2</sup>	C
*	DWN	0	LOW	#	UP	REP OFF <sup>2</sup>	D

<sup>1</sup> TM-V7A: REV ON/ OFF

<sup>2</sup> Switches Cross-band Repeater ON/ OFF if the mobile transceiver has the function.

To change the transmit/ receive frequency:

**([VFO] → [ENT] → [0] ~ [9] (enter the necessary digits) → [ENT]) or ([VFO] → [UP]/ [DWN])**

To recall a memory channel:

**([MR] → [ENT] → [0] ~ [9] (enter the necessary digits) → [ENT]) or ([MR] → [UP]/ [DWN])**

To change the tone (or CTCSS) frequency:

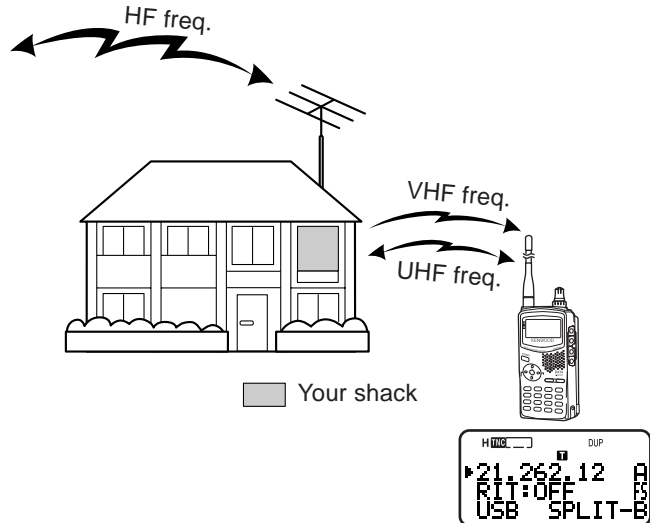
**([TONE SEL] → [0] ~ [9] (enter 2 digits; ex. [0], [5]) → [TONE SEL])**

- Use Nos. 01 to 38 shown in the table in page 22.
- Your mobile transceiver may require you to first activate the Tone or CTCSS function. It may also allow you to program a separate tone and CTCSS frequency. Check the instruction manual for the mobile transceiver.

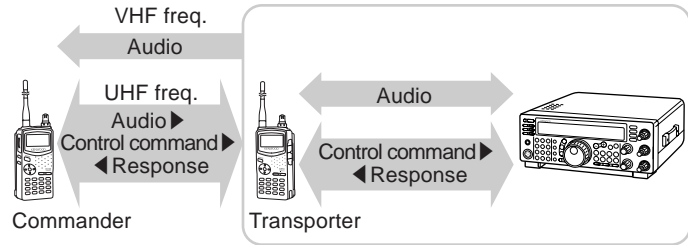


# SKY COMMAND II (TH-D7A ONLY)

The Sky Command II allows remote control of a TS-570D, TS-570S, or TS-870S HF transceiver. This system requires two TH-D7As and the optional cables which connect one TH-D7A to the HF transceiver. You will use one TH-D7A as both a remote control and speaker microphone. This TH-D7A is called "Commander". The TH-D7 connected with the HF transceiver is called "Transporter". It will function as an interface between the Commander and the HF transceiver. The Sky Command System allows you, for example, to watch for and hunt DX while working around the house, or to operate the HF transceiver while relaxing in the living room or patio, instead of in the shack.



Both the Commander and Transporter use Full Duplex function to transfer audio and commands as below:

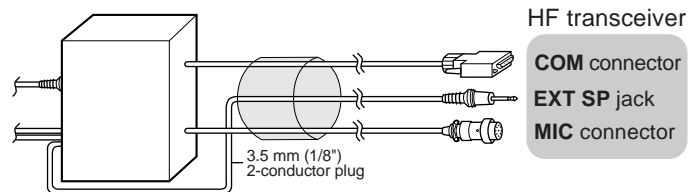
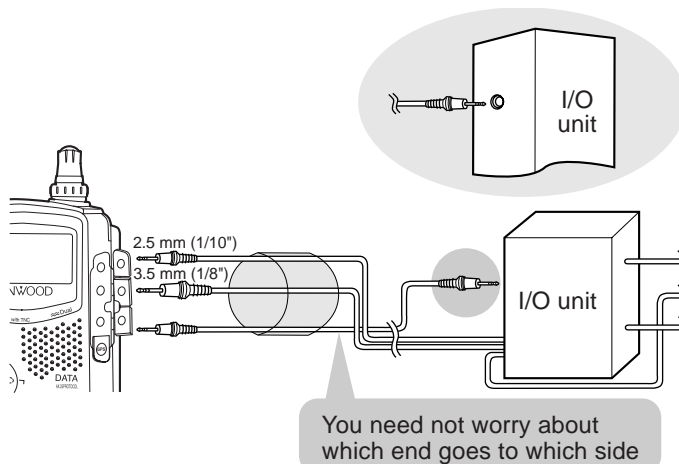


## CONNECTING THE TRANSPORTER WITH THE HF TRANSCEIVER

You can use the optional cables (PG-4R) to connect the Transporter with the HF transceiver. For these cables, contact your authorized **KENWOOD** dealer.

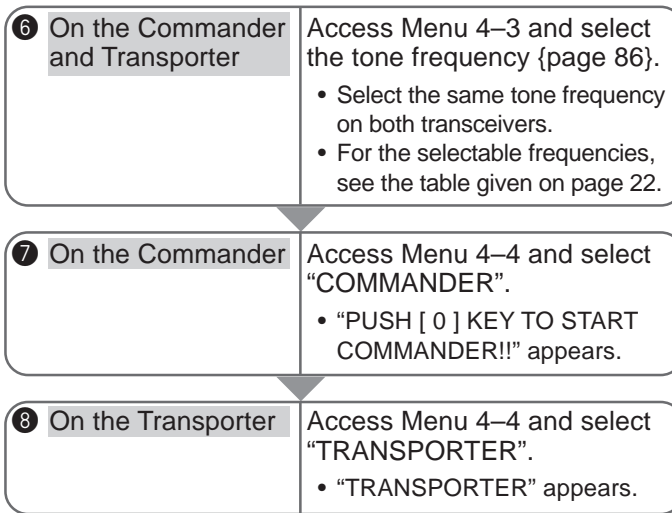
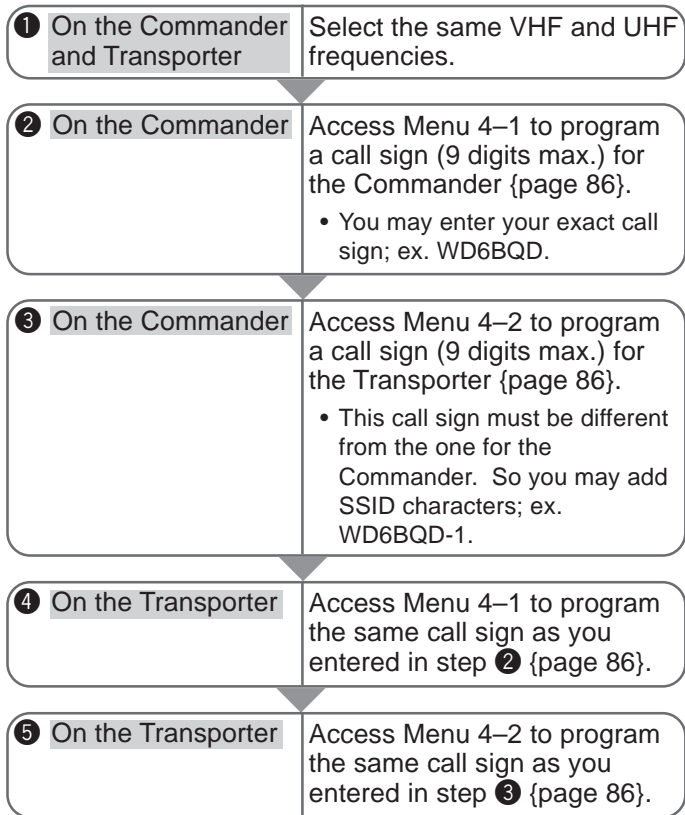
### Note:

- ◆ Switch OFF both the Transporter and HF transceiver before making the connection.
- ◆ The Transporter automatically transmits its call sign in Morse at regular intervals because of the legal requirement; therefore, transmit sidetone must be output from the HF transceiver. On TS-570D or TS-570S, do not select "OFF" in Menu 21. On TS-870S, use the **MONI** control to adjust the volume of sidetone.
- ◆ When the Transporter is too close to the HF transceiver, unwanted feedback may cause malfunction.
- ◆ Do not share a regulated power supply between the Transporter and the HF transceiver. Unwanted feedback may cause malfunction.



## PREPARATION FLOW

The following steps should guide you to a good start of Sky Command operation. First connect the Transporter to the HF transceiver {page 84}.



Now the Commander and Transporter are in Sky Command mode. For operations in this mode, see “CONTROL OPERATION” on page 87. First switch ON the HF transceiver and press **[SYNC]** on the Commander. To exit the Sky Command mode, access Menu 4–4 and select “OFF”; press **[F]**, **[1]** to switch the Tone function OFF, and press **[DUP]** to exit Full Duplex mode.

### Note:

- ◆ Unless you program call signs, you cannot select “COMMANDER” or “TRANSPORTER” using Menu 4–4.
- ◆ On the HF transceiver, select 9600 bps and 1 stop bit (default) using the Menu Setup function.
- ◆ Adjust the audio level on both the Transporter and HF transceiver.

## PROGRAMMING CALL SIGNS

The built-in TNCs of the Commander and Transporter communicate each other when you send a control command from the Commander. So you must program different call signs (9 digits max.) on these transceivers as the IDs of the TNCs.

Use the following Menu Nos. to program call signs:

On Commander		
4-1	CMD CALL	Call sign for Commander
4-2	TRP CALL	Call sign for Transporter
On Transporter		
4-1	CMD CALL	Call sign for Commander
4-2	TRP CALL	Call sign for Transporter

- 1 Press **[MENU]** to enter Menu mode.
- 2 Press **[4]**, **[1]** to select “4-1 (CMD CALL)”, or **[4]**, **[2]** to select “4-2 (TRP CALL)”.
  - The display for entering characters appears; the first digit blinks. The default is “NOCALL”.



- 3 Press **[UP]**/ **[DWN]** to select a character.
  - You can enter 0 to 9, A to Z, and –.

- 4 Press **[OK]**.
  - The cursor moves to the next digit.
- 5 Repeat steps 3 and 4 to enter up to 9 digits.
  - Pressing **[OK]** after selecting the 9th digit completes the programming.
  - To complete programming after entering less than 9 digits, press **[OK]** twice.
  - Each press of **[ESC]** causes the cursor to move backward.
  - Pressing **[A/B]** deletes the digit at which the cursor is blinking.
- 6 Press **[MENU]** to exit Menu mode.

You can also use the keypad to enter alphanumeric characters in step 3. For example, each press of **[TNC]** switches entry as A, B, C, then 2. Press **[ENT]** to enter –.

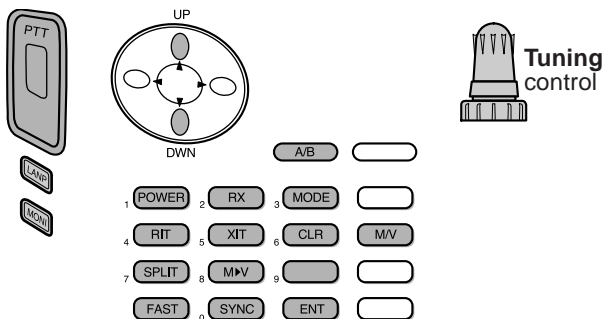
## PROGRAMMING A TONE FREQUENCY

On receiving a tone from the Commander, the Transporter causes the HF transceiver to enter Transmit mode. On both the Commander and Transporter, access Menu 4-3 (TONE FREQ) and select the desired, same tone frequency.



## CONTROL OPERATION

When in the Sky Command mode, the keys of the Commander will function as below. Only the functions of **[LAMP]**, **[MONI]**, and the **VOL** control will not change. First switch ON the HF transceiver and press **[SYNC]** on the Commander.



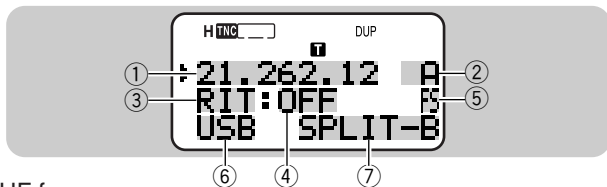
Each time you press the desired key, the Commander will automatically enter transmit mode and send the corresponding control command to the Transporter.

To switch ON/ OFF the HF transceiver	Press <b>[POWER]</b> .
To transmit audio on a HF frequency	Press and hold the <b>PTT</b> switch, then speak into the microphone.
To receive audio on a HF frequency	Press <b>[RX]</b> .
To monitor the UHF band on the Commander	Press and hold <b>[MONI]</b> .

Key	Function
<b>Tuning control</b>	Frequency or memory channel number change
<b>UP/ DWN</b>	RIT offset or XIT offset change
<b>A/B</b>	In VFO mode: VFO A/ VFO B switch In Memory Recall mode: no change
<b>POWER</b> <sup>1</sup>	Power ON/ OFF
<b>RX</b> <sup>1</sup>	HF frequency receive ON/ OFF
<b>MODE</b> <sup>1</sup>	Modulation mode switch
<b>RIT</b> <sup>1</sup>	RIT ON/ OFF
<b>XIT</b> <sup>1</sup>	XIT ON/ OFF
<b>CLR</b> <sup>1</sup>	RIT offset or XIT offset clear
<b>SPLIT</b> <sup>1</sup>	Split-frequency ON/ OFF
<b>M ↕ V</b> <sup>1</sup>	Transfer from Memory to VFO
<b>FAST</b>	In LSB, USB, or CW mode: 10 Hz/ 1 kHz switch In FM or AM mode: 1 kHz/ 10 kHz switch
<b>SYNC</b> <sup>1</sup>	Current settings retrieve (from HF transceiver)
<b>ENT</b>	In VFO mode: frequency entry ON In Memory Recall mode: channel number entry ON
<b>M/V</b>	VFO/ Memory Recall mode switch

<sup>1</sup> After pressing **[ENT]**, you can use these keys as numeric keys to enter a frequency or memory channel number.

When **[SYNC]** is pressed, the Commander shows the current settings of the HF transceiver as below:



- ① HF frequency
- ② A (VFO A), B (VFO B),  
00 ~ 99 (memory channel number)
- ③ RIT, XIT
- ④ OFF, -9.99 ~ +9.99
- ⑤ “FS” appears when **[FAST]** is ON.
- ⑥ LSB, USB, CW, FM, or AM
- ⑦ SPLIT-A: VFO A is used for transmitting.  
SPLIT-B: VFO B is used for transmitting.  
SPLIT-M: A memory channel is used for transmitting.

**Note:**

- ◆ On the Transporter, only **[LAMP]**, **[MONI]**, and **[MENU]** will function. Pressing any other key will simply cause the Transporter to generate an error beep.
- ◆ After pressing **[MENU]**, you can access only Menu 4-4.
- ◆ The Transporter will transmit its call sign in Morse every 10 minutes, using the 144 MHz band.
- ◆ The APO timer does not operate on the transceiver with Transporter ON.

# MAINTENANCE

## GENERAL INFORMATION

This product has been factory aligned and tested to specification before shipment. Attempting service or alignment without factory authorization can void the product warranty.

## SERVICE

When returning this product to your dealer or service center for repair, pack it in its original box and packing material. Include a full description of the problem(s) experienced. Include your telephone number along with your name and address in case the service technician needs to call you; if available, include also your fax number and e-mail address. Don't return accessory items unless you feel they are directly related to the service problem.

You may return this product for service to the authorized **KENWOOD** dealer from whom you purchased it, or any authorized **KENWOOD** service center. Please do not send subassemblies or printed circuit boards. Send the complete product. A copy of the service report will be returned with the product.

## SERVICE NOTE

If you desire to correspond on a technical or operational problem, please make your note legible, short, complete, and to the point. Help us help you by providing the following:

- Model and serial number of equipment
- Question or problem you are having
- Other equipment in your station pertaining to the problem



### CAUTION

*Do not pack the equipment in crushed newspapers for shipment! Extensive damage may result during rough handling or shipping.*

### Note:

- ◆ *Record the date of purchase, serial number and dealer from whom this product was purchased.*
- ◆ *For your own information, retain a written record of any maintenance performed on this product.*
- ◆ *When claiming warranty service, please include a photocopy of the bill of sale, or other proof-of-purchase showing the date of sale.*

## CLEANING

To clean the case of this product, use a neutral detergent (no strong chemicals) and a damp cloth.

## TROUBLESHOOTING

The problems described in this table are commonly encountered operational malfunctions and are usually not caused by circuit failure.

Problem	Probable Cause	Corrective Action	Ref. Page
Nothing appears on the display when the transceiver is switched ON, or the display is blinking ON and OFF.	1 Low supply voltage	1 Recharge the battery pack or replace the batteries.	2, 4
	2 If using the optional DC cable: a) Bad power cable or connections  b) Open (blown) power supply fuse	2  a) Check the power cable and connections, then correct/replace as necessary.  b) Investigate the cause for the open fuse. Replace the fuse.	5  —
Most keys and the <b>Tuning</b> control do not function.	1 Transceiver Lock is ON (Key icon is visible).	1 Press <b>[F] (1 s)</b> to switch OFF Transceiver Lock.	50
	2 The transceiver is in Channel Display mode.	2 Press <b>[A/B]+ POWER ON</b> to exit Channel Display mode.	31
	3 Tone Alert is ON (Bell icon is visible).	3 Press <b>[F], [ENT]</b> to switch OFF Tone Alert.	47
	4 Packet data was being transmitted using the data band.	4 Operate the keys or the <b>Tuning</b> control after transmitting of packet data is completed.	—
You cannot select the exact desired frequency using the <b>[UP]/ [DWN]</b> or <b>Tuning</b> control.	The current frequency step size does not allow the frequency to be selected.	Select the appropriate frequency step size.	46
You cannot recall any memory channels.	You have stored no data in any of the memory channels using the current band.	Store the desired frequencies in memory channels using the current band.	27



Problem	Probable Cause	Corrective Action	Ref. Page
You cannot transmit by pressing the <b>PTT</b> switch.	<b>1</b> You selected a frequency outside the allowable transmit frequency range.	<b>1</b> Select a frequency within the allowable transmit frequency range.	7
	<b>2</b> You selected a transmit offset that places the transmit frequency outside the allowable range.	<b>2</b> Press <b>[F]</b> , <b>[MHz]</b> repeatedly so neither “+” nor “-” is visible.	21
	<b>3</b> TX Inhibit is ON.	<b>3</b> Access Menu 1–5–5 and select “OFF”.	51
	<b>4</b> Tone Alert is ON.	<b>4</b> Press <b>[F]</b> , <b>[ENT]</b> to switch OFF Tone Alert.	47
	<b>5</b> Packet data was being transmitted using the data band.	<b>5</b> Press the <b>PTT</b> switch after transmitting of packet data is completed.	—
The transceiver switches OFF for no apparent reason.	The Automatic Power Off (APO) function is ON.	Switch OFF the APO function.	49
Turning the <b>VOL</b> control does not allow you to hear audio.	The speaker for the band you wanted to monitor was muted.	Press <b>[BAL]</b> , then <b>[UP]/ [DWN]</b> to correctly adjust the volume balance between the two bands.	48
Packet operation results in no connects with other stations.	<b>1</b> The squelch is open.	<b>1</b> Select the correct squelch level so that the squelch is opened only when signals are present.	8
	<b>2</b> You did not select the same transfer rate as the target station.	<b>2</b> Use HBAUD command to select the appropriate transfer rate.	54

You cannot transmit any APRS data.	<ol style="list-style-type: none"> <li>1 Beacon is OFF.</li> <li>2 The squelch is open.</li> <li>3 The data band is inactive.</li> <li>4 The built-in TNC is OFF.</li> <li>5 You selected Packet mode.</li> </ol>	<ol style="list-style-type: none"> <li>1 Press [<b>BCON</b>] to switch Beacon ON.</li> <li>2 Select the correct squelch level so that the squelch is opened only when signals are present.</li> <li>3 If you have blanked the data band, press [<b>A/B</b>] or [<b>DUAL</b>] to active it.</li> <li>4 Press [<b>TNC</b>] to switch ON the TNC.</li> <li>5 Press [<b>TNC</b>] twice so that only "⏏" appears.</li> </ol>	<p>74</p> <p>8</p> <p>48</p> <p>62</p> <p>62</p>
When using a GPS receiver, you cannot correctly transmit position data.	The GPS receiver did not yet start correct measurement.	Before starting correct measurement, the GPS receiver generates a low-pitch tone every 10 seconds. When starting correct measurement, it generates a high-pitch tone. (If not using a GPS receiver, access Menu 2-2 and select "NOT USED").	—
You cannot receive any APRS data.	You did not correctly program a group code.	Access Menu 2-A and program "APK001".	71
The Commander fails to display the status of the HF transceiver.	<ol style="list-style-type: none"> <li>1 You did not correctly program call signs on the Commander and Transporter.</li> <li>2 You did not select the correct communication parameters on the HF transceiver.</li> </ol>	<ol style="list-style-type: none"> <li>1 On both the Commander and Transporter, access Menu 4-1 and 4-2 to program the correct call signs.</li> <li>2 On the HF transceiver, select 9600 bps and 1 stop bit using the Menu Setup function.</li> </ol>	<p>86</p> <p>85</p>
You cannot transmit audio from the HF transceiver.	You did not select the same tone frequency on the Commander and Transporter.	On both the Commander and Transporter, access Menu 4-3 to select the same tone frequency.	85

Problem	Probable Cause	Corrective Action	Ref. Page
Operating the Commander simply causes it to output an error beep and does not allow you to control the HF transceiver.	<ol style="list-style-type: none"> <li>1 Too large distance between the Commander and Transporter prevents correct data communications.</li> <li>2 Bad radio wave conditions prevent control commands from being correctly transmitted.</li> </ol>	<ol style="list-style-type: none"> <li>1 Operate the Commander within a distance that allows the two transceivers to show a full-scale S-meter reading.</li> <li>2 Press <b>[SYNC]</b> occasionally to read the status of the HF transceiver.</li> </ol>	—  87
You cannot hear audio received by the HF transceiver.	You switched ON the CTCSS on the 144 MHz band of the Commander.	Press <b>[F], [3]</b> to switch OFF the CTCSS.	40
You cannot superimpose information onto the VC-H1 monitor.	You failed to correctly enter information to be superimposed.	Use Menu 3-1 to 3-6 to correctly enter the desired information.	58, 59
You cannot program the VC-H1 with a SSTV mode.	Bad cable connections.	Refer to the instruction manual for the VC-H1 and correctly connect the VC-H1 to the transceiver.	57

**Note:** When two received frequencies have relationships per the equation below or other similar relationships, an internal heterodyne may be heard. This is not a defect.

$$2(f_U - 45.05) - 4(f_V + 38.85) = 38.85 \text{ or } 45.05$$

$$(f_U - 45.05) - 2(f_V + 38.85) = 38.85$$

$$n(f_{SV} - 45.05) - n(f_V + 38.85) = 38.85 \text{ or } 45.05 \text{ where } n = 3, 4, \text{ or } 5.$$

$f_V$  = VHF frequency (band A)

$f_U$  = UHF frequency (band B)

$f_{SV}$  = VHF frequency (band B)

## OPTIONAL ACCESSORIES

**SMC-32**  
Speaker  
Microphone



**SMC-33**  
Remote Control  
Speaker Microphone



**SMC-34**  
Remote Control Speaker Microphone  
(with Volume Control)



**HMC-3**  
Head Set with VOX/PTT



**EMC-3**  
Clip Microphone  
with Earphone



**PB-38**  
Standard Battery Pack  
(6 V/ 650 mAh)



**PB-39**  
High-power Battery Pack  
(9.6 V/ 600 mAh)



**BT-11**  
Battery Case



**BC-17**  
Wall Charger



**BC-19**  
Rapid Charger



**SC-40**  
Soft Case



**PG-2W**  
DC Cable



**PG-3J**

Filtered Cigarette  
Lighter Cable

**VC-H1**

Interactive Visual  
Communicator

**PG-4V**

Connection Cable  
to VC-H1

**PG-4R**

Sky Command Cable Kit  
(U.S.A./ Canada only)

**PG-4W**

Connection Cable to Computer  
(With a memory store program <sup>1</sup>  
and a separate manual  
(document file) <sup>2</sup>)



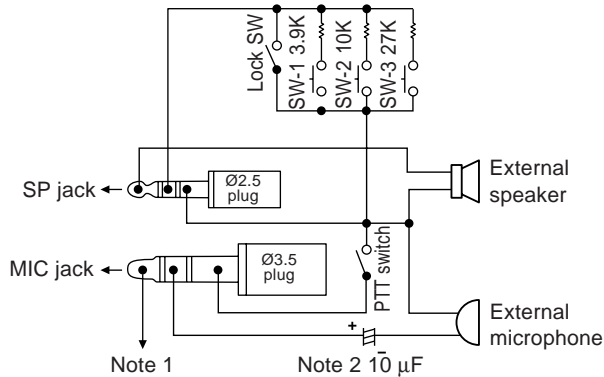
<sup>1</sup> This software is mainly used to program memory channels via a personal computer.

<sup>2</sup> This manual gives further detailed information on specialized communications including Packet and APRS.

# EQUIPMENT CONNECTIONS

## CONNECTING EQUIPMENT FOR REMOTE CONTROL

Make connections as shown when remotely controlling equipment.



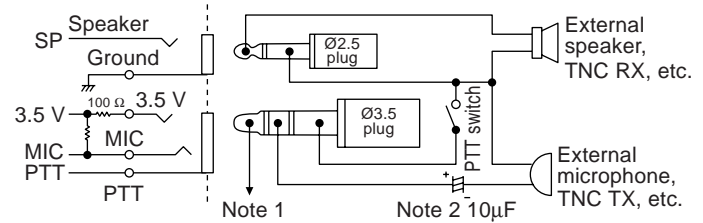
**Note 1:** Voltage is developed across the  $100\ \Omega$  resistor in the  $3.5\ \text{V}$  line in the transceiver. When  $2\ \text{mA}$  flows, approximately  $3.3\ \text{V}$  is developed.

**Note 2:** A  $10\ \mu\text{F}$  capacitor is not required in the following cases:

- When the other equipment has DC blocking capacitors.
- When a 2-terminal electret condenser microphone is used.

## CONNECTING OTHER EXTERNAL EQUIPMENT

When connecting an external speaker, an external microphone, or other equipment such as a TNC for packet radio to the SP jack or MIC jack, refer to the diagram below.



**Note 1:** Voltage is developed across the  $100\ \Omega$  resistor in the  $3.5\ \text{V}$  line in the transceiver. When  $2\ \text{mA}$  flows, approximately  $3.3\ \text{V}$  is developed.

**Note 2:** A  $10\ \mu\text{F}$  capacitor is not required in the following cases:

- When the other equipment has DC blocking capacitors.
- When a 2-terminal electret condenser microphone is used.

# SPECIFICATIONS

General		VHF Band	UHF Band
Frequency range	TH-D7A	144 ~ 148 MHz	438 ~ 450 MHz
	TH-D7E	144 ~ 146 MHz	430 ~ 440 MHz
Mode		F3E (FM), F1D (GMSK), F2D (FSK)	
Usable temperature range		-20°C ~ +60°C (-4°F ~ +140°F)	
Rated voltage	External power supply (DC IN)	5.5 ~ 16.0 V (13.8 V)	
	Battery terminals	4.5 ~ 15.0 V (6.0 V)	
Current	Receive with no signals <sup>1</sup>	Approx. 90 mA	
	Battery Saver ON <sup>2</sup>	Average 25 mA	
	TNC ON	Approx. 115 mA	
	Transmit with H, 13.8 V (DC IN)	Approx. 1.6 A	Approx. 1.7 A
	Transmit with H, 9.6 V (battery terminals)	Approx. 1.6 A	Approx. 1.7 A
	Transmit with H, 6.0 V (battery terminals)	Approx. 1.3 A	Approx. 1.4 A
	Transmit with L, 6.0 V (battery terminals)	Approx. 500 mA	
Transmit with EL, 6.0 V (battery terminals)	Approx. 300 mA		
Ground method		Negative	
Dimensions (W x H x D) <sup>3</sup>	TH-D7A (with a PB-39 installed)	54.0 x 119.5 x 43.5 mm/ 2.13" x 4.70" x 1.71"	
	TH-D7E (with a PB-38 installed)	54.0 x 119.5 x 35.5 mm	
Weight <sup>4</sup>	TH-D7A (with a PB-39 installed)	Approx. 380 g/ 13.4 oz	
	TH-D7E (with a PB-38 installed)	Approx. 340 g/ 12.0 oz	
Frequency stability	-10 ~ +50 °C	Within ±10 ppm	
	-20 ~ +60 °C	Within ±15 ppm	
Microphone impedance		2 kΩ	
Antenna impedance		50 Ω	

<sup>1</sup> With one band blanked (TNC OFF): Approx. 45 mA

<sup>2</sup> With one band blanked (TNC OFF): Approx. 25 mA

<sup>3</sup> Projections not included

<sup>4</sup> Antenna, belt hook, and hand strap included

Transmitter		VHF Band	UHF Band
Power output	H, 13.8 V	6 W	5.5 W
	H, 9.6 V	Approx. 5 W	
	H, 6.0 V	Approx. 2.5 W	Approx. 2.2 W
	L, 6.0 V	Approx. 0.5 W	
	EL, 6.0 V	Approx. 50 mW	
Modulation		Reactance	
Maximum frequency deviation		Within $\pm 5$ kHz	
Spurious emissions (at high transmit power)		-60 dB or less	

Receiver		VHF Band	UHF Band
Circuitry		Double conversion superheterodyne	
1st intermediate frequency		38.85 MHz	45.05 MHz
2nd intermediate frequency		450 kHz	455 kHz
Sensitivity (12 dB SINAD) <sup>1</sup>		0.18 $\mu$ V or less	
Squelch sensitivity		0.1 $\mu$ V or less	
Selectivity (-6 dB)		12 kHz or more	
Selectivity (-40 dB)		28 kHz or less	
Audio output (10% distortion)	9.6 V (battery terminals)	450 mW or higher (8 $\Omega$ load)	
	6.0 V (battery terminals)	300 mW or higher (8 $\Omega$ load)	

<sup>1</sup> VHF sub-band: 0.28  $\mu$ V or less

Specifications are subject to change without notice due to advancements in technology.



# APPENDIX

## TNC COMMANDS LIST

The commands supported by the built-in TNC are listed below. You must enter a space between a command name (or short-form) and a parameter, or between two parameters; ex. AU OFF, BEACON EVERY 18.

Command Name	Short	Default	Parameter	Description
AUTOLF	AU	ON	ON/ OFF	When ON, sends a line feed (LF) to the computer after each carriage return (CR).
BEACON	B	EVERY 0	EVERY/ AFTER n (n = 0 ~ 250)	If set to EVERY, sends a beacon packet at intervals of the specified period (n). If set to AFTER, sends a beacon packet only once after the specified period (n). The unit of n is 10 seconds.
BTEXT	BT	—	0 ~ 159 characters	Specifies the content of the data portion of a beacon packet.
CALIBRAT	CAL	—	—	Sends a space/mark square wave (50/50 ratio). Enter Q to exit Calibrate mode and restore the Command mode.
CHECK	CH	30	0 ~ 250	Specifies the interval from signal drop-out until execution of disconnection. The unit of the parameter is 10 seconds.
CONNECT	C	—	Call1 (VIA call2, call3, ... call9)	Sends a connect request. Call1 is the call sign of the station to be connected to. Call2 to call9 are call signs of stations to be digipeated through.
CONVERSE	CONV or K	—	—	Causes the TNC to enter Converse mode. Press <b>[Ctrl]+[C]</b> to restore the Command mode.
CPACTIME	CP	OFF	ON/ OFF	When ON and in Converse mode, sends a packet at intervals of the period determined by PACTIME.
CR	CR	ON	ON/ OFF	When ON, appends a carriage return (CR) to all packets to be sent.
DISCONN	D	—	—	Sends a disconnect request.

Command Name	Short	Default	Parameter	Description
DISPLAY	DISP	—	—	Causes the TNC to display the current status of all the commands. You can also specify a class identifier A, C, H, I, L, M, or T to display the status of only the desired command class. Enter a space between the command name and a class identifier; ex. DISPLAY H. A (ASYNC): RS-232C port parameters C (CHAR): Special TNC characters H (HEALTH): Counter parameters I (ID): ID parameters L (LINK): TNC-to-TNC link status M (MONITOR): Monitor parameters T (TIMING): Timing parameters
DWAIT	DW	30	0 ~ 250	Specifies the interval from no carrier detection until execution of transmission. The unit of the parameter is 10 milliseconds.
ECHO	E	ON	ON/ OFF	When ON, causes the TNC to echo received characters to the computer.
FIRMRNR	FIR	OFF	ON/ OFF	The other station sends a notice (packet) to you if it is not ready to receive data. When ON, receiving such a notice causes the TNC to suspend transmission until it receives a "ready" notice.
FLOW	F	ON	ON/ OFF	When ON, starting key entry causes the computer to stop displaying received packets.
FRACK	FR	3	0 ~ 250	Specifies the interval from one transmission until retry of transmission. The unit of the parameter is 1 second.
GBAUD	GB	4800	4800/ 9600	Selects 4800 or 9600 bps as the transfer rate between the TNC and the GPS receiver.
GPSEND	GPSS	—	0 ~ 159 characters	Specifies the content of data to be output to the GPS receiver; this data is used to program the default settings on the receiver. The output data is not stored in memory.
GPSTEXT	GPST	\$PNTS	0 ~ 6 characters	Specifies the type of a message to be determined by LTEXT.

Command Name	Short	Default	Parameter	Description
HBAUD	HB	1200	1200/ 9600	Selects 1200 or 9600 bps as the transfer rate between packet stations.
LOCATION	LOC	EVERY 0	EVERY/ AFTER n (n = 0 ~ 250)	If set to EVERY, sends GPS data at intervals of the specified period (n). If set to AFTER, sends GPS data only once after the specified period (n). The unit of n is 10 seconds.
LPATH	LPA	GPS	Call1 (VIA call2, call3, ... call9)	Specifies call signs to send GPS data. Call1 is the call sign of the destination. Call2 to call9 are call signs of stations to be digipeated through.
LTEXT	LT	—	0 ~ 159 characters	Specifies the content of a message to be included in GPS data.
LTMON	LTM	0	0 ~ 250	Specifies the interval for displaying a message determined by LTEXT on the screen; a message appears like a received beacon packet. The unit of the parameter is 1 second.
MCOM	MCOM	OFF	ON/ OFF	When ON, causes the TNC to also monitor control packets. When OFF, causes it to monitor only information packets.
MCON	MC	OFF	ON/ OFF	When ON, causes the TNC to monitor other stations while in connection with the target station.
MONITOR	M	ON	ON/ OFF	When ON, causes the TNC to monitor packets.
MRPT	MR	ON	ON/ OFF	When ON, causes the TNC to display the entire digipeat list for monitored packets.
MYCALL	MY	NOCALL	6 characters + SSID	Specifies your call sign.
PACLEN	P	128	0 ~ 255	Specifies the maximum length of the data portion of a packet.
PACTIME	PACT	AFTER 10	EVERY/ AFTER n (n = 0 ~ 250)	If set to EVERY, sends a packet at intervals of the specified period (n). If set to AFTER, sends a packet only once after the specified period (n). The unit of n is 100 milliseconds.

Command Name	Short	Default	Parameter	Description
PERSIST	PE	128	0 ~ 255	Specifies a parameter to calculate probability for the PERSIST/SLOTTIME method.
PPERSIST	PP	ON	ON/ OFF	Causes the TNC to use the PERSIST/SLOTTIME method when ON, or the DWAIT method when OFF.
RESET	RESET	—	—	Restores the default status for all the commands.
RESPTIME	RES	5	0 ~ 250	Specifies the acknowledgment packet transmission delay. The unit of the parameter is 100 milliseconds.
RESTART	RESTART	—	—	Causes the TNC to function as if it is switched OFF then ON.
RETRY	RE	10	0 ~ 15	Specifies the number of transmission retries. If packets are not correctly accepted while in connection, a connect request is sent again after the specified number of retries.
SENDPAC	SE	\$0D	0 ~ \$7F	Specifies a character which forces a packet to be sent.
SLOTTIME	SL	3	0 ~ 250	Specifies the period of random number generation intervals for the PERSIST/SLOTTIME method. The unit of the parameter is 10 milliseconds.
TRACE	TRAC	OFF	ON/ OFF	When ON, causes the TNC to display all received packets in their entirety.
TRIES	TRI	0	0 ~ 15	Specifies the number of transmission retries programmed in the retry counter.
TXDELAY	TX	50	0 ~ 120	Specifies the time delay between PTT ON and start of transmission. The unit of the parameter is 10 milliseconds.
UNPROTO	U	CQ	Call1 (VIA call2, call3, ... call9)	Specifies call signs to send a packet in Unprotocol mode. Call1 is the call sign of the destination. Call2 to call9 are call signs of stations to be digipeated through.
XFLOW	X	ON	ON/ OFF	Causes the TNC to perform software flow control when ON, or hardware flow control when OFF.

## QUICK REFERENCE GUIDE

**Note:** Not all functions are covered by this guide.

Function	Key Operation	Ref. Page
AIP ON/ OFF (TH-D7A)	[MENU], [1], [5], [6] → [UP]/ [DWN] → [OK]	51
AIP ON/ OFF (TH-D7E)	[MENU], [1], [5], [8] → [UP]/ [DWN] → [OK]	51
APO ON/ OFF	[MENU], [1], [2], [2] → [UP]/ [DWN] → [OK]	49
Automatic Repeater Offset ON/ OFF	[MENU], [1], [5], [1] → [UP]/ [DWN] → [OK]	23
ASC ON	[REV] (1 s)	24
Battery Saver Interval Select	[MENU], [1], [2], [1] → [UP]/ [DWN] → [OK]	49
Beep ON/ OFF	[MENU], [1], [5], [3] → [UP]/ [DWN] → [OK]	47
Channel Display ON/ OFF	POWER OFF → [A/B]+ POWER ON	31
Data Band Select	[MENU], [1], [4], [1] → [UP]/ [DWN] → [OK]	55
Display Contrast Adjust	[MENU], [1], [1], [2] → [UP]/ [DWN] → [OK]	48
Lamp Latch ON/ OFF	[F], [LAMP]	48
Power-ON Message Enter	[MENU], [1], [1], [1] → [UP]/ [DWN] → [OK] → Enter up to 8 digits	50

Function	Key Operation	Ref. Page
Reset (Partial/ Full)	POWER OFF → [F]+ POWER ON → [UP]/ [DWN] → [OK] → [UP]/ [DWN] → [OK]	32
Scan Start		
Call/Memory (TH-D7A only)	Recall a memory channel → [CALL] (1 s)	38
Call/VFO (TH-D7A only)	Select band → [VFO] → [CALL] (1 s)	38
Memory	Select band → [MR] (1 s)	35
MHz	Select band → [VFO] → [MHz] (1 s)	36
VFO	Select band → [VFO] (1 s)	35
Scan Resume Method Select	[MENU], [1], [5], [2] → [UP]/ [DWN] → [OK]	34
Squelch Level Adjust	[F], [MONI] → [UP]/ [DWN] → [OK]	8
Transceiver Lock		
ON/ OFF	F (1 s)	50
Tuning Control Enable	[MENU], [1], [5], [4] → [UP]/ [DWN] → [OK]	50
TX Deviation Switch (TH-D7E only)	[MENU], [1], [5], [7] → [UP]/ [DWN] → [OK]	51
TX Inhibit ON/ OFF	[MENU], [1], [5], [5] → [UP]/ [DWN] → [OK]	51

First select the desired band.

Key Operation	Function	Ref. Page
Recall a memory channel → [F], [0]	Memory Channel Lockout ON/ OFF	36
[F], [1]	Tone ON/ OFF	22
[F], [2] → [UP]/ [DWN] → [OK]	Tone Frequency Select	22
[F], [2] (1 s)	Tone Freq. ID Start	25
[F], [3]	CTCSS ON/ OFF	40
[F], [4] → [UP]/ [DWN] → [OK]	CTCSS Frequency Select	39
[F], [4] (1 s)	CTCSS Freq. ID Start	40
[F], [5] → [UP]/ [DWN] → [OK]	Offset Frequency Select	21
Select 118 MHz band → [F], [6]	AM/FM Mode Switch <sup>1</sup>	51
[VFO] → [F], [7] → [UP]/ [DWN] → [OK] → [UP]/ [DWN] → [OK]	Lower/ Upper Freq. Limit Select	46
[F], [8] → [UP]/ [DWN] → [OK]	Frequency Step Size Select	46
Recall a memory channel → [F], [9] → [UP]/ [DWN] → [OK] → Enter up to 8 digits	Naming a Memory Channel	29

<sup>1</sup> TH-D7A only

Press [MENU] first to access the APRS Menu Nos.

Key Operation	Selection	Ref. Page
[2], [1] → [UP]/ [DWN] → [OK] → Enter up to 9 digits	My Call Sign	66
[2], [2] → [UP]/ [DWN] → [OK]	GPS Receiver	62
[2], [3] → See reference page	Latitude/ Longitude Data	68
[2], [4] → [UP]/ [DWN] → [OK]	Position Comment	69
[2], [5] → [UP]/ [DWN] → [OK]	Station Icon	67
[2], [6] → [UP]/ [DWN] → [OK] → Enter up to 20 digits	Status Text	70
[2], [7] → [UP]/ [DWN] → [OK]	Beacon Transmit Interval	75
[2], [8] → [UP]/ [DWN] → [OK] → Enter up to 32 digits	Packet Path	72
[2], [9] → [UP]/ [DWN] → [OK]	Beacon Transmit Method	74
[2], [A] → [UP]/ [DWN] → [OK] → Enter up to 9 digits	Group Code	71
[2], [B] → [UP]/ [DWN] → [OK]	Reception Restriction Distance	75
[2], [C] → [UP]/ [DWN] → [OK]	Unit	65

# INDEX

Accessories			
Optional .....	94		
Supplied .....	1		
Advanced Intercept Point (AIP) .....	51		
APRS			
Programming .....	66~75		
Receiving .....	63		
Transmitting .....	74		
APRS Message			
Entering .....	79		
Receiving .....	77		
Transmitting .....	80		
Automatic Power Off (APO) .....	49		
Automatic Simplex Check (ASC) .....	24		
Band, Selecting .....	7, 12		
Battery Saver .....	49		
Beep ON/OFF .....	47		
Call Channel			
Contents, Changing .....	30		
Recalling .....	30		
Channel Display .....	31		
CTCSS			
Freq. ID .....	40		
Frequency, Selecting .....	39		
Using .....	40		
Data Band .....	55		
Display Contrast, Adjusting .....	48		
DTMF			
Making Calls .....	41		
Storing Numbers .....	42		
Transmitting Stored Numbers .....	43		
TX Hold .....	41		
Frequency, Selecting .....	7, 45		
Frequency Step Size .....	46		
Full Duplex .....	55		
Lamp Function .....	48		
Lock, Transceiver .....	50		
Memory Channels			
Clearing .....	28		
Initializing .....	32		
Locking Out .....	36		
Naming .....	29		
Recalling .....	28		
Storing, Odd-split .....	27		
Storing, Simplex .....	27		
Transfer to VFO .....	31		
Menu .....	16		
Microphone Control .....	44		
Offset			
Automatic Repeater .....	23		
Offset Direction .....	21		
Offset Frequency .....	21		
Packet Operation .....	52		
Power-ON Message .....	50		
Programmable VFO .....	46		
Repeater Access .....	20		
Reset			
Full .....	32		
Partial (VFO) .....	32		
Reverse Function .....	24		
Scan			
Call/Memory .....	38		
Call/VFO .....	38		
Memory .....	35		
MHz .....	36		
Program .....	37		
Resume Method .....	34		
VFO .....	35		
Sky Command II (TH-D7A only) .....	83		
Slow-Scan Television (SSTV) .....	57		
Specifications .....	97		
Squelch, Adjusting .....	8		
TNC .....	53		
Tone			
Activating .....	22		
Freq. ID .....	25		
Frequency, Selecting .....	22		
Tone Alert .....	47		
Transmit Power, Selecting .....	9		
Troubleshooting .....	90		
TX Deviation (TH-D7E only) .....	51		
TX Inhibit .....	51		
Volume Balance, Adjusting .....	48		
Wireless Remote Control (TH-D7A only) .....	81		

KENWOOD